

# BASTIEN PIANO BASICS

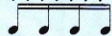



# TECHNIC

## LEVEL 4

BY JAMES BASTIEN

### Contents

✓\*

		This Book	Piano	Performance Theory	Performance	
_____ ✓*	Woodpecker Serenade . . . . .	<i>wrist staccato</i> . . . . .	2	4	2	
_____ ✓*	“Overlapping” Pedal Study . . . . .	“overlapping” pedal . . . . .	4	6	3	2
_____ ✓*	Night Song					
_____ ✓*	Scuba Diver . . . . .	<i>Schytte exercise</i> . . . . .	5	7		
_____ ✓*	Workout in E Minor . . . . .	<i>E minor scale</i> . . . . .	6	8	4	4
_____ ✓*	Canoes at Camp . . . . .	<i>primary chords in E minor</i> . . . . .	7	9	5	
_____ ✓*	Trampoline Tricks . . . . .	<i>1st inversion chords</i> . . . . .	8	10	6	6
_____ ✓*	Pogo Stick Jump . . . . .	<i>2nd inversion chords</i> . . . . .	9	14	7	8
_____ ✓*	Major Triads and Inversions . . . . .	<i>triads and inversions</i> . . . . .	10	18	8	10
_____ ✓*	Minor Triads and Inversions					
_____ ✓*	Steeplechase . . . . .	<i>Gurlitt study</i> . . . . .	11	19	9	11
_____ ✓*	Sixteenth Note Exercises . . . . .	<i>Schmitt exercises,</i>  . . . . .	12	20	10	12
_____ ✓*	The Juggler . . . . .	 . . . . .	13	22		14
_____ ✓*	Independence Day March . . . . .	<i>Lemoine study</i> . . . . .	14	24		
_____ ✓*	Step Lively! . . . . .	<i>Czerny study</i> . . . . .	15	25		
_____ ✓*	Dotted Eighth Scale Practice . . . . .	 . . . . .	16	26	11	15
_____ ✓*	Folk Dance . . . . .		17	27	12	16
_____ ✓*	Lost in Space . . . . .	<i>augmented chords</i> . . . . .	18	28	14	18
_____ ✓*	Latin Rhythm . . . . .	 ( <i>syncopated rhythm</i> ) . . . . .	19	30	15	20
_____ ✓*	In a Moon Crater . . . . .	<i>diminished chords</i> . . . . .	20	32	16	22
_____ ✓*	Parallel Scale Etude . . . . .	<i>parallel Major and minor scales</i> . . . . .	21	34	18	24
_____ ✓*	G $\flat$ Scale Practice . . . . .	<i>G<math>\flat</math> Major scale</i> . . . . .	22	38	20	26
_____ ✓*	Carnival Ride . . . . .	<i>primary chords in G<math>\flat</math></i> . . . . .	23	40	21	
_____ ✓*	B $\flat$ Scale Practice . . . . .	<i>B<math>\flat</math> Major scale</i> . . . . .	24	42	24	28
_____ ✓*	The Sternwheeler . . . . .	<i>primary chords in B<math>\flat</math></i> . . . . .	25	44	25	
_____ ✓*	B Scale Practice . . . . .	<i>B Major Scale</i> . . . . .	26	46	26	30
_____ ✓*	Mexican Jumping Beans . . . . .	<i>primary chords in B</i> . . . . .	27	48	27	
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\*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.