

Polonaise in F Major

Op. 75, D.599, No. 4

Franz Schubert (1797-1828)
Edited by Weekley & Arganbright

Moderato

Primo

p

Moderato

Secondo

p

5

p

f 8va

5

p

f

9

p

9

p

12

pp

12

pp

Detailed description: This system contains measures 12 through 15. The piano part (top two staves) features a melodic line with slurs and fingerings (1, 3, 5, 5, 5) in the first measure, followed by sustained notes. The bass part (bottom two staves) has a rhythmic accompaniment with triplets and slurs. Dynamics include *pp* and hairpins.

16

p

16

p

Detailed description: This system contains measures 16 through 19. The piano part (top two staves) has a more active melodic line with slurs and fingerings (3, 3, 1, 3, 1, 2, 4, 1). The bass part (bottom two staves) provides a steady accompaniment with slurs and fingerings (1, 2, 3, 5). Dynamics include *p* and hairpins.

21

f

Fine

21

p

f

Fine

Detailed description: This system contains measures 21 through 24. The piano part (top two staves) features a melodic line with slurs and fingerings (5, 2, 2, 1, 2, 2, 1, 4, 5). The bass part (bottom two staves) has a rhythmic accompaniment with slurs and fingerings (1, 3, 1). Dynamics include *f* and *p*, and the system concludes with a *Fine* marking.

Fugue on a Russian Theme

Op. 34, No. 6

Anton Arensky (1861-1906)
Edited by Weekley & Arganbright

Allegro moderato

Primo

Secondo

Allegro moderato

p

5 4 1 4 1

5

mf

5 4 2 2

5 2 2 1 2

1 2

9

f *ff* *ff*

13

p *p* *p*

17

mf *mf* *mf* *mf*

Russian Dance

Op. 23, No. 1

Moritz Moszkowski (1854-1925)
Edited by Weekley & Arganbright

Primo
Allegretto
p semplice

Secondo
Allegretto
p

ten.

4

8

mp

L.H. marcato

mp

12

mp

12

mp

16

dim. - al - - pp

16

dim. - al - - pp

20

espress.

mf

espress.

mf

ten.