

# CHRISTMAS TRIO

for 3 French Horns

FULL SCORE

Arranged by C. R. McManus

Approx. time—4:00

Peacefully  $\text{♩} = 112$  (Dona Nobis Pacem, Away in a Manger)

Horn I  
Horn II  
Horn III

I  
II  
III

I  
II  
III

I  
II  
III

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30 31 32 33 34 35 36 37

Three staves (I, II, III) of musical notation. Measure 33 is circled. A large watermark 'SAMPLE' is overlaid on the page.

38 39 40 41 42 43 44 45

Three staves (I, II, III) of musical notation. Measure 45 has a dynamic marking 'f'. A large watermark 'SAMPLE' is overlaid on the page.

46 47 48 49 50 51 52 53

Three staves (I, II, III) of musical notation. Measures 49 and 50 have a dynamic marking 'mp'. A large watermark 'SAMPLE' is overlaid on the page.

With light spirit  $\text{♩} = 84$   
(Up on the Housetop, Silent Night)

54 55 56 57 58 59 60 61

Three staves (I, II, III) of musical notation. Measure 59 is circled. A dynamic marking 'mp' is present. A large watermark 'SAMPLE' is overlaid on the page.

62 63 64 65 66

I *mf* *mp* *f* *p* *g*

II *mf* *mp* *f* *p* *g*

III *mf* *mp* *f* *p* *g*

67 68 69 70 71 72

I *f* *f* *f* *mp* *mf* *mp*

II *f* *mp* *f* *mp* *mf* *mp*

III *f* *mp* *f* *mp* *mf* *mp*

73 74 75 76 77

I [1.] [2.]

II

III

78 Mysteriously  $\text{♩} = 84$  (Carol of the Bells) 79

I *p* *p*

II *p* *p*

III *p* *p*

80 81

I *p*

II

III

82 83

I *p* *mf* *p* *f*

II *p* *mf* *p* *f*

III *p* *mf* *p* *f*

84 85

I *ff* *mp*

II *ff* *mp*

III *ff* *mp*

86 87

I *mp* *mf* *mp* *mf* *p*

II *mp* *mf* *mp* *mf* *p*

III *mp* *mf* *mp* *mf*

88 89 90

I *pp*

II *pp*

III *pp*

*p*

91 92 93 94 95

Briskly  $\text{♩} = 84$  (The Holly and the Ivy, Twelve Days of Christmas)  
*a tempo*

I *mf rit. pp*

II *mf rit. p*

III *mf rit. pp*

*mf*

96 97 98 99 100 101 102

I *mf*

II

III

103 104 105 106 107 108 109

I

II

III

110 111 112 113 114 115

First system of musical notation, measures 110-115. It consists of three staves (I, II, III) in treble clef with a key signature of one flat. Measure 110 is circled. Dynamics include *fp*, *f*, and *f*. There are accents and slurs throughout.

116 117 118 119 120 121

Second system of musical notation, measures 116-121. It consists of three staves (I, II, III) in treble clef with a key signature of one flat. Measure 120 is circled. Dynamics include *mp* and *mp*. There are accents and slurs throughout.

122 123 124 125 126 127 128

Third system of musical notation, measures 122-128. It consists of three staves (I, II, III) in treble clef with a key signature of one flat. Dynamics include *mf*, *mf*, and *fp*. There are accents and slurs throughout.

129 130 131 132 133 134 135 136

Fourth system of musical notation, measures 129-136. It consists of three staves (I, II, III) in treble clef with a key signature of one flat. Dynamics include *p*, *ff*, *ff*, and *rit.*. There are accents and slurs throughout.