

36 Eighth/Sixteenth Note Grooves V

These grooves combine a constant eighth note cymbal/snare back-beat pattern and constant feet with various cymbal parts.

Practice Options

- Play the constant cymbal part on the hi-hat. Play the variable cymbal part on the hi-hat, a cymbal bell, or a special effects cymbal. Open the hi-hat $\frac{1}{4}$ or $\frac{1}{2}$ beat before you close it (or keep it closed throughout the groove).
- Play the cymbal notes in either or both hands on other surfaces.
- Combine the first half of any pattern ("a.") with the second half of any other pattern ("b.").
- Combine any two patterns.
- Play the sixteen patterns consecutively, starting *pp* and gradually crescendoing to *ff*, or vice versa.
- Substitute various appropriate hi-hat and feet patterns (see pp. 150–151).

The image displays 16 numbered musical patterns for eighth and sixteenth note grooves in 2/4 time. Each pattern consists of two staves: the upper staff represents the cymbal part and the lower staff represents the snare/feet part. Grooves 1 and 2 are specifically labeled with 'a.' and 'b.' respectively, indicating sub-patterns. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and rests, along with cymbal symbols (x) and snare symbols (o). Each groove is enclosed in a box with a repeat sign and a double bar line at the end.