

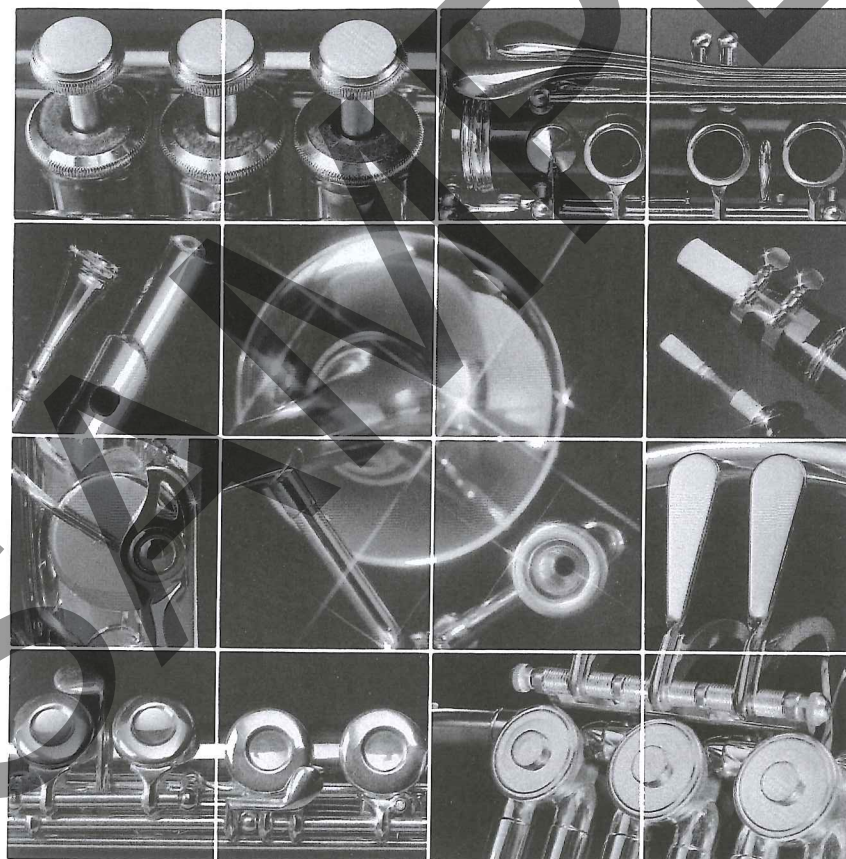
KINGSBURY MARCH

KJOS
KJOS CONCERT BAND
GRADE 1½
WB94F
\$7.00

Correlated with BEST IN CLASS Book 1, page 20

Chuck Elledge & Bruce Pearson

BEST IN CLASS PERFORMANCE SELECTIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

KJOS

KINGSBURY MARCH

Conductor's Score
Approximate Performance Time 2:01

Correlated with BEST IN CLASS Book 1, page 20

Chuck Elledge
Bruce Pearson

1 = 116

2 3 4 5

Flute
Oboe

B \flat Clarinet $\frac{1}{2}$

E \flat Alto Saxophone $\frac{1}{2}$

B \flat Cornet/Trumpet $\frac{1}{2}$

French Horn

Low Woodwinds
Low Brass

Bells

Snare Drum
Bass Drum

Cymbals

C. Cym. *f*

Choke

+ T. Sax. *f*
col. A. Sax. 2

6 7 8 9 10 11

Fl.
Ob.

Cl $\frac{1}{2}$

A. Sax. $\frac{1}{2}$

Cor./Trpt. $\frac{1}{2}$

Hn.

Low W.W.
Low Brass

Bells

S.D.
B.D.

Cym.

* Lower octave cue sized notes are optional.

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Musical score for measures 12 through 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Cor./Trumpet (Cor./Trpt.), Horn (Hn.), Low Woodwind/Brass (Low W.W. Low Brass), Bells, Snare Drum/Bass Drum (S.D. B.D.), and Cymbal (Cym.). Measure 12 starts with a dynamic marking of *f*. Measure 13 includes the instruction *f + T. Sax. col Cl. 1*. Measure 16 features a first ending bracket.

Musical score for measures 18 through 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Cor./Trumpet (Cor./Trpt.), Horn (Hn.), Low Woodwind/Brass (Low W.W. Low Brass), Bells, Snare Drum/Bass Drum (S.D. B.D.), and Cymbal (Cym.). Measure 18 starts with a dynamic marking of *f*. Measure 21 includes a second ending bracket.

Musical score for measures 24-29. The score is written for the following instruments: Fl. Ob., Cl. 2, A. Sax. 2, Cor./Trpt. 2, Hn., Low W.W. Low Brass, Bells, S.D. B.D., and Cym.

Measures 24-27: Fl. Ob. has a long note with a slur. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern.

Measure 28: Fl. Ob. has a long note. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern. A large "SAMPLE" watermark is overlaid on this measure.

Measure 29: Fl. Ob. has a long note. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern.

Dynamic markings include *p* and *a2 p*. A circled "28" is present above the Fl. Ob. staff. A "Choke" marking is present above the S.D. B.D. staff.

Musical score for measures 30-35. The score is written for the following instruments: Fl. Ob., Cl. 2, A. Sax. 2, Cor./Trpt. 2, Hn., Low W.W. Low Brass, Bells, S.D. B.D., and Cym.

Measures 30-33: Fl. Ob. has a long note with a slur. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern.

Measure 34: Fl. Ob. has a long note. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern.

Measure 35: Fl. Ob. has a long note. Cl. 2, A. Sax. 2, and Hn. play chords. Low W.W. Low Brass and Bells play chords. S.D. B.D. play a rhythmic pattern. Cym. play a rhythmic pattern.

Dynamic markings include *f*. A large "SAMPLE" watermark is overlaid across the entire section.

36 37 38 39 40 41

Fl. Ob.

Cl. 2

A. Sax. 2

Cor./Trpt. 2

Hn.

Low W.W. Low Brass

Bells

S.D. B.D.

Cym.

+ T. Sax. *f*
col A. Sax.

+ T. Sax. col Cl. 1

+ A. Cl., B. Cl.

Choke

Susp. Cym.

42 43 44 45 46

Fl. Ob.

Cl. 2

A. Sax. 2

Cor./Trpt. 2

Hn.

Low W.W. Low Brass

Bells

S.D. B.D.

Cym.

f

Crash Cym.

47 48 49 50 51

Fl. Ob.

Cl. 2

A. Sax. 2

Cor./Trpt. 2

Hn.

Low W.W.
Low Brass

Bells

S.D.
B.D.

Cym.

52 53 54 55 56

Fl. Ob.

Cl. 2

A. Sax. 2

Cor./Trpt. 2

Hn.

Low W.W.
Low Brass

Bells

S.D.
B.D.

Cym.

Choke

f + T. Sax. col Cl. 1

f