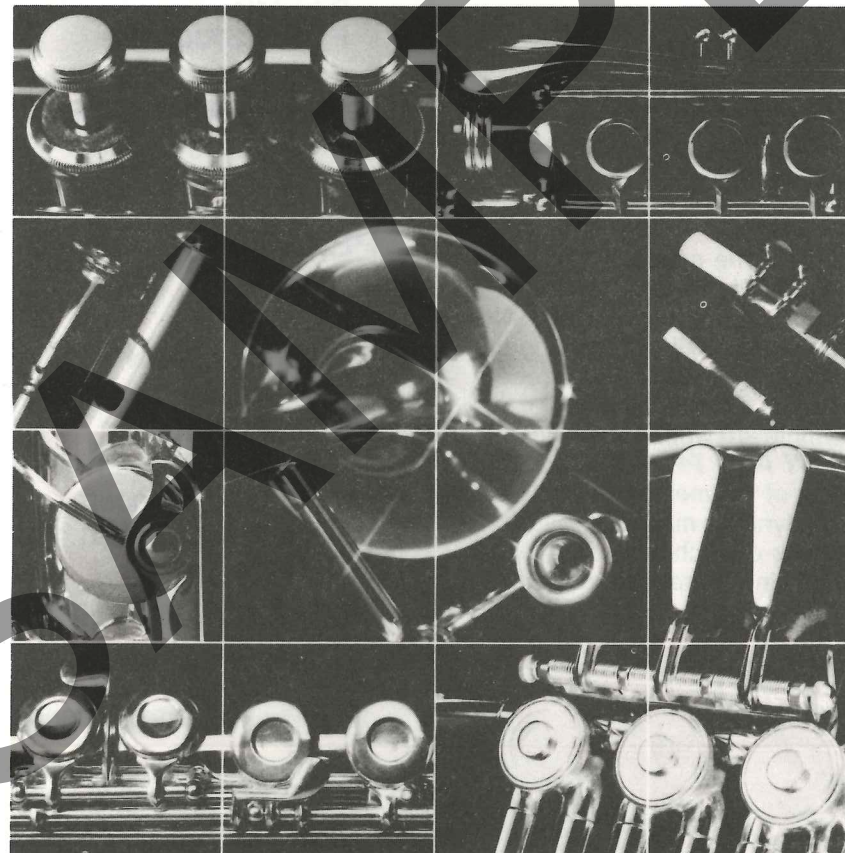


FROM SEA TO SHINING SEA

Correlated with BEST IN CLASS Book 1, page 26

arranged by Eugene Magill

BEST IN CLASS PERFORMANCE SELECTIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos

Fls. 1
Ob. 2

10 11 Fl. a2 12 13 14 15 16 17 18 Moderato

Cls. 1
2
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1
2

Hn.

Bsn.

Trb. 1
2

Bar. T. C.

Bar. B. C.

Tuba

Cym.
Mal.

S. D.
B. D.

Timp.

div.

div.

div.

mf

mf

19 20 21 22 23 24 25 26 27

Fls. 1 2
Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1 2

Hn.

Bsn.

Trb. 1 2

Bar. T. C.

Bar. B. C.

Tuba

Cym. Mal.

S. D.
B. D.

Timp.

p

Fls. 1 2
Ob. 1 2
Cls. 1 2 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cors. 1 2
Hn.
Bsn.
Trb. 1 2
Bar. T. C.
Bar. B. C.
Tuba
Cym. Mal.
S.D.
B.D.
Timp.

37 38 39 40 41 42 43 44 45

mf slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower
slower

48 Andante

Fls. 1
Ob. 2

Cls. 1
2
3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1
2

Hn.

Bsn.

Trb. 1
2

Bar. T. C.

Bar. B. C.

Tuba

Cym.
Mal.

S. D.

B. D.

Timp.

64 65 66 67 Fl. div. 68 a2 69 70 71 72

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cors. 1 2

Hn.

Bsn.

Trb. 1 2

Bar. T. C.

Bar. B. C.

Tuba

Cym. Mal.

S.D.

B.D.

Timp.

E♭-B♭

p *mf* *f* *Short*

*Bass Clarinets and Tenor Saxophones should use the chromatic F₁ fingering in measure 67.

*Alto Saxophones should use the chromatic F₁ fingering in measure 71.

