

BELLS IN MILAN

Lisa Bastien

Moderato

The first system of music is in 4/4 time and G major. The right hand starts with a fortissimo (*f*) dynamic, playing chords with fingerings 5-2 and 3-1. The left hand plays a bass line with fingerings 1-5. A large 'SAMPLE' watermark is overlaid on the page.

The second system begins at measure 5, marked with a box containing the number 5. The right hand has an *8va* marking and a mezzo-piano (*mp*) dynamic. Fingerings 5-2 and 3-1 are indicated. The left hand continues with the bass line.

The third system begins at measure 9, marked with a box containing the number 9. The right hand features a triplet of eighth notes with a mezzo-piano (*mp*) dynamic, which then transitions to mezzo-forte (*mf*) and finally fortissimo (*f*). The left hand continues with the bass line, marked with fingerings 1-5.

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