

Grade 1  
ZB457F  
Director Score  
\$7.00

# The Smooth Zone

by Dean Sorenson

**K** **J** **O** **S** **J** **A** **Z** **Z**  
**F** **L** **E** **X**

SAMPLE

Welcome to **Kios FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

One  
Two  
Three  
Four

Guitar  
Piano  
Bass  
Drums

## AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion  
Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone  
Tenor Saxophone, Baritone T.C., Trombone, F Horn  
Trombone, Baritone Saxophone  
\*Tuba has a separate part that can be added to any combination

## INSTRUMENTATION LIST

1 - Alto Saxophone (Part 1)	1 - Clarinet (Part 2)	1 - Tuba*
1 - Alto Saxophone (Part 2)	1 - Trumpet (Part 1)	1 - Guitar
1 - Tenor Saxophone (Part 2)	1 - Trumpet (Part 2)	1 - Piano
1 - Tenor Saxophone (Part 3)	1 - Trombone (Part 3)	1 - Bass
1 - Baritone Saxophone (Part 4)	1 - Trombone (Part 4)	1 - Drums
1 - Flute (Part 1)	1 - Baritone T.C. (Part 3)	1 - Mallet Percussion (Part 1)
1 - Clarinet (Part 1)	1 - F Horn (Part 3)	1 - Conductor Score



## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

Welcome to *The Smooth Zone*. This chart begins by building layers over a repetitive pattern in the rhythm section. The harmony uses mostly suspended chords, which provide an ambiguous sound that is neither major or minor. Most of the lines in the winds should be played smoothly (as the title suggests!) and be sure to bring out any of the marked dynamics, especially crescendos and decrescendos. There is a feel change at bar 21, with both the rhythm and the harmony coming together in a more defined even-eighth note groove. The more open suspended feel returns toward the end of the piece. There is a balance of contrapuntal and concerted writing throughout. Always listen carefully for balance and blend.

## IMPROVISING SOLOS ON THE SMOOTH ZONE

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *The Smooth Zone* is found in bars 29–36. Students can improvise a solo using only the notes of the concert C dorian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**C DORIAN**

GUITAR, PIANO, FLUTE (8VA), VIBES: C DORIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (8VB): C DORIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: A DORIAN (CONCERT C DORIAN)

E $\flat$  INSTRUMENTS

TRUMPET, BARITONE SAXOPHONE, CLARINET, BARITONE T.C.: D DORIAN (CONCERT C DORIAN)

B $\flat$  INSTRUMENTS

F HORN: G DORIAN (CONCERT C DORIAN)

F INSTRUMENTS

# THE SMOOTH ZONE

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:30

DEAN SORENSON

ST. 8's ♩ = 120-132

5

PART 1  
TRUMPET CLARINET  
ALTO SAX  
FLUTE (BVA) MALLETS

PART 2  
TRUMPET CLARINET  
ALTO SAX  
TENOR SAX

PART 3  
TENOR SAX BARITONE T.C.  
TROMBONE  
F HORN

PART 4  
BARITONE SAX  
TROMBONE

TUBA

ST. 8's ♩ = 120-132

5

GIUITAR  
PIANO  
BASS  
DRUMS

G7sus4 D7sus4 G7sus4

G7sus4 D7sus4 G7sus4

G7sus4 D7sus4 G7sus4

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7 8 9 10 11 12 13 14

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

13

8b7sus4 G7sus4

8b7sus4 G7sus4

8b7sus4 G7sus4

8b7sus4 G7sus4

DRUMS

This is a page of a musical score for a jazz ensemble, numbered 6. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed are: Trumpet/Clarinet (two staves), Alto Sax (two staves), Flute (Sax) Mallets, Tenor Sax, Trombone (two staves), F Horn, Baritone Sax, Tuba, Guitar, Piano, Bass, and Drums. The score covers measures 15 through 22. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. There are two circled numbers, '21', located above the first and last measures of the guitar part. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features complex chordal textures, while the guitar part includes specific chord markings: E7(b9)4 and F#m7. The drum part shows a rhythmic pattern with various note values and rests.

23 24 25 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (SAX) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GI7 Fmi7 D7sus4

GI7 Fmi7 D7sus4

GI7 Fmi7 D7sus4

DRUMS

FILL

**29 OPEN FOR SOLOS**  
Cmi7

30 31 Gmi7 32 33 Cmi7 34 35 Gmi7 36

TRUMPET CLARINET  
ALTO SAX  
FLUTE (BVA)  
MALLETS  
TRUMPET CLARINET  
ALTO SAX  
TENOR SAX  
TENOR SAX  
BARITONE T.C.  
TROMBONE  
F HORN  
BARITONE SAX  
TROMBONE  
TUBA

BACKGROUNDS ON CUE

**29 OPEN FOR SOLOS**  
Cmi7

Gmi7 Cmi7 Gmi7 Cmi7

GUITAR  
PIANO  
BASS  
DRUMS



37

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

37

Qmi7 Gmi7 Qmi7 D7sus4

Qmi7 Gmi7 Qmi7 D7sus4

Qmi7 Gmi7 Qmi7 D7sus4

Qmi7 Gmi7 Qmi7 D7sus4

DRUMS

FILL

45

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

SARITONE SAX

TROMBONE

TUBA

45

QUARTER

PIANO

BASS

DRUMS

46 47 48 49 50 51 52

G7sus4 Bb7sus4

G7sus4 Bb7sus4

G7sus4 Bb7sus4

53

TRUMPET CLARINET 54 55 56 57 58 59 60 SLIGHT RITARD... 61

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

SARITONE SAX

TROMBONE

TUBA

53

G7sus4 Bb7sus4 G7sus4 Bb7sus4 SLIGHT RITARD... Am11

QUITAR

G7sus4 Bb7sus4 G7sus4 Bb7sus4 Am11

PIANO

G7sus4 Bb7sus4 G7sus4 Bb7sus4 Am11

BASS

DRUMS

# SUGGESTED SOLO

29

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

29

GIUITAR

PIANO

BASS

DRUMS

Dmi7, Ami7, Emi7, Gmi7

ZB457F - The Smooth Zone



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