

Grade 1
ZB462F
Director Score
\$7.00

Step Right Up

by Dean Sorenson

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Z

SAMPLE

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART

One
Two
Three
Four

Guitar
Piano
Bass
Drums

AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion
Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone
Tenor Saxophone, Baritone T.C., Trombone, F Horn
Trombone, Baritone Saxophone
*Tuba has a separate part that can be added to any combination

INSTRUMENTATION LIST

1 – Alto Saxophone (Part 1)	1 – Clarinet (Part 2)	1 – Tuba*
1 – Alto Saxophone (Part 2)	1 – Trumpet (Part 1)	1 – Guitar
1 – Tenor Saxophone (Part 2)	1 – Trumpet (Part 2)	1 – Piano
1 – Tenor Saxophone (Part 3)	1 – Trombone (Part 3)	1 – Bass
1 – Baritone Saxophone (Part 4)	1 – Trombone (Part 4)	1 – Drums
1 – Flute (Part 1)	1 – Baritone T.C. (Part 3)	1 – Mallet Percussion (Part 1)
1 – Clarinet (part 1)	1 – F Horn (Part 3)	1 – Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's most recent work is *First Place for Jazz*, a new and innovative method for beginning jazz players published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad, and maintains a full schedule of concert and recording dates as a Yamaha performing artist. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Step Right Up is an easy blues that is the perfect introduction to blues and swing styles. The tempo should be nice and easy, not too fast but not too slow. Be sure the bass player connects the quarter notes in the walking bass line and the drummer is playing beats 2 and 4 firmly with the hi hat. The melody is introduced in unison at bar 9 and breaks into counterpoint at 21. Listen carefully to balance parts 1 and 4 with parts 2 and 3 during the contrapuntal section. Exaggerate the forte-piano crescendos in the shout chorus beginning in bar 45 following the solos. Bar 56 should be silent before the recap begins at 57. Hold the final chord for a good long time and encourage the drummer to go crazy!

IMPROVISING SOLOS ON STEP RIGHT UP

All *FlexJazz* series tunes allow players to improvise using just a single scale. The solo section for *Step Right Up* is found in bars 33–44. Students can improvise a solo using only the notes of the concert $B\flat$ blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

$B\flat$ BLUES
GUITAR, PIANO, FLUTE(SVA), VIBES: $B\flat$ BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA(SVB): $B\flat$ BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT $B\flat$ BLUES)

$E\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT $B\flat$ BLUES)

$B\flat$ INSTRUMENTS

F HORN: F BLUES (CONCERT $B\flat$ BLUES)

F INSTRUMENTS

STEP RIGHT UP

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:36

DEAN SORENSON

SWING $\text{♩} = 128 - 136$

The score is divided into four parts:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (BVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE

Other instruments include TUBA, GUITAR, PIANO, and DRUMS. The score includes a large 'SAMPLE' watermark and a copyright notice at the bottom.

9

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

PIANO

8b7 Eb7 8b7 Eb7

BASS

DRUMS

15 16 17 18 19 20

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 F7 Eb7 8b7 8b7

GIUITAR

8b7 F7 Eb7 8b7 8b7

PIANO

8b7 F7 Eb7 8b7 8b7

BASS

DRUMS (12)

21

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

21

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

27 28 29 30 31 32

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 F7 Eb7 Bb7 Bb7

GIUITAR

8b7 F7 Eb7 Bb7 Bb7

PIANO

8b7 F7 Eb7 Bb7 Bb7

BASS

DRUMS

FILL FILL

33 OPEN FOR SOLOS

SOLO

8b7 Eb7 Bb7 Eb7

34 35 36 37 38

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

BACKGROUNDS ON CUE

33 OPEN FOR SOLOS

8b7 Eb7 Bb7 Eb7

GIUITAR

PIANO

BASS

DRUMS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Chord changes: Bb7, F7, Eb7, Bb7

Measure numbers: 39, 40, 41, 42, 43, 44

Drum notation: (40)

45

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

45

8b7 Eb7 8b7 Eb7

GIUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 (SILENCE)

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

567 (As 16) (SILENCE)

GIUITAR

PIANO

BASS

DRUMS (FILL)

57

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

57

8b7 Eb7 8b7

GIUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

E \flat 7 B \flat 7 F7 E \flat 7

E \flat 7 B \flat 7 F7 E \flat 7

(FILL)

67 68 69 70 71 72

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

F7 Eb7 F7 Eb7 Ab16 Eb7

F7 Eb7 F7 Eb7

(FILL)

SUGGESTED SOLO

33

OPEN FOR SOLOS

The musical score is arranged in a standard jazz ensemble format. It includes parts for Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Mallet Percussion. The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 33 to 38, and the second system covers measures 39 to 44. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. Chord changes are indicated by letters above the staves: G7, C7, F7, Bb7, and Eb7. Measure numbers 34, 35, 36, 37, and 38 are marked above the Alto Sax staff.

This musical score is for a jazz ensemble and is divided into 12 staves. The instruments are: ALTO SAX, TENOR SAX (with BARITONE T.C. (3V8) below it), BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, TUBA, GUITAR, PIANO (with two staves), BASS, DRUMS, and Mallet Percussion. The score is in 4/4 time and features a key signature of one flat (Bb). Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the top of the first staff. Chord symbols are placed above the staves: G7, C7, D7, F7, Eb7, and Bb7. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.