

ANDREW BOYSEN Jr.

Song for My Children

Chorale and Shaker Dance *Tricycle* Polly Oliver *Salvation Is Created*
Ayre and Dance Creed *Majestica* / Am *Joyance* Rollo Takes a Walk
African Festival *Caprice* Shipwrecked *Chorale and Shaker Dance II*
Cenotaph Champions *The Rite of Spring* Watchman, Tell Us of the Night
Fantasia in G *The Shining City* Pastime: A Salute to Baseball **Barbarossa**
Gavorkna Fanfare Enchanted **Fortis** *Endurance* Chorale and Shaker
Dance *Tricycle* Polly Oliver *Salvation Is Created* *Ayre and Dance*
Creed *Majestica* C O N C E R T B A N D
Shipwrecked *Chorale and Shaker Dance II* **Cenotaph** Champions *The*
Rite of Spring Watchman, Tell Us of the Night Fantasia in G *The Shining*
City Pastime: A Salute to Baseball *Barbarossa* *Gavorkna Fanfare*
Enchanted **Fortis** *Endurance* Chorale and Shaker Dance *Tricycle* Polly
Oliver *Salvation Is Created* *Ayre and Dance* Creed *Majestica* / Am
Joyance Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale*
and Shaker Dance II **Cenotaph** Champions *The Rite of Spring*
Watchman, Tell Us of the Night Fantasia in G *The Shining City*
Pastime: A Salute to Baseball **Barbarossa** *Gavorkna Fanfare* Enchanted
Fortis *Endurance* Chorale and Shaker Dance *Tricycle* Polly Oliver
Salvation Is Created *Ayre and Dance* Creed *Majestica* / Am *Joyance*
Rollo Takes a Walk African Festival *Caprice* Shipwrecked *Chorale and*
Shaker Dance II **Cenotaph** Champions *The Rite of Spring* Watchman



About the Composer

Andrew Boysen Jr. (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his

Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

About the Composition

Song for My Children was commissioned by the Northeast Iowa Bandmasters Association in celebration of their 50th Anniversary, and was premiered by that ensemble with me conducting on December 7, 2013. The process leading up to that premiere had begun almost seven years earlier, when Jim Fritz contacted me and invited me to compose a piece with almost no restrictions, an opportunity that comes only rarely as a composer. At the time, I had recently finished a piece dedicated to my wife, *Song for Lyndsay*, and an idea had begun to percolate in my mind about writing a related piece for my children. This seemed like the perfect opportunity.

The relationship to *Song for Lyndsay* comes through the use of a pitch set that is personally meaningful to me and that has appeared in many of my pieces over the years, including some chamber works and even my *December Dance*. It is initially presented in this piece through the opening vibraphone notes of E \flat , D, B \flat , and A \flat , but is used throughout the piece, often as background material, but also as both harmonic and melodic material. The use of horn on the opening melody is another personal reference, as that was my own instrument.

I considered the idea of attempting to embed other references within the piece, a path which I often tend to select when I write. Instead, though, I chose to let my heart guide the compositional process. As I began to compose, I simply sat down at the piano and placed a photo of my children in front of me, allowing the music to emerge as memories washed over me, memories of holding them as infants, watching their first steps, carrying them up the stairs to bed, putting them on the school bus for the first time, seeing the excitement of a Christmas morning; in other words, the myriad of joyous and tender moments that have formed my life as a parent. I am thankful every day to have them in my life and love them more than I can ever fully express. Emily, Noah, Addy, Ethan, Claire, and Ben...this is for you.

—Andrew Boysen Jr.

Instrumentation List

4 – 1st Flute	3 – 1st B \flat Trumpet	2 – Percussion II:
4 – 2nd Flute	3 – 2nd B \flat Trumpet	Vibraphone
2 – 1st Oboe	3 – 3rd B \flat Trumpet	2 – Percussion III:
2 – 2nd Oboe	3 – 1st F Horn	Marimba
4 – 1st B \flat Clarinet	3 – 2nd F Horn	Suspended Cymbal
4 – 2nd B \flat Clarinet	3 – 1st Trombone	2 – Percussion IV:
4 – 3rd B \flat Clarinet	3 – 2nd Trombone	Orchestra Bells
2 – B \flat Bass Clarinet	3 – 3rd Trombone	Suspended Cymbal
2 – 1st Bassoon	2 – Euphonium	2 – Percussion V:
2 – 2nd Bassoon	2 – Euphonium TC	Suspended Cymbal
2 – 1st E \flat Alto Saxophone	4 – Tuba	Bass Drum
2 – 2nd E \flat Alto Saxophone	2 – Percussion I:	1 – Full Conductor Score
2 – B \flat Tenor Saxophone	Timpani (4 drums)	
2 – E \flat Baritone Saxophone	Triangle	

Approximate performance time—6:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Song for My Children

Approx. performance time—6:00

Andrew Boysen Jr.
(ASCAP)

Gently (♩ = 76) 5

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 76) 5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Gently (♩ = 76) 5

Percussion I: A₁, B₁, C₁, E₁
Timpani (4)
Triangle

Percussion II: Vibraphone
mp p Pedale sim.

Percussion III: Marimba
Suspended Cymbal

Percussion IV: Orchestra Bells
Suspended Cymbal

Percussion V: Suspended Cymbal
Bass Drum

1 Fls. *p* *mp* *p* *cresc.* *mf*

2 Fls. *p* *cresc.* *mf*

1 Obs. *p* *cresc.* *mf*

2 Obs. *p* *cresc.* *mf*

1 B \flat Cls. *mp* *unis.* *p* *cresc.* *mf*

2 B \flat Cls. *mp* *p* *cresc.* *mf*

3 B \flat Cls. *mp* *p* *cresc.* *mf*

1 B \flat B. Cl. *p* *mp* *p* *cresc.* *mf*

2 Bsns. ^{a2} *p* *mp* *p* *cresc.* *mf*

1 E \flat A. Saxes *mp* *cresc.* *mf*

2 E \flat A. Saxes *mp* *cresc.* *mf*

1 B \flat T. Sax. *p* *cresc.* *mf*

2 E \flat B. Sax. *p* *cresc.* *mf*

1 B \flat Tpts. *p* *cresc.* *mf*

2 B \flat Tpts. *p* *cresc.* *mf*

3 B \flat Tpts. *p* *cresc.* *mf*

1 F Hns. *mp* *cresc.* *mf*

2 F Hns. *mp* *cresc.* *mf*

1 Trbs. *p* *cresc.* *mf*

2 Trbs. *p* *cresc.* *mf*

3 Trbs. *p* *cresc.* *mf*

1 Euph. *mp* *cresc.* *mf*

1 Tuba *p* *cresc.* *mf*

Tri.

Vib.

Mar.

Bells

S. Cym.

7 8 9 10 11 12

13

rit. a tempo rit.

Fls. 1 *p*

Fls. 2 *p*

Obs. 1

Obs. 2

B \flat Cls. 1 *p*

B \flat Cls. 2 *p*

B \flat Cls. 3 *p*

B \flat B. Cl.

Bsns. 1

Bsns. 2

E \flat A. Saxes 1

E \flat A. Saxes 2

B \flat T. Sax.

E \flat B. Sax.

13

rit. a tempo rit.

B \flat Tpts. 1

B \flat Tpts. 2

B \flat Tpts. 3

F Hns. 1 *p* *mp* *p* *mp*

F Hns. 2 *p* *mp* *p* *mp*

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

13

Triangle (suspended on stand)

rit. a tempo rit.

Tri. *p*

Vib. *p* ped. sempre

Mar.

Bells

S. Cym.

13 14 15 16 17 18

a tempo **rit.** **23** **a tempo** **rit.**

1 Fls. *p*

2 Fls.

1 Obs. 2

1 B \flat Cls. 2 3

B \flat B. Cl. *p mp p mp*

1 Bsns. 2 *p mp p mp*

1 E \flat A. Saxes 2

B \flat T. Sax. *mp*

E \flat B. Sax. *p mp*

a tempo **rit.** **23** **a tempo** **rit.**

1 B \flat Tpts. 2 3

1 F Hns. 2 *p mp p mp*

1 Trbs. 2 3 *p mp p mp*

Euph. *mp*

Tuba *p mp*

a tempo **rit.** **23** **a tempo** **rit.**

Timp.

Vib. *p*

Mar. *p* Marimba

Bells

S. Cym. (yarn) *p*

19 20 21 22 23 24

a tempo **rit.** **a tempo**

Fls. 1 2
Obs. 1 2
B \flat Cls. 1 2 3
B \flat B. Cl.
Bsns. 1 2
E \flat A. Saxes
B \flat T. Sax.
E \flat B. Sax.
B \flat Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Vib.
Mar.
Bells
S. Cym.

a tempo **rit.** **a tempo**

25 26 27 28 29 30

pp

31

Fls. 1, 2
Obs. 1, 2
B♭ Cls. 1, 2, 3
B♭ B. Cl.
Bsns. 1, 2
E♭ A. Saxes 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2
Trbs. 1, 2, 3
Euph.
Tuba
Tri.
Vib.
Mar.
Bells
S. Cym.

31 32 33 34 35 36

The musical score is arranged in systems. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (B♭ Cls.), Bass Clarinet (B♭ B. Cl.), Bassoons (Bsns.), and Saxophones (E♭ A. Saxes, B♭ T. Sax., E♭ B. Sax.). The brass section includes Trumpets (B♭ Tpts.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), and Tuba. The percussion section includes Triangle (Tri.), Vibraphone (Vib.), Maracas (Mar.), Bells, and Snare Drum (S. Cym.). Dynamics include *p*, *pp*, *mf*, and *cresc.*. Performance instructions include 'Str. Mute' for trumpets and 'a2 Open' for saxophones.

rit. **39** a tempo

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns. 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

rit. **39** a tempo

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

rit. **39** a tempo

Timp.

Vib. *Pedale sim.* *mp cresc.* *f*

Mar. *mp cresc.* *f*

Bells *f*

S. Cym.

37 38 39 40 41

10

Fls. 1 2

Obs. 1 2

B^b Cls. 1 2 3

B^b B. Cl.

Bsns. 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

B^b Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Mar. S. Cym.

Bells

B.D.

rit.

ff

mf

(ped.) S. Cym. (yarn)

42 43 44 45 46

47 a tempo **51**

Fls. 1, 2

Obs. 1, 2

B \flat Cls. 1, 2, 3

B \flat B. Cl.

Bsns. 1, 2

E \flat A. Saxes 1, 2

B \flat T. Sax.

E \flat B. Sax.

47 a tempo **51**

B \flat Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

47 a tempo **51**

Tri. Timp.

Vib.

Mar. S. Cym.

Bells S. Cym.

B.D. Bass Drum

Str. Mute

ff, *f*, *p*, *mf*, *pp*, *n.*

47 48 49 50 51 52

1 Fls.
2 Fls.
1 Obs.
2 Obs.
1 B \flat Cls.
2 B \flat Cls.
3 B \flat Cls.
B \flat B. Cl.
1 Bsns.
2 Bsns.
1 E \flat A. Saxes
2 E \flat A. Saxes
B \flat T. Sax.
E \flat B. Sax.
1 B \flat Tpts.
2 B \flat Tpts.
3 B \flat Tpts.
1 F Hns.
2 F Hns.
1 Trbs.
2 Trbs.
3 Trbs.
Euph.
Tuba
Tri.
Vib.
Mar.
Bells
S. Cym.

53 54 55 56 57 58

59

accel.

Fls. 1, 2

Obs. 1, 2

B \flat Cls. 1, 2, 3

B \flat B. Cl.

Bsns. 1, 2

E \flat A. Saxes 1, 2

B \flat T. Sax.

E \flat B. Sax.

Musical notation for woodwinds and saxophones, measures 59-64. Includes dynamic markings *mp cresc.*, *f*, and *cresc.*. Includes articulation *acc.* and fingerings *a2*.

59

accel.

B \flat Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Musical notation for brass instruments, measures 59-64. Includes dynamic markings *mp cresc.*, *mf*, *mf cresc.*, and *mf*. Includes articulation *acc.* and *Open*.

59

accel.

Timp.

Vib.

Mar.

Bells

S. Cym.

Musical notation for percussion instruments, measures 59-64. Includes dynamic markings *mp*, *f*, *mf cresc.*, and *p cresc.*. Includes articulation *acc.* and *S. Cym. (yarn)*.

59 60 61 62 63 64

molto rit. **68 a tempo**

1 Fls. 2
1 Obs. 2
1 B \flat Cls. 2 3
B \flat B. Cl.
1 Bsns. 2
1 Eb A. Saxes 2
B \flat T. Sax.
Eb B. Sax.

molto rit. **68 a tempo**

1 B \flat Tpts. 2 3
1 F Hns. 2
1 Trbs. 2 3
Euph.
Tuba

molto rit. **68 a tempo**

Timpani
Vib.
Mar.
Orch. Bells
S. Cym.

65 66 67 68 69

molto rit.

1 Fls.
2 Fls.
1 Obs.
2 Obs.

Musical notation for Flutes (1 and 2) and Oboes (1 and 2). The Flutes play a melodic line with slurs and accents. The Oboes play a supporting line with slurs and accents. The tempo marking 'molto rit.' is present at the top right of this section.

1 B♭ Cls.
2 B♭ Cls.
3 B♭ Cls.
B♭ B. Cl.

Musical notation for Clarinets in B♭ (1, 2, and 3) and Bass Clarinet. The Clarinets play a melodic line with slurs and accents. The Bass Clarinet plays a supporting line with slurs and accents.

1 Bsns.
2 Bsns.

Musical notation for Bassoons (1 and 2). The Bassoons play a melodic line with slurs and accents.

1 E♭ A. Saxes
2 E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.

Musical notation for Saxophones: E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The saxophones play a melodic line with slurs and accents.

molto rit.

1 B♭ Tpts.
2 B♭ Tpts.
3 B♭ Tpts.

Musical notation for Trumpets in B♭ (1, 2, and 3). The trumpets play a melodic line with slurs and accents. The tempo marking 'molto rit.' is present at the top right of this section.

1 F Hns.
2 F Hns.

Musical notation for Horns in F (1 and 2). The horns play a melodic line with slurs and accents.

1 Trbns.
2 Trbns.
3 Trbns.

Musical notation for Trombones (1, 2, and 3). The trombones play a melodic line with slurs and accents.

Euph.
Tuba

Musical notation for Euphonium and Tuba. The Euphonium plays a melodic line with slurs and accents. The Tuba plays a supporting line with slurs and accents.

molto rit.

Timp.
Vib.
Mar.
Bells
S. Cym.

Musical notation for Percussion: Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Bells, and Snare Drum (S. Cym.). The percussion instruments play a rhythmic pattern with slurs and accents. The tempo marking 'molto rit.' is present at the top right of this section.

70 71 72 73 74 75

76 a tempo

1 Fls.
2 Fls.

1 Obs.
2 Obs.

1 B \flat Cls.
2 B \flat Cls.
3 B \flat Cls.

B \flat B. Cl.

1 Bsns.
2 Bsns.

1 E \flat A. Saxes
2 E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

76 a tempo

1 B \flat Tpts.
2 B \flat Tpts.
3 B \flat Tpts.

1 F Hns.
2 F Hns.

1 Trbs.
2 Trbs.
3 Trbs.

Euph.

Tuba

76 a tempo

Timp.

Vib.

Mar.

Bells

S. Cym.

ff *f* *mf* *ff*

76 77 78 79 80

molto rit. 84 **a tempo**

1 Fls. *div.* *mf* *un.* *mf*

2 Fls. *mf*

1 Obs. *mf*

2 Obs. *mf*

1 B \flat Cls. *mf*

2 B \flat Cls. *mf*

3 B \flat Cls. *mf*

B \flat B. Cl. *mf*

1 Bsns. *mf* *a2*

2 Bsns. *mf*

1 E \flat A. Saxes *mf*

2 E \flat A. Saxes *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

molto rit. 84 **a tempo**

1 B \flat Tpts. *mf*

2 B \flat Tpts. *mf*

3 B \flat Tpts. *mf*

1 F Hns. *mf*

2 F Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Euph. *mf*

Tuba *mf* *div.*

molto rit. 84 **a tempo**

Timp. *mf*

Vib. *mf* *ped. sempre*

Mar. S. Cym. *mf* *f*

Bells *mf* *f*

B.D. *mf*

81 82 83 84 85

molto rit.....(♩ = 60)

1 Fls.
2 Fls.
1 Obs.
2 Obs.
1 B♭ Cls.
2 B♭ Cls.
3 B♭ Cls.
B♭ B. Cl.
1 Bsns.
2 Bsns.
1 E♭ A. Saxes
2 E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
1 B♭ Tpts.
2 B♭ Tpts.
3 B♭ Tpts.
1 F Hns.
2 F Hns.
1 Trbs.
2 Trbs. [2. non dim.]
3 Trbs.
Euph.
Tuba
Timp.
Vib.
S. Cym. Mar.
Bells
S. Cym. B.D.

p *fff* sub. **molto rit.....(♩ = 60)**

p *fff* sub. **molto rit.....(♩ = 60)**

p *fff* sub. **molto rit.....(♩ = 60)**

mf *fff* (ped.)

fff *fff* Marimba

S. Cym. (yarn)

mf *fff*

86 87 88 89 90

91 a tempo molto rit. (♩ = 60)

Fls. 1 *p* *pp*

Fls. 2 *p* *pp*

Obs. 1

Obs. 2

B \flat Cls. 1 *p* *pp*

B \flat Cls. 2 *p* *pp*

B \flat Cls. 3 *p* *pp*

B \flat B. Cl. *pp*

Bsns. 1

Bsns. 2

E \flat A. Saxes 1

E \flat A. Saxes 2

B \flat T. Sax.

E \flat B. Sax.

91 a tempo molto rit. (♩ = 60)

B \flat Tpts. 1

B \flat Tpts. 2

B \flat Tpts. 3

F Hns. 1 *pp* *n.*

F Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

91 a tempo molto rit. (♩ = 60)

Tri. *p* *pp*

Vib. *p ped. sempre* *pp dim.* *ppp*

S. Cym. Mar.

Bells

S. Cym. B.D.

91 92 93 94 95 96 97

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WB524F - Song For My Children Score



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