

KJOS CONCERT BAND
GRADE 3
WB91

LAKELAND PORTRAIT

arranged by Pierre LaPlante



KJOS NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

LAKELAND PORTRAIT

FULL CONDUCTOR'S SCORE
Approximate Performance Time-4:10

Arranged by
Pierre LaPlante

1 *Andante espressivo* $\text{♩} = 84$

2 *Solo Flute**

1 2

Piccolo Flutes

1 2

Oboes

1 2

Bassoons

1 2

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2

B♭ Trumpets

1 2

F Horns

1 2

Trombones

Baritone

Tuba

Timpani

Finger Cymbals

Suspended Cymbal

Crash Cymbal

Triangle, Bells

Snare Drum

Bass Drum

Mallets

Andante espressivo $\text{♩} = 84$

Finger Cym.

p

7

7

* Solo 1st Flute is cued in 2nd Flute.

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Picc. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Bb Cls. 1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Eb A. Saxes. 1
Eb A. Saxes. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpts. 1
Bb Tpts. 2
3
F Hns. 1
F Hns. 2
Trbs. 1
Trbs. 2
3
Bar.
Tuba
Timp.
Finger Cym.
S.D.
B.D.
Mal.

Measures 9-17 are shown. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

18 19 20 21 22 23 24 25 26

Picc. 1
Fls. 2

+2nd Fl. *p*

Obs. 1
2

Bsns. 1
2

p

Bb Cls. 1
2
3

p

Eb A. Cl.
Bb B. Cl.

p

Eb A. Saxes. 1
2

Bb T. Sax.
E♭ Bar. Sax.

p

Bb Tpts. 1
2
3

p gently

F Hns. 1
2

p

Hn. cue

Trbs. 1
2
3

Bar.
Tuba

p

Timp.

Finger Cym.
S.D.
B.D.
Mal.

Musical score for measures 27-35. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Picc. Fls. 1 & 2:** Piccolo Flutes, measures 27-35. Dynamics: *mf*, *p*.
- Obs. 1 & 2:** Oboes, measures 27-35. Dynamics: *mf*, *p*.
- Bsns. 1 & 2:** Bassoons, measures 27-35. Dynamics: *mf*, *p*.
- Bb Cls. 1, 2, & 3:** B-flat Clarinets, measures 27-35. Dynamics: *mf*, *p*.
- Eb A. Cl.:** E-flat Alto Clarinet, measures 27-35. Dynamics: *mf*, *p*.
- Bb B. Cl.:** B-flat Bass Clarinet, measures 27-35. Dynamics: *mf*, *p*.
- Eb A. Sax. 1 & 2:** E-flat Alto Saxophones, measures 27-35. Dynamics: *mf*, *p*.
- Bb T. Sax.:** B-flat Tenor Saxophone, measures 27-35. Dynamics: *mf*, *p*.
- Eb Bar. Sax.:** E-flat Baritone Saxophone, measures 27-35. Dynamics: *mf*, *p*.
- Bb Tpts. 1, 2, & 3:** B-flat Trumpets, measures 27-35. Dynamics: *mf*, *p*.
- F Hns. 1 & 2:** F Horns, measures 27-35. Dynamics: *mf*, *p*. Includes "End cue" and "Hn. cue" markings.
- Trbs. 1, 2, & 3:** Trombones, measures 27-35. Dynamics: *mf*, *p*.
- Bar.:** Baritone, measures 27-35. Dynamics: *mf*, *p*.
- Tuba:** Tuba, measures 27-35. Dynamics: *mf*, *p*.
- Timp.:** Timpani, measures 27-35. Dynamics: *mf*, *p*.
- Susp. Cym.:** Suspended Cymbal, measures 27-35.
- S.D. B.D.:** Snare Drum / Bass Drum, measures 27-35.
- Mal.:** Mallets, measures 27-35.

Measures 27-35 are marked with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35. A large "SAMPLE" watermark is overlaid on the score.

36 37 38 39 40 41 42 43 44

38

+Picc.

Picco. Fls. 1 2

Obs. 1 2

Bsns. 1 2

B \flat Cls. 1 2 3

E \flat A. Cl. 1 2

B \flat B. Cl. 1 2

E \flat A. Saxes. 1 2

B \flat T. Sax. 1 2

E \flat Bar. Sax. 1 2

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1

Tuba 1

Timp.

Susp. Cym.

S.D. B.D.

Mal.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

End cue

38

45 46 47 48 49 50 51 52 53

Picc. Fls. 1 2 *mf* *ff* *p* **51**

Obs. 1 2 *mf* *ff* *p*

Bsns. 1 2 *mf* *ff* *p*

Bb Cls. 1 2 3 *mf* *ff* *p*

Eb A. Cl. *mf* *ff* *p*

Bb B. Cl. *mf* *ff* *p*

Eb A. Saxes. 1 2 *mf* *ff* *p*

Bb T. Sax. *mf* *ff* *p*

Eb Bar. Sax. *mf* *ff* *p* **51**

Bb Tpts. 1 2 3 *mf* *ff* *p*

F Hns. 1 2 *mf* *ff* *p*

Trbs. 1 2 3 *mf* *ff* *p*

Bar. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timp.

Susp. Cym. *mp* *ff*

S.D.

B.D.

Mal.

Picc. **51**

56 Allegro con spirito $\text{♩} = 144$

54 55 57 58 59 60 61 62

Picc. Fls. 1 2 *pp*

Obs. 1 2

Bsns. 1 2 *pp* *mf*

1 *pp*

Bb Cls. 2 *pp*

3 *pp*

Eb A. Cl. *pp*

Bb B. Cl. *pp*

Eb A. Saxes. 1 *pp*

2

Bb T. Sax. *pp*

Eb Bar. Sax. *pp* *mf*

56 Allegro con spirito $\text{♩} = 144$ 60

1 *pp* *mf*

Bb Tpts. 2 *pp*

3

F Hns. 1 2 *pp* *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *pp*

Tuba *pp* *p* *mf*

Timp.

C. Cym.

S.D. *f*

B.D. *f*

Mal. *f*

63 64 65 66 67 68 69 70 71 +Picc.

Picc. Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym.

S.D. B.D.

Mal.

72 73 74 75 76 77 78 79 80

Picc. 1
Fls. 2

Obs.

Bsns. 1
2

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

72 79

Bb Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

81 82 83 84 85 86 87 88 89

Picc. Fls. 1/2

Obs. 1/2

Bsns. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

1

Eb A. Saxes. 2

Bb T. Sax.

Eb Bar. Sax.

1

Bb Tpts. 2

3

F Hns. 1/2

1

Trbs. 2

3

Bar.

Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

Bb Cls. 1
2
3

E♭ A. Cl.

Bb B. Cl.

E♭ A. Saxes. 1
2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

90 91 92 93 94 95 96 97 98

ff

99 100 101 102 103 104 105 106 107

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

108 109 110 111 112 113 Picc. 114 115 116

Picc. Fls. 1 2 *mf* *f giocoso*

Obs. 1 2 *mf* *f giocoso*

Bsns. 1 2 *f giocoso*

Bb Cls. 1 2 3 *mf* *f giocoso*

Eb A. Cl. *f giocoso*

Bb B. Cl. *f giocoso*

Eb A. Saxes. 1 2 *mf* *f giocoso*

Bb T. Sax. *mf* *f giocoso*

Eb Bar. Sax. *f giocoso*

Bb Tpts. 1 2 3 *mf* *f giocoso*

F Hns. 1 2 *mf*

Trbs. 1 2 3 *f giocoso*

Bar. *f giocoso*

Tuba *f giocoso*

Timp.

C. Cym.

S. D. B. D. *mf*

Mal. *mf*

Musical score for measures 117-125. The score includes parts for Picc. Fls., Obs., Bsns., Bb Cls. (3 parts), Eb A. Cl., Bb B. Cl., Eb A. Saxes. (2 parts), Bb T. Sax., Eb Bar. Sax., Bb Tpts. (3 parts), F Hns. (2 parts), Trbs. (3 parts), Bar., Tuba, Timp., C. Cym., S.D., B.D., and Mal. The score is in 3/4 time with a key signature of one flat. Dynamics include *mp* and *Solo*. A large 'SAMPLE' watermark is overlaid on the page.

126 127 128 129 130 131 **Allegro con spirito** 132 133 +Picc. 134

Picc. Fls. 1 2 *p rit.* *p* *f*

Obs. 1 2 *rit.* *p* *f*

Bsns. 1 2 *p rit.* *p* *f*

Bb Cls. 1 2 3 *p rit.* *p* *f* *div.* *unis.*

Eb A. Cl. *p rit.* *p* *f*

Bb B. Cl. *p rit.* *p* *f*

Eb A. Saxes. 1 2 *rit.* *p* *f*

Bb T. Sax. *rit.* *p* *f* *Bsn. cue* *2nd Cl. cue* *End cues*

Eb Bar. Sax. *p rit.* *p* *f* *131 Allegro con spirito* *Soli*

Bb Tpts. 1 2 3 *rit.* *mp* *f*

F Hns. 1 2 *p rit.* *p* *f* *Hn. cue* *End cue*

Trbs. 1 2 3 *rit.* *p* *f*

Bar. *rit.* *p* *f*

Tuba *rit.* *p* *f* *B. Sax. cue* *End cue* *Tutti*

Timp. *rit.* *p* *f*

Tri. C. Cym. *rit.* *Triangle* *p* *C. Cym.* *f*

S.D. B.D. *rit.* *S.D.* *B.D.* *mp* *f*

Mal. *rit.* *f*

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Mallets. The score includes measures 135-143. Performance instructions include *Meno mosso*, *A tempo*, and *ff*. A watermark 'SAMPLE' is visible across the score.

Measures 135-143. Performance instructions include *Meno mosso*, *A tempo*, and *ff*. A watermark 'SAMPLE' is visible across the score.

144 145 146 147 148 149 150 151 152

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

Bb Cls. 1
2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

Fl. ad

149

153 154 155 156 157 158 159 160 161

Picc. Fls. 1 2 *sfz* *sub. p* *ff* *sfp*

Obs. 1 2 *sfz* *sub. p* *ff* *sfp*

Bsns. 1 2 *sfz* *sub. p* *ff* *sfp*

Bb Cls. 1 2 3 *sfz* *sub. p* *ff* *sfp*

Eb A. Cl. *sfz* *sub. p* *ff* *sfp*

Bb B. Cl. *sfz* *sub. p* *ff* *sfp*

Eb A. Saxes. 1 2 *sfz* *sub. p* *ff* *sfp*

Eb T. Sax. *sfz* *sub. p* *ff* *sfp*

Eb Bar. Sax. *sfz* *sub. p* *ff* *sfp*

Bb Tpts. 1 2 3 *sfz* *mf* *ff* *sfp*

F Hns. 1 2 *sfz* *sub. p* *+2nd* *ff* *sfp*

Trbns. 1 2 3 *sfz* *sub. p* *ff* *sfp*

Bar. *sfz* *sub. p* *ff* *sfp*

Tuba *sfz* *sub. p* *ff* *sfp*

Timp. *ff* *sfp*

C. Cym. *sfz* *ff* *sfp*

S.D. B.D. *sfz* *sub. p* *ff* *sfp*

Mal. *sfz* *sub. p* *Bells* *mf* *ff* *sfp*

162 163 164 165 166 -Picc. 167 168 169

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym.

S.D.

B.D.

Mal.

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *accel.* *mp*

ff *choke* *accel.* *mp*

mf *ff* *accel.* *mp*

mf *ff* *accel.* *mp*

mf *ff* *accel.* *mp*

166

170 171 172 173 +Picc. 174 175 176 177

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

1
Bb Cls. 2
3

Eb A. Cl.
Bb B. Cl.

1
Eb A. Saxes. 2

Bb T. Sax.
Eb Bar. Sax.

1
Bb Tpts. 2
3

F Hns. 1
2

1
Trbs. 2
3

Bar.
Tuba

Timp.

C. Cym.

S.D.
B.D.

Mal.

