


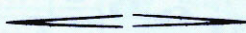






Contents

	This Book	Performance Theory	Technic
— Reference and Review	4		
— C Major Position	6	2	2
— March On!			
— Roaring Lions	7	3	3
— Sleepy John			
— Tomcat 	8	4	4
— New London Bridge			
— It's Winter 	9	5	5
— Santa's Sleigh			
— Accompaniment in C <i>I, V7 in C</i>	10	6	6
— Run, Mouse, Run!	11	7	
— The Bullfrog <i>staccato</i>	12	8	7
— Pop! Goes the Weasel	13		
— Persian Market <i>tempo marks</i>	14	9	
— Waltzing Elephants <i>staccato accompaniment</i>	15		8
— F Major Position <i>F Major key signature</i>	16	10	8
— My New Key			
— The Happy Seal	17	11	
— Accompaniment in F <i>I, V7 in F</i>	18	12	9
— Bravery at Sea <i>form in music</i>	19		11
— Rain, Rain! <i>mp, mf</i>	20	13	10
— Sing, Bird, Sing	21		12
— G Major Position <i>G Major key signature</i>	22	14	14
— Gee Whiz			
— Bugle Call	23	15	
— Spooks! <i>> accent sign</i>	24	17	16
— Bass Clef Note-Naming Game	25		
— Mountain Climbing	26	18	18
— Dutch Dance 	27	19	16
— Accompaniment in G <i>I, V7 in G</i>	28	20	19
— Soccer Is My Favorite	29		
— Swingin' Beat	30		19
— Floating Clouds 	32	21	20
— Fiesta	33		
— Pedal Study 	34	22	22
— Morning Prelude	35		
— The Old Grey Owl <i>upbeat</i>	36	23	22
— The New Day	37		
— Group I Keys <i>C, G, F</i>	38	24	24
— Chord Hop <i>changing hand positions</i>			
— Rockin' Song	39	25	
— March 	40	26	25
— Treble Clef Note-Naming Game	41		26
— America 	42	27	28
— Angels We Have Heard On High			
— Largo <i>D. C. al Fine</i>	43	28	27
— Alouette <i>8va (above notes)</i>	44	29	30
— Cops and Robbers <i>8va (below notes), : </i>	45		28
— The Natural 	46	30	32
— Cancel That!			
— Celebration!	47		
— When the Saints Go Marching In	48	31	30
— Ode to Joy	50	32	
— Rock Group	52		31
— Space Walk	54		
— Certificate of Achievement	55		
— Music Dictionary	inside cover		

*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.