

Still, Still, Still

(AUSTRIA)

This Christmas lullaby uses a melody based on an Austrian folk tune. Its composer is unknown, but the tune first appeared in print in an 1865 folksong collection of Maria Süss, the founder of the Salzburg Museum. Its quiet simplicity has made it a favorite carol for many generations.

Austrian Folk Tune
Arr. by Tracey Craig McKibben

Expressively (♩ = ca. 60)

5

9

13

p

mp

p

mp

poco rit.

simile

2 1 2 5 1 2 3

5 1 2 2 1

5 2 2 1 2 2 3

4 3 4 4 3

Riu, Riu, Chiu

(SPAIN)

Riu, Riu, Chiu was written in the 16th century. It is sometimes attributed to Mateo Flecha the Elder, but this cannot be definitely confirmed, so some list it as “anonymous.” It is a Spanish villancico, a type of popular song sung in the common language (vernacular). The villancico was popular between the 15th and 18th centuries and is frequently associated with rustic themes and based on medieval dance forms.

Anonymous
Arr. by Tracey Craig McKibben

With hushed excitement (♩ = ca. 96)

The musical score is written for piano in 2/4 time, with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes a five-finger exercise in the right hand. The second system begins at measure 5 and features a change to 3/4 time. The third system begins at measure 8 and also features a change to 3/4 time. The fourth system begins at measure 11 and includes a change to 3/4 time. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid diagonally across the score.

Wexford Carol

(IRELAND)

Also known as “Enniscorthy,” the *Wexford Carol* is a traditional Irish carol that originated in the town of Enniscorthy in County Wexford, Ireland. Its composer and date of composition are unknown, but it became popular when William Grattan Flood (1859–1928) transcribed it from a local Irish singer and had it published in the famed Oxford Book of Carols.

Traditional Irish Carol
Arr. by Tracey Craig McKibben

Sweetly (♩ = ca. 72)

1 3 1 3 1 3 5

p *mp*

5 1 3 1 3 1 5 2 1

5 3 1 3 1 5 2 1

9 3 2 1 2 1 1

p *simile*