

KJOS CONCERT BAND
GRADE 4
WB98

PRELUDE

John Zdechlik



 NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

PRELUDE

Full Conductor's Score In Concert Pitch
Approximate Performance Time—3:50

Commissioned by Delta Omega Chapter of KKY and Gamma Pi
Chapter of TBS for the Ferris State College
Symphonic Band, Kent J. Krive, Music Director

John P. Zdechlik

Rubato e espressivo $\text{♩} = 66$

1 2 3 4 5 6 7 8

Flutes 1 2

Piccolo

Oboes 1 2

mp *mf* *p* *f*

mp *f* *mp*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

Rubato e espressivo $\text{♩} = 66$

F Horns 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2 3

Baritone *mp* *f* *mp*

Tuba

Timpani

Percussion *pp* *mp* *pp*

Susp. Cym.

C. Cym.

S.D.

B.D.

Chimes

Bells

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Fls. 1 2

Picc.

Obs. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Chimes

Bells

10 11 12 13 14 15 16

A tempo $\text{♩} = 66$

ten., *p*, *mf*, *f*, *ff*

26 27 28 29 30 31 32 Steady tempo $\text{♩} = 88$ 33 34

1st Fl. *Soli div.*

Fls. 1 2 *f* *molto rit.* *mp*

Picc. *molto rit.*

Obs. 1 2 *mf* *f* *mp*

Bb Cls. 1 2 3 *mf* *molto rit.* *p* *mp*

E♭ A. Cl. *molto rit.*

Bb B. Cl. *molto rit.*

Bsns. 1 2 *molto rit.*

E♭ A. Sax. 1 2 *molto rit.*

Bb T. Sax. *molto rit.*

E♭ Bar. Sax. *molto rit.*

F. Hns. 1 2 3 4 *mf* *molto rit.* *p*

Bb Tpts. 1 2 3 *molto rit.* *pp* *Cup mute*

Trbs. 1 2 3 *mf* *molto rit.* *p*

Bar. *mf* *molto rit.* *p*

Tuba *mf* *molto rit.* *p*

Timp. *mp* *molto rit.* *p*

Perc. *molto rit.*

Chimes *B.D.* *p* *molto rit.* *pp*

Bells *molto rit.*

35 36 37 38 39 40 41 42 + 1st Fl. unis. 43

Fls. 1 2 *mf* *ff* *f*

Picc.

Obs. 1 2 *mf* *ff* *f*

B♭ Cls. 1 2 3 *mf* *ff* *f*

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2 *mp* *mp*

E♭ A. Saxes. 1 2 *mf* *mf*

B♭ T. Sax.

E Bar. Sax.

F Hns. 1 2 3 4 *mf* *mf*

B♭ Tpts. 1 2 3 *p* *Open* *mp* *Open* *mp* *Open* *mp*

Trbs. 1 2 3 *mp* *mp* *mp*

Bar. *mf*

Tuba *mp*

Timp.

Perc.

Chimes

Bells *f*

52 53 54 55 56 57 58 59

Fls. 1 2

Picc.

Obs. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. Susp. Cym. C. Cym.

Chimes

Bells

f *fp*

58

60 61 62 63 64 65 66 67 68

Fls. 1 2

Picc.

Obs. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns. 1 2

Eb A. Saxes. 1 2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Chimes

Bells

Susp. Cym. *pp*

This page contains the musical score for measures 69 through 76. The instruments and their parts are as follows:

- Fls. 1, 2:** Flutes 1 and 2. Measure 74 is marked *Deliberately* with a tempo of $\text{♩} = 66$. Dynamics include *ff*.
- Picc.:** Piccolo. Dynamics include *ff*.
- Obs. 1, 2:** Oboes 1 and 2. Dynamics include *ff*.
- Bb Cls. 1, 2, 3:** B-flat Clarinets 1, 2, and 3. Dynamics include *ff*.
- Eb A. Cl.:** E-flat Alto Clarinet. Dynamics include *ff*.
- Bb B. Cl.:** B-flat Bass Clarinet. Dynamics include *ff*.
- Bsns. 1, 2:** Bassoons 1 and 2. Dynamics include *ff*.
- Eb A. Saxes. 1, 2:** E-flat Alto Saxophones 1 and 2. Dynamics include *ff*.
- Bb T. Sax.:** B-flat Tenor Saxophone. Dynamics include *ff*.
- Eb Bar. Sax.:** E-flat Baritone Saxophone. Dynamics include *ff*.
- F Hns. 1, 2, 3, 4:** Flute Horns 1, 2, 3, and 4. Dynamics include *ff*.
- Bb Tpts. 1, 2, 3:** B-flat Trumpets 1, 2, and 3. Dynamics include *ff*.
- Trbs. 1, 2, 3:** Trombones 1, 2, and 3. Dynamics include *ff*.
- Bar.:** Baritone. Dynamics include *ff*.
- Tuba:** Tuba. Dynamics include *ff*.
- Timp.:** Timpani. Dynamics include *ff*.
- Perc.:** Percussion. Includes S.D. (Snare Drum) and B.D. (Bass Drum). Dynamics include *ff*.
- Chimes:** Chimes. Dynamics include *ff*.
- Bells:** Bells. Dynamics include *ff*.

Dynamic markings throughout the score include *f*, *cresc. e rit.*, *molto*, and *ff*. A large diagonal watermark 'SAMPLE' is overlaid across the page.

Fls. 1, 2: *mp freely*, *p*

Picc.: *mp freely*, *p*

Obs. 1, 2: *mp freely*, *p*

B♭ Cls. 1, 2, 3: *mp freely*, *p*

E♭ A. Cl.: *mp freely*, *p*

B♭ B. Cl.: *mp freely*, *p*

Bsns. 1, 2: *mf*

E♭ A. Saxes. 1, 2: *ten.*, *p*, *mf*

B♭ T. Sax.: *mf*

E♭ Bar. Sax.: *mf*

F Hns. 1, 2, 3, 4: *ten.*, *p*

B♭ Tpts. 1, 2, 3: *Solo*, *f freely*, *p*

Trbs. 1, 2, 3: *ten.*, *b♭*, *p*

Bar.: *ten.*, *Solo*, *f*

Tuba: *unis.*, *ten.*, *p*

Timp.: *p*

Perc.: *ff*, *p*

Chimes: *B.D.*, *p*, *f*

Bells: *p*

84 85 86 Solo 1st Fl. 87 88 89 90 91 Rubato 92

Fls. 1 2

Picc.

Obs. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

84 Solo 91 Rubato

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Chimes

Bells (soft mallets)

End cue

Tutti

f *p* *mf* *pp*

93 94 95 96 97 98 99 100 101

Tutti

Fls. 1 2

Picc.

Obs. 1 2

Ob. I cue

Ob. II cue

End cue

End cue

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc.

Chimes

Bells

102 103 $\text{♩} = 63$ 104 105 106 107 108 109

Fls. 1 2 *f* *rit.* *ff*

Picc. *f* *rit.* *ff*

Obs. 1 2 *f* *rit.* *ff*

B♭ Cls. 1 2 3 *f* *rit.* *ff*

E♭ A. Cl. *f* *rit.* *ff*

B♭ B. Cl. *f* *rit.* *ff*

Bsns. 1 2 (Bars 103-111 stagger breathing) *f* *rit.* *ff*

E♭ A. Saxes. 1 2 *f* *rit.* *ff*

B♭ T. Sax. *f* *rit.* *ff*

E♭ Bar. Sax. *f* *rit.* *ff*

F Hns. 1 2 3 4 *f* *rit.* *ff*

B♭ Tpts. 1 2 3 *mf* *rit.* *ff*

Trbs. 1 2 3 *f* *rit.* *ff*

Bar. *f* *rit.* *ff*

Tuba *f* *rit.* *ff*

Timp. *rit.* *f*

Perc. *rit.*

Chimes *rit.*

Bells *rit.*

110 111 $\text{♩} = 60$ 112 113 114 115 116 117 1°

Fls. 1 2 *f* *p* *rit.* *pp*

Picc. *Solo* *f* *p* *rit.* *pp*

Obs. 1 2 *Solo* *f* *p* *rit.* *pp*

B♭ Cls. 1 2 3 *f* *p* *rit.* *pp*

E♭ A. Cl. *f* *p* *rit.* *pp*

B♭ B. Cl. *f* *p* *rit.* *pp*

Bsns. 1 2 *f* *p* *rit.* *Solo* *pp*

E♭ A. Saxes. 1 *f* *p* *Hn. I cue* *p rit.* *End cue*

2 *f* *p* *Hn. II cue* *p rit.* *End cue*

B♭ T. Sax. *f* *p* *Hn. III cue* *f* *p rit.* *End cue*

E♭ Bar. Sax. *f* *p* *f* *p rit.*

F Hns. 1 2 3 4 $\text{♩} = 60$ *f* *p* *rit.* *pp*

B♭ Tpts. 1 2 3 *ff* *p* *rit.* *pp*

Trbs. 1 2 3 *f* *p* *rit.* *pp*

Bar. *Solo* *p* *rit.* *pp*

Tuba *mp* *rit.* *Solo* *pp*

Timp. *ff* *f* *p* *rit.* *pp*

Perc. *rit.* *pp*

Chimes *f* *p* *rit.* *pp*

Bells *p* *rit.* *pp*