

Grade 1  
ZB455F  
Director Score  
\$7.00

# Life of the Party

by Dean Sorenson

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Welcome to **Kios FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

One

Two

Three

Four

Guitar

Piano

Bass

Drums

## AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

\*Tuba has a separate part that can be added to any combination

## INSTRUMENTATION LIST

1 - Alto Saxophone (Part 1)

1 - Alto Saxophone (Part 2)

1 - Tenor Saxophone (Part 2)

1 - Tenor Saxophone (Part 3)

1 - Baritone Saxophone (Part 4)

1 - Flute (Part 1)

1 - Clarinet (Part 1)

1 - Clarinet (Part 2)

1 - Trumpet (Part 1)

1 - Trumpet (Part 2)

1 - Trombone (Part 3)

1 - Trombone (Part 4)

1 - Baritone T.C. (Part 3)

1 - F Horn (Part 3)

1 - Tuba\*

1 - Guitar

1 - Piano

1 - Bass

1 - Drums

1 - Mallet Percussion (Part 1)

1 - Conductor Score



## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Life of the Party* is just that. Similar to the “flag-wavers” that excited audiences during the big band era, this chart should be played energy and drive. Listen very carefully to all of the other voices in the band and match rhythm and articulations as tightly as possible. Single quarter notes, as in bars 18 and 21, should be played short but still fat enough to be able to hear the sound of the chord. Bars 39-48 feature the drums playing fills around band “hits”. Drummers can play the suggested fills, but are encouraged to create their own fills. The most important consideration in this section is TIME, and drummers sometimes have to simplify their playing to keep the time consistent.

SAMPLE

# LIFE OF THE PARTY

FULL CONDUCTOR SCORE

APPROX. PERFORMANCE TIME - 1:30

DEAN SORENSON

**SWING**

**PART 1**  
 TRUMPET CLARINET  
 ALTO SAX  
 FLUTE (3VA) MALLETS

**PART 2**  
 TRUMPET CLARINET  
 ALTO SAX  
 TENOR SAX

**PART 3**  
 TENOR SAX BARITONE T.C.  
 TROMBONE  
 F HORN

**PART 4**  
 BARITONE SAX  
 TROMBONE

TUBA

**SWING**

GUITAR  
 A<sup>b</sup> A<sup>o7</sup> E<sup>b</sup>/B<sup>b</sup> C7(b9) F#i7 B<sup>b</sup>7(#5)

PIANO  
 A<sup>b</sup> A<sup>o7</sup> (A<sup>b</sup> G<sup>b</sup>) E<sup>b</sup>/B<sup>b</sup> C7(b9) F#i7 B<sup>b</sup>7(#5)

BASS  
 A<sup>b</sup> A<sup>o7</sup> E<sup>b</sup>/B<sup>b</sup> C7(b9) F#i7 B<sup>b</sup>7(#5)

DRUMS  
 RIDE CYMBAL  
 HI-HAT  
 CRASH CYMBAL

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7 9 8 10 11 12 13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TRUMPET CLARINET

F HORN

BARITONE SAX

TRUMPET CLARINET

TUBA

9

GUITAR

PIANO

BASS

DRUMS

E $\flat$  Cm7 Fm7 B $\flat$ 7 E $\flat$  E $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$

E $\flat$  E $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$

(4)

14 17

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TRUMPET

F HORN

BARITONE SAX

TRUMPET

TUBA

17

GUITAR

PIANO

BASS

DRUMS

25

21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TRUMPET

F HORN

BARITONE SAX

TRUMPET

TUBA

GUITAR

PIANO

BASS

DRUMS

22

23

24

26

27

25

E<sub>b</sub>6

Cmi7

B<sub>b</sub>mi7

E<sub>b</sub>7

A<sub>b</sub>6

E<sub>b</sub>6

28 33

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TRUMPET

F HORN

BARITONE SAX

TRUMPET

TUBA

33

GIUITAR

PIANO

BASS

DRUMS

(4) F7 Fmi7 Bb7 Eb6 E07

(3)



41

35 36 37 38 39 40

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Fm7 Bb7 Fm7 Bb7 Eb6

(4)

(SUGGESTED DRUM FILL)

DRUM SOLO - SUGGESTED FILLS

41 (As 1s)

42 43 44 45 46 47 48

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(FILL)

5 5

49 55

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TRUMPET CLARINET

F HORN

BARITONE SAX

TRUMPET CLARINET

TUBA

49 55

GUITAR

PIANO

BASS

DRUMS

E<sub>b</sub>6 E<sup>o</sup>7 F<sub>mi</sub>7 B<sub>b</sub>7 F<sub>mi</sub>7 B<sub>b</sub>7 A<sub>b</sub>

E<sub>b</sub>6 E<sup>o</sup>7 F<sub>mi</sub>7 B<sub>b</sub>7 F<sub>mi</sub>7 B<sub>b</sub>7 A<sub>b</sub> (A<sub>6</sub> 1<sub>6</sub>)

(4)

Musical score for 'Life of the Party' (ZB455F). The score is for measures 56 through 62. The instruments and their parts are:

- TRUMPET CLARINET (Measures 56-62)
- ALTO SAX (Measures 56-62)
- FLUTE (BVA) MALLETS (Measures 56-62)
- TRUMPET CLARINET (Measures 56-62)
- ALTO SAX (Measures 56-62)
- TENOR SAX (Measures 56-62)
- TENOR SAX BARITONE T.C. (Measures 56-62)
- TROMBONE (Measures 56-62)
- F HORN (Measures 56-62)
- BARITONE SAX (Measures 56-62)
- TROMBONE (Measures 56-62)
- TUBA (Measures 56-62)
- GIUITAR (Measures 56-62) with chords: A07, Eb/Bb, C7(b9), F#m7, Bb7(#9), Eb6, Eb15
- PIANO (Measures 56-62) with chords: A6 15
- BASS (Measures 56-62) with chords: A07, Eb/Bb, C7(b9), F#m7, Bb7(#9), Eb6
- DRUMS (Measures 56-62) with a snare drum symbol (S) in measure 57.

