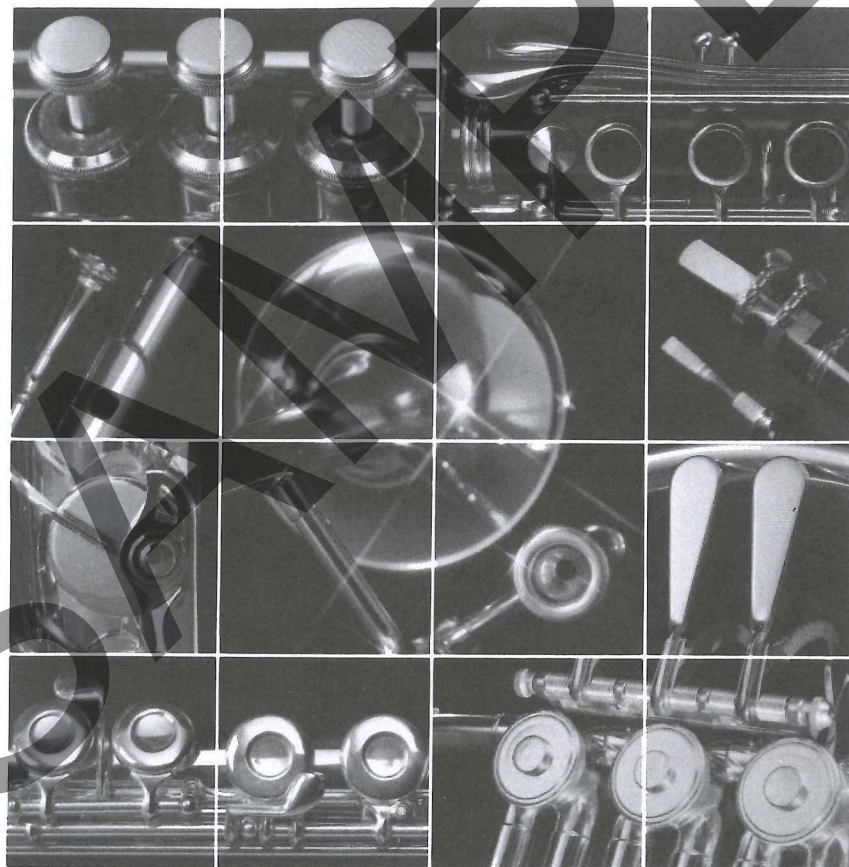


WIND RIVER OVERTURE

Correlated with BEST IN CLASS Book 2, page 23

Bruce Pearson

BEST IN CLASS PERFORMANCE SELECTIONS



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

kjos

WIND RIVER OVERTURE

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Bruce Pearson

Andante $\text{♩} = 80$

Flute $\frac{1}{2}$
Oboe

B♭ Clarinet $\frac{3}{8}$

E♭ Alto Saxophone $\frac{1}{2}$

B♭ Cornet/Trumpet $\frac{1}{2}$

French Horn $\frac{1}{2}$

Low Woodwinds
Low Brass

Xylophone
Bells

Snare Drum
Bass Drum

Suspended Cymbal,
ambourine, Crash Cymbal,
Wind Chimes, Cabasa
Timpani

9 Allegro $\text{♩} = 126$

Fl. $\frac{1}{2}$
Ob.

Cl. $\frac{3}{8}$

A. Sax. $\frac{1}{2}$

Cor./Trpt. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Low W.W.
Low Brass

Xylo.
Bells

S.D.
B.D.

Aux. Perc.
Susp. Cym. with soft mallets

Timp.

14 15 16 17 18 19 20

Fl. 1/2 Ob. Fl. a2

Cl. 3/4 1. 2. 3. a3 mf

A. Sax. 2 f mf

Cor./Trpt. 2 f mf +2nd

Hn. 2 mf

Low W.W. Low Brass f mf

Xylo. Bells Xylo. with hard mallets f mf -Xylo.

S.D. B.D. mf

Aux. Perc. Tamb. mf

Timp. mp f mf

21 22 23 24 25 26

Fl. 1/2 Ob. rit. Andante $\text{♩} = 80$ Fl. a2

Cl. 3/4 f p mp

A. Sax. 2 f p mp

Cor./Trpt. 2 f p mp

Hn. 2 f p mp

Low W.W. Low Brass f p

Xylo. Bells

S.D. B.D.

Aux. Perc. C. Cym. Choked f Choke

Timp. mf f

Fl. $\frac{1}{2}$ / Ob. a tempo

Cl. $\frac{3}{8}$

A. Sax. $\frac{2}{4}$

Cor./Trpt. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Low W.W. / Low Brass

Xylo. / Bells

S.D. / B.D.

Aux. Perc. a tempo

Timp.

Fl. $\frac{1}{2}$ / Ob.

Cl. $\frac{3}{8}$

A. Sax. $\frac{2}{4}$

Cor./Trpt. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Low W.W. / Low Brass

Xylo. / Bells

S.D. / B.D.

Aux. Perc. a tempo

Timp.

SAMPLE

42 Allegro ♩ = 132

40 rit. 41 43 44 45

Fl. 2
Ob.

Cl. 3

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W.
Low Brass

Xylo.
Bells

S.D.
B.D.

Aux. Perc.
Wind Chimes - Susp. Cym. Tamb.

Timp.

f *p* *mf* *mp*

46 47 48 49 50 51

Fl. 2
Ob.

Cl. 3

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W.
Low Brass

Xylo.
Bells

S.D.
B.D.

Aux. Perc.
Tamb. C. Cym. Choked

Timp.

f *mf* *mp* *Fl. div.*

a2 *a3* *10* *2* *hard mallets*

1. 52 53 2. 54 a2 55 56 (b) 57

Fl. 1/2 Ob.

Cl. 3/8

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W. Low Brass

Xylo. Bells

S.D. B.D.

Aux. Perc. C. Cym. Tamb. Choke Tamb. Susp. Cym.

Timp.

mp mf

58 (b) 59 60 Fl. a2 61 62 63

Fl. 1/2 Ob.

Cl. 3/8

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W. Low Brass

Xylo. Bells

S.D. B.D.

Aux. Perc. C. Cym. Choke Tamb.

Timp.

mf

64 65 66 67 68 69

Fl. 1/2
Ob.

Cl. 3/4

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W.
Low Brass

Xylo.
Bells

S.D.
B.D.

Aux. Perc.
C. Cym.
Tamb.

Timp.

Xylo. with hard mallets

Choke
Tamb.

70 71 72 73 74 75

Fl. 1/2
Ob.

Cl. 3/4

A. Sax. 2

Cor./Trpt. 2

Hn. 2

Low W.W.
Low Brass

Xylo.
Bells

S.D.
B.D.

Aux. Perc.
C. Cym.
Tamb.

Timp.

Fl. div.

Susp. Cym.

fp *ff*