

Gabriel Fauré

DOLLY Suite

Opus 56

for One Piano, Four Hands

*Edited by
Weekley and Arganbright*

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The artwork found on the cover of this volume is taken from *Dancers in Blue* (circa 1895) by Edgar Degas (1834-1917). Degas (pronounced "Deh-gah") is considered to be one of the primary founders of French Impressionism despite his frequent use of indoor subjects (especially ballet dancers) which was contrary to the movement's strong preference for natural light.

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