

KJOS CONCERT BAND
GRADE 4
WB99

DIALOGUES ON "IN DULCI JUBILO"

John Zdechlik



KJOS NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

Dialogues on "In Dulci Jubilo"

4

Full Conductor's Score
In Concert Pitch

Approximate Performance Time: 9:55

Commissioned by the Helen Smucker Foundation and
Dedicated to the Orville, Ohio High School Concert Band
Rob Hennell and Dave Tibbitts, Directors

John P. Zdechlik

The musical score is arranged in a standard concert band format. It includes staves for Flutes (1 and 2), Piccolo, Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3, and 4), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Suspended Cymbals, Finger Cymbals, Snare Drum, Bass Drum, Vibes, and Bells. The score is in 4/4 time and features a key signature of one flat. It includes performance markings such as *f*, *mf*, and *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the score. Specific performance instructions include '(In 6) ♩ = 168' at the beginning, 'Solo - 1st' for the F Horns, and 'Rub Coin across Cym.' for the Suspended Cymbals. A rehearsal mark '5' is placed at the end of the first system.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Picc., Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Eb Cb. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Hns. 1, 2, 3, & 4, Tpts. 1, 2, & 3, Trbs. 1, 2, & 3, Bar., Tuba, Timp., Susp. Cym., C. Cym., S. D., B. D., Vibes, and Bells. The score is divided into measures 6 through 11. The Clarinet 1 part has musical notation in measures 6-11, while other parts are mostly blank. A large 'SAMPLE' watermark is overlaid diagonally across the page.

12 13 *az* 14 15 16 17

Fls. 1 2

Picc.

Obs. 1 2

1st Solo
mf *p*

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Oboe cue - Straight mute
mf *p* *az* *mp* *az* End cue

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba
Bassoon II cue End cue *mp*

Timp.

Susp. Cym.

C. Cym.
Coin across Crash Cym. *p* *mf*

S. D.
B. D.

Vibes

Bells

Fls. 1, 2
Picc.
Obs. 1, 2
Cls. 1, 2, 3 (mf)
A. Cl.
B. Cl.
Eb Ch. Cl.
Bsns. 1, 2
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Hns. 1, 2, 3, 4
Tpts. 1, 2, 3 (Straight mute, ff, ff³, ff)
Trbs. 1, 2, 3 (Straight mute, ff³, ff)
Bar.
Tuba
Timp.
Susp. Cym. (Coin across Cym., mf)
F. Cym. (F. Cym., mf)
Gong (p, Gong, mf)
S. D.
B. D.
Vibes (Pedal down, mf)
Bells (mf)



23 $\text{♩} = 69$ 24 25 26 27 28 29 30 31

Fls. 1 2

Picc.

Obs. 1 2

1 *div.*
2 *div.*
3

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23 $\text{♩} = 69$

Hns. 1 2 3 4

1 *Straight mute Soli*
2 *Straight mute Soli*
3

Tpts. 1 2 3

1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym. *mf*

Tri. *Triangle*
mf

S. D.
B. D.

Vibes

Xylo. *Rubber Mallets*
mf

SAMPLE

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
E♭ Cb. Cl.
Bsns. 1 2
A. Sax. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
Susp. Cym.
Tri.
S.D.
B.D.
Vibes
Xylo.

32 33 34 35 36 37 38 39 40

1. (2nd only)

(1st only)

mf

Open *mf*

mp legato

Open *mf*

Coin across Cym. *mf*

41 42 43 44 45 46 47 48 49

Fls. 1 2
2nd Fl. *f*

Picc. *f*

Obs. 1 2
Solo *f*

1
Cls. 2
3
A. Cl.
B. Cl.
Eb Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2
mf

T. Sax. *mf*

Bar. Sax.

1 2
Hns. 3 4
mf

1 2
Tpts. 3

1 2 3
Trbs. *pp*

Bar.
Tuba
Timp.
Susp. Cym.
Tri.
S.D.
B.D.
Vibes
Bells

50 51 52 53 54 55 56 57 58

Fls. 1 2

Picc.

Obs. 1 2

1 *div.*

Clas. 2

3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2

Hns. 3 4

1 2 3

Tpts. 1 2 3

1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D. B.D.

Vibes

Bells

f

Susp. Cym. *pp*

59 60 61 62 63 64 65 66 67 1st only

Fls. 1
2

Picc.

Obs. 1
2

Clars. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D.
B.D.

Xylo.

Bells

unis.
mf

Open

Straight mute
f

f

mf

Musical score for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Tympani (Timp.), Suspended Cymbal (Susp. Cym.), Auxiliary Percussion (Aux. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), and Bells.

Measures 68-76 are indicated. The score includes dynamic markings such as *mf* and *fp*, and performance instructions like "Straight mute" and "(1 only)".

77 78 79 80 81 82 83 84 85 1st div.

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S. D.

B. D.

Xylo.

Bells

1 player only

mf

f

p

86 87 88 89 90 91 92

FL 1 unis. $\text{♩} = 48$

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Clars.

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym. Coin on Cym.

Aux. Perc.

S.D. B.D.

Xylo.

Bells

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93 94 95 96 97 98

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Ch. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D. B.D.

Xylo.

Bells

1st *mf*

2 players only *div.* *mf*

mf *f* *mf* *f*

99 100 101 102 103

$\text{♩} = 72$

Fls. 1
2

Picc.

Obs. 1
2

1
Cls. 2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1
2

1
A. Saxes.
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

1
Tpts.
2
3

1
Trbs. 2
3

Bar.

Tuba

Timp.

Susp. Cym.

Gong

S.D.
B.D.

Xylo.

Bells

SAMPLE

pp *ff* *fp* *ff* *ff* *fp*

Straight mute

$\text{♩} = 72$

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104 Spirited $\text{♩} = 132-138$

105 106 107 108 109 110 111

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. *
B. Cl. *f*
Eb Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax. *ff*
Hns. 1 2 3 4
Tpts. 1 2 3
Trbns. 1 2 3
Bar. *ff*
Tuba *ff*
Timp.
Susp. Cym. *f*
Aux. Perc.
S.D. *f*
B.D. *f*
Xylo. *f*
Bells

ff *ff* *ff* *ff* *ff* *ff* *ff*

Open
Open
Open
Open
Open

*The marking \square indicates the statement of the fugue and appears in the parts and score.

112 113 114 115 116 117 118 119 120

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cl. 2

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4

Hns.

1 2 3

Tpts.

1 2 3

Trbs.

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S. D. B. D.

Xylo.

Bells

2nd Cl. cue

Tutti

f

mf

115

121 122 123 124 125 126 127 128 129

Fls. 1 2

Picc.

Obs. 1 2

1

2

3

Clars. 2

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

1

2

3

Tpts. 2

1

2

3

Trbs. 2

3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D.

B.D.

Xylo.

Bells

End cue

mf

f

ff

p

130 131 132 133 134 135 136 137 138

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D. B.D.

Xylo.

Bells

f *mf* *f*

139 140 141 142 143 144 145 146 147

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cls. 2

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S. D. B. D.

Xylo.

Bells

The image shows a page of a musical score, page 22, covering measures 139 to 147. The score is for a symphony orchestra and includes parts for various instruments. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon (A. Cl.), Contrabassoon (B. Cl.), E-flat and C bass Clarinet (E♭ Cb. Cl.), Bassoons (1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Auxiliary Percussion (Aux. Perc.), Snare Drum (S. D.) and Bass Drum (B. D.), Xylophone (Xylo.), and Bells. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S. D. B. D.

Xylo.

Bells

148 149 150 151 152 153 154 155 156

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157 158 159 160 161 162 163 164 165

Fls. 1 2
 Picc.
 Obs. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 Bsns. 1 2
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Timp.
 Susp. Cym.
 C. Cym.
 S. D. B. D.
 Xylo.
 Bells

f *ff* *p* *f* *molto ff*

166 167 168 169 170 171 172 173 174

Fls. 1 2 *f*

Picc. *f*

Obs. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4 *mf* *f*

Tpts. 1 2 3 *f* Straight mute *f*

Trbs. 1 2 3 *f* Straight mute *f*

Bar.

Tuba

Timp.

Susp. Cym. stick on Cym. *f*

C. Cym. *f* *p*

S. D. B. D.

Xylo.

Bells

Fls. 1 2
 Picc.
 Obs. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 Bsns. 1 2
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Timp.
 Susp. Cym.
 C. Cym.
 S. D.
 B. D.
 Xylo.
 Bells

184 185 186 187 188 189 190 191 192

Fls. 1
2

Picc.

Obs. 1
2

1
2
3

Cl. 1
2
3

A. Cl.
B. Cl.
Eb Cb. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Hns. 1
2
3
4

1
2
3

Tpts. 1
2
3

1
2
3

Trbs. 1
2
3

Bar.
Tuba
Timp.

Susp. Cym.
C. Cym.
S. D.
B. D.
Xylo.
Bells

Horn cue

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Eb Cl. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
Susp. Cym.
C. Cym.
S. D.
B. D.
Xylo.
Bells

193 194 195 196 197 198 199 200 201

ff ff ff ff ff ff ff ff ff ff ff

End cue

C. Cym. f

ff ff

202 203 204 205 206 207 208 209 210

Fls. 1 2 *ff*

Picc.

Obs. 1 2 *ff*

Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *fp*

E♭ Cb. Cl. *fp*

Bsns. 1 2 *fp*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *fp*

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3

Trbs. 1 2 3 *fp*

Bar. *fp*

Tuba *fp*

Timp.

Susp. Cym. *pp*

C. Cym. *pp*

S.D. B.D.

Xylo.

Bells *f*

210 div. 1

WB99

211 212 213 214 215 216 217 218 219

Fls. 1 2

Picc. *ff*

Obs. 1 2

Cls. 1 2 3

A. Cl. *ff*

B. Cl. *f* *p* *ff*

E♭ Cb. Cl. *f* *p* *ff*

Bsns. 1 2 *f* *p* *ff*

A. Saxes. 1 2 *ff* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *f* *p* *ff*

Hns. 1 2 3 4 *ff* *fp* *ff*

Tpts. 1 2 3 *ff* *fp* *ff*

Trbs. 1 2 3 *ff* *fp* *ff*

Bar. *mp* Solo

Tuba *f* *p* *ff*

Timp. *mp*

usp. Cym.

C. Cym.

S. D. *f* *p*

B. D.

Xylo. *f* *p*

Bells

220 221 222 223 224 225 $\text{♩} = 72$ 226 227 228

Fls. 1 2

Picc.

Obs. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S.D. B.D.

Vibes

Bells

rit. Solo-1st *mf* *f* *p* Solo *mf* *f* *p* End cue

Pedal down

WB99

229 230 231 **Soli** mf 232 $\text{♩} = 92$ 233 234 235 236 237

Fls. 1/2

Picc.

Obs. 1/2

1 **Tutti** mf pp *tr*

Cl. 2 mf pp *tr*

3 mf pp *tr*

A. Cl.

B. Cl. **Bsn. cue** mf

E♭ Cb. Cl. mf

Bsns. 1/2 mf

A. Sax. 1/2

T. Sax.

Bar. Sax.

232 $\text{♩} = 92$

Hns. 1/2/3/4 pp

1 pp

Tpts. 2 pp

3 pp

1 pp

Trbs. 2 pp

3 pp

Bar.

Tuba

Timp.

Susp. Cym.

Aux. Perc.

S. D.

B. D.

Vibes mf Solo

Bells mf

238 239 240 241 242 243 244 245 246

Fls. 1 2

Picc.

Obs. 1 2

1

Cls. 2

3

A. Cl.

B. Cl. End cue

E♭ Cb. Cl.

Bsns. 1 2 B.Cl. cue

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

Tri. Triangle

S.D. B.D.

Vibes

Bells

WB99

Musical score for orchestral instruments including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B. Cl.), Eb Clarinet (Eb Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), Vibraphone (Vibes), and Bells. The score includes measure numbers 247-255 and various musical notations such as dynamics (mf, p), articulation (legato), and performance instructions (Solo, End cue, Straight mute).

256 $\text{♩} = 72$ 257 258 $\text{♩} = 63$ 259 260 261 262 263 264

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Eb Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
Susp. Cym.
Gong
S.D.
B.D.
Chimes
Bells

Tutti
fp
mp
mf
f
Open
Solo
mf
mp

265 266 267 268 269 270 271

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Ch. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3 4

Hns.

1 2 3

Tpts.

1 2 3

Trbs.

Bar.

Tuba

Timp.

Susp. Cym.

C. Cym.

S. D.

B. D.

Chimes

Xylo.

WB99

273 274 275 276 277 278 279 Faster $\text{♩} = 100$ 280

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

C. Cym.

S. D.

B. D.

Chimes

Xylo.

WB99

281 282 283 284 285

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Susp. Cym.

C. Cym.

S.D.
B.D.

Chimes

Xylo.

unif.

f

286 287 288 289 290

Fls. 1 2
Picc.
Obs. 1 2

1
Cls. 2
3

A. Cl.
B. Cl.
Eb Cb. Cl.

Bsns. 1 2

1
A. Saxes.
2
T. Sax.
Bar. Sax.

1 2
Hns. 3 4

1 2
Tpts. 3

1 2
Trbs. 3

Bar.
Tuba
Timp.

Susp. Cym.
C. Cym.
S.D.
B.D.
Chimes
Xylo.

Detailed description of the musical score: The score is for a concert band and covers measures 286 through 290. It is written in a key signature of two flats and a 3/4 time signature. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones) has a melodic line starting in measure 288 with a forte dynamic. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Cymbals, S.D., B.D., Chimes, Xylophone) has a steady rhythmic accompaniment. A large, diagonal 'SAMPLE' watermark is superimposed over the center of the page.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Eb Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
Susp. Cym.
C. Cym.
S.D.
B.D.
Chimes
Xylo.

291 292 293 294 295

f *mf* *p* *div.* *v*

WB99

This page of a musical score contains the following parts and markings:

- Measures:** 296, 297, 298, 299 (Maestoso, ♩ = 92), 300, 301.
- Woodwinds:** Flutes (Fls. 1, 2), Piccolo (Picc.), Oboes (Obs. 1, 2), Clarinets (Cls. 1, 2, 3), Bassoon (Bsns. 1, 2), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Bassoon Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (C. Cym.), Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), Bells, and Xylophone (Xylo.).
- Performance Markings:**
 - rit.* (ritardando) is used throughout the section.
 - ff** (fortissimo) is marked at the beginning of measure 299 and in the timpani part.
 - unis.* (unison) is marked for the trumpets in measure 299.
 - f** (forte) is marked in the flute, piccolo, oboe, and bassoon parts.

302 303 304 305 306

Fls. 1 2

Picc.

Obs. 1 2

1

Clas. 2

3

A. Cl.

B. Cl.

Eb Ch. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym.

Tri. Triangle

S. D.

B. D.

Bells

Chimes

p *f* *f* *f* *f*

304

307 308 309 310 311

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Eb Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax. Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Timp.

C. Cym. Tri. S. D. B. D.

Bells Chimes

p *f* *obligato*

310

312 313 314 315 316

Fls. 1 2
Picc.
Obs. 1 2
1
Cls. 2
3
A. Cl.
B. Cl.
Eb Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
1
Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Timp.
C. Cym.
Tri.
S. D.
B. D.
Bells
Chimes

WB99

317 318 319 320 321

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

1 only

Tpts. 1 2 3

1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

C. Cym.

Tri.

S. D.

B. D.

Bells

Chimes

322 323 324 325 A tempo 326

Fls. 1 2
Picc.
Obs. 1 2
1 2 3
Cls. 1 2 3
A. Cl.
B. Cl.
E♭ Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
1 2 3
Tpts. 1 2 3
1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
C. Cym.
Tri.
S. D.
B. D.
Bells
Chimes

rit. *ff* *A tempo*

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
Eb Cb. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3 4
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Timp.
C. Cym.
Sus. Cym.
S.D.
B.D.
Bells
Chimes

ff *choke*