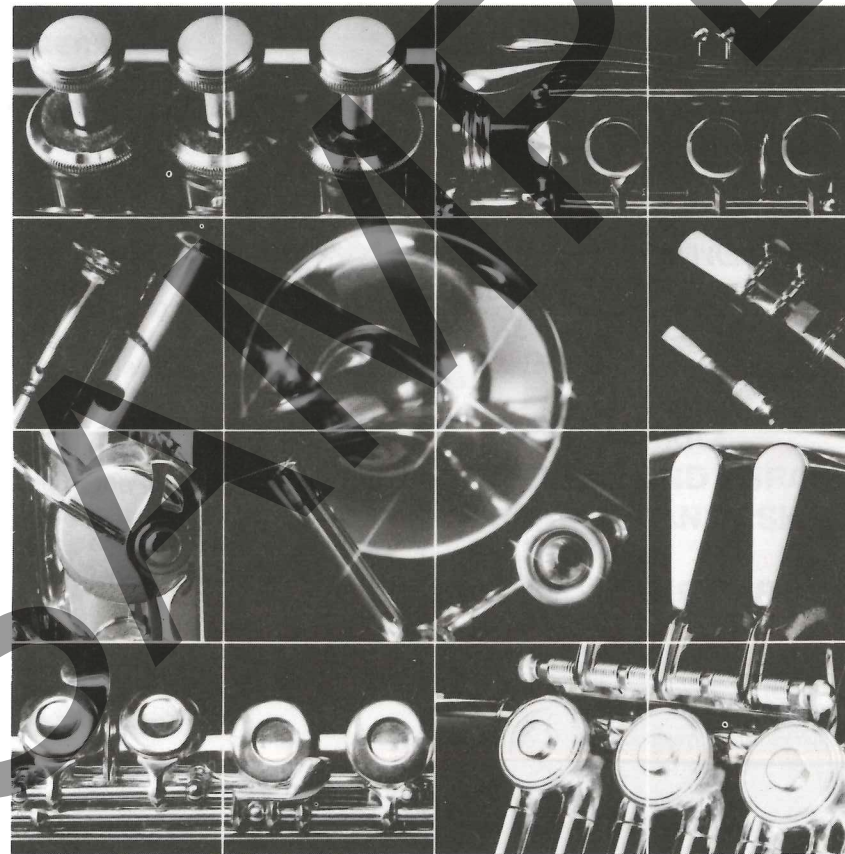


FANTASY ON A MEDIEVAL CAROL

Correlated with BEST IN CLASS Book 2, page 7

Bruce Pearson & Frank Halferty

BEST IN CLASS PERFORMANCE SELECTIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos

Musical score for measures 13-24. The score includes parts for Flute 1/Oboe, Clarinet, Alto Saxophone, Horns, Low Woodwinds/Brass, Bells/Chimes, Snare/Drum, and Auxiliary Percussion. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Dynamic markings include *p*, *mp*, *f*, and *mf*. Performance instructions include *T. Sax. col Cl. 3*, *Fl. a2*, *Open*, *+ T. Sax*, *+ Tuba*, *+ Chimes*, *Triangle*, and *Finger Cymbals*. A large 'SAMPLE' watermark is overlaid on the score.

*All French Horn cue notes are optional.

**Measures 13-20 are written for low woodwinds and cued in all low brass parts except for tuba.

25 26 27 28 29 30 Fl. a2

Fl. 1/2
Ob.

Cl. 1/3

A. Sax 1/2
a2

Cor./Trpt. 1/2

Hn.

Low W.W.
Low Brass

Bells
Chimes

S.D.
B.D.

Aux. Perc.
F.C.

31 32 33 34 35 36

Fl. 1/2
Ob.

Cl. 1/3
a3 mf

A. Sax 1/2
a2 mf
mf

Cor./Trpt. 1/2
mf

Hn.
mf

Low W.W.
Low Brass
mf

Bells
Chimes

S.D.
B.D.

Aux. Perc.
F.C.

51

Fl. 2
Ob.

Cl. 3/4

A. Sax 2

Cor./Trpt. 2

Hn.

Low W.W.
Low Brass

Bells
Chimes
+ Chimes

S.D.
B.D.

Aux. Perc.
Tri. Finger Cymbals

mf

52

53

54

55

56

Fl. a2

57

58

Fl. a2

59

60

61

Fl. a2

62

63

64

mf

f

a2

f

- Chimes

+ Chimes

Crash Cymbals

mf

f