

# JACK O' LANTERN JAMBOREE

Jane Smisor Bastien

With energy

Musical notation for measures 1-4. Treble clef, common time. Measure 1 starts with a forte (*f*) dynamic. A slur covers measures 1-4. Fingerings: 1 in measure 1, 1 in measure 2, 1 3 in measure 3. A piano (*pp*) dynamic begins in measure 3. Bass clef accompaniment starts in measure 1 with a fingered 1.

5

Musical notation for measures 5-8. Treble clef, common time. Measure 5 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 5-8. Fingerings: 2 1 in measure 7. Bass clef accompaniment continues from the previous system.

9

Musical notation for measures 9-12. Treble clef, common time. Measure 9 starts with a *cresc.* (crescendo) marking. A slur covers measures 9-12. Bass clef accompaniment continues from the previous system.

13

Musical notation for measures 13-16. Treble clef, common time. Measure 13 starts with a forte (*f*) dynamic. A slur covers measures 13-16. Fingerings: 5 in measure 13, 3 1 in measure 14, 2 in measure 15. A piano (*pp*) dynamic begins in measure 14. Bass clef accompaniment continues from the previous system. The left hand (*l.h.*) part begins in measure 14.

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