

# CHRISTMAS TRIO

for 3 Flutes

Arranged by C. R. McManus

FULL SCORE

Approx. time—4:00

Peacefully ♩=112 (Dona Nobis Pacem, Away in a Manger)

The musical score is arranged in three systems, each containing three staves for Flute I, Flute II, and Flute III. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Peacefully' with a metronome marking of ♩=112. The dynamics are marked 'mp' (mezzo-piano) at the beginning of each system. Measure numbers 1 through 29 are indicated above the staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

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30 31 32 33 34 35 36 37 3

First system of musical notation for three staves (I, II, III). Measures 30-37 are shown. Measure 33 is circled. The music is in treble clef with a key signature of two flats. Dynamics include *mp* and *f*.

38 39 40 41 42 43 44 45

Second system of musical notation for three staves (I, II, III). Measures 38-45 are shown. Measure 41 has an accent (>). Measure 45 has a dynamic marking of *f*. The music continues in treble clef with two flats.

46 *mp* 47 48 49 *mp* 50 51 52 53 54

Third system of musical notation for three staves (I, II, III). Measures 46-54 are shown. Measure 46 has a dynamic marking of *mp*. Measure 49 has an accent (>). Measure 50 has a dynamic marking of *mp*. The music continues in treble clef with two flats.

With light spirit  $\text{♩} = 54$  (Up on the Housetop, Silent Night)

55 56 57 58 59 60 61

Fourth system of musical notation for three staves (I, II, III). Measures 55-61 are shown. Measure 59 is circled. Measure 56 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. The music continues in treble clef with two flats.

62 63 64 65 66

Musical score for measures 62-66, three staves (I, II, III). The music is in 3/4 time with a key signature of two flats. Measures 62-63 are marked *mf*, 63-64 *mp*, 64-65 *f p*, and 65-66 *f p*. There are slurs and accents throughout.

67 68 69 70 71 72

Musical score for measures 67-72, three staves (I, II, III). Measures 67-68 are marked *f*, 68-69 *mp*, 69-70 *f mp*, 70-71 *mf mp*, and 71-72 *mp*. There are slurs and accents throughout.

73 74 75 76 77

Musical score for measures 73-77, three staves (I, II, III). Measures 73-74 are marked 1., 74-75 2., 75-76, and 76-77. There are slurs and accents throughout.

75 Mysteriously  $\text{♩} = 84$  (Carol of the Bells)

79

Musical score for measures 75-79, three staves (I, II, III). The music is in 3/8 time with a key signature of two flats. Measures 75-79 are marked *p*. There are slurs and accents throughout.

80 81

I *p*

II

III

82 83

I *p* *mf* *p* *f*

II *p* *mf* *p* *f*

III *p* *mf* *p* *f*

84 85

I *ff* *mp*

II *ff* *mp*

III *ff* *mp*

1.

86 87

I *mp* *mf* *mp* *mf* *p*

II *mp* *mf* *mp* *mf* *p*

III *mp* *mf* *mp* *mf*

2.

I 88 *pp* 89 90 *p*

II *pp* *p*

III *pp* *p*

Briskly  $\text{♩} = 84$  (The Holly and the Ivy, Twelve Days of Christmas)  
*a tempo*

I 91 *mf rit. pp* 92 93 94 95 *mf*

II *mf rit. p* *mf*

III *mf rit. pp* *mf*

I 96 97 98 99 100 101 *mf* 102

II

III

I 103 104 105 106 107 108 109

II

III

110 111 112 113 114 115

I  
II  
III

*fp* *f* *mf*

116 117 118 119 120 121

I  
II  
III

*mp*

122 123 124 125 126 127 128

I  
II  
III

*mf* *fp*

129 130 131 132 133 134 135 136

I  
II  
III

*p* *ff* *rit.*