

Grade 1  
ZB456F  
Director Score  
\$7.00

# Quite Time

by Dean Sorenson

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Welcome to **Kios FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

One

Two

Three

Four

Guitar

Piano

Bass

Drums

## AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion

Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone

Tenor Saxophone, Baritone T.C., Trombone, F Horn

Trombone, Baritone Saxophone

\*Tuba has a separate part that can be added to any combination

## INSTRUMENTATION LIST

1 - Alto Saxophone (Part 1)

1 - Alto Saxophone (Part 2)

1 - Tenor Saxophone (Part 2)

1 - Tenor Saxophone (Part 3)

1 - Baritone Saxophone (Part 4)

1 - Flute (Part 1)

1 - Clarinet (Part 1)

1 - Clarinet (Part 2)

1 - Trumpet (Part 1)

1 - Trumpet (Part 2)

1 - Trombone (Part 3)

1 - Trombone (Part 4)

1 - Baritone T.C. (Part 3)

1 - F Horn (Part 3)

1 - Tuba\*

1 - Guitar

1 - Piano

1 - Bass

1 - Drums

1 - Mallet Percussion (Part 1)

1 - Conductor Score

SAMPLE



## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Quiet Time* is a ballad. Listen carefully for balance and blend. Dance sets during the big band era always featured slower numbers like this to encourage dancers out on the floor. Even though this piece is slow and soft do not neglect the rhythm feel. Play all notes with a solid attack and pay close attention to the marked articulations to ensure proper note length. If the drummer is not familiar with using brushes listen carefully to the demonstration recording. Other good reference recordings to listen to would be "Lil' Darlin'" or "That Warm Feeling" by the Count Basie Orchestra.

SAMPLE

# QUIET TIME

FULL CONDUCTOR'S SCORE

DEAN SORENSON

## BALLAD A LA BASIE

5

The score is divided into four parts for woodwinds and brass:

- PART 1:** TRUMPET CLARINET, ALTO SAX, P1 FLUTE (3VA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

The score includes parts for GUITAR, PIANO, BASS, and DRUMS. The guitar part shows a sequence of chords: Eb7, Ab7(#11), Gm7, C7, Fm7, Bb7, Eb7, Ab7(#11). The piano part features a melody with grace notes and a 'SIMILE' marking. The bass part provides a steady harmonic accompaniment. The drums part includes 'BOUGHES' and 'SIMILE' markings.

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7  
TRUMPET CLARINET

8

9

10

11

12

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar, Piano, and Bass:

Gmi7	C7(b9)	Fmi7	Bb7(b9)	Gmi7	C7	Fmi7	Bb7
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(8)

13

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Ebma7, Ab7(#11), Gmi7, C7(b9), Fmi7, Bb7(b9)

PIANO

BASS

DRUMS

19 21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

8bmi7 Eb7 Abmi7 Bb7 Gmi7 Cmi7

8bmi7 Eb7 Abmi7 Bb7 Gmi7 Cmi7

8bmi7 Eb7 Abmi7 Bb7 Gmi7 Cmi7

(8)

25 26 27 28 29 30

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: F7, F#7, Bb7, Eb7, Ab7(#11)

PIANO

BASS

DRUMS



31  
TRUMPET CLARINET

32

33

34

35

36

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Guitar Chords: Gmi7, C7(b9), Fmi7, Bb7(b9), Eb, Fmi7, F#o, Eb7/G

37 38 39 40 41 42

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Abm7 Bb7 Gmi7 Cmi7 F7

SOLO -- PLAY SUGGESTED SOLO OR IMPROVISE

(PNO SOLO)

mz

43 44 (45) 46 47 48 49

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Fmi7 Bb7 Ebma7 Ab7(#11) Gmi7 C7(b9) Fmi7

Fmi7 Bb7 ENO SOLO Ebma7 Ab7(#11) Gmi7 C7(b9) Fmi7

(8)

50

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56

Chord progression: Bb7, Gmi7, C7, Cm7, F7, Fmi7, Bb7, Eb, Ebma7

