

Grade 1  
ZB470F  
Director Score  
\$7.00

# What Came First?

by Dean Sorenson

<b>K</b>	<b>J</b>	<b>O</b>	<b>S</b>				
<b>F</b>	<b>L</b>	<b>E</b>	<b>X</b>	<b>J</b>	<b>A</b>	<b>Z</b>	<b>Z</b>

SAMPLE

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

One  
Two  
Three  
Four

Guitar  
Piano  
Bass  
Drums

## AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion  
Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone  
Tenor Saxophone, Baritone T.C., Trombone, F Horn  
Baritone Saxophone, Trombone  
\*Tuba has a separate part that can be added to any combination

## INSTRUMENTATION LIST

1 – Alto Saxophone (Part 1)	1 – Clarinet (Part 2)	1 – Tuba*
1 – Alto Saxophone (Part 2)	1 – Trumpet (Part 1)	1 – Guitar
1 – Tenor Saxophone (Part 2)	1 – Trumpet (Part 2)	1 – Piano
1 – Tenor Saxophone (Part 3)	1 – Trombone (Part 3)	1 – Bass
1 – Baritone Saxophone (Part 4)	1 – Trombone (Part 4)	1 – Drums
1 – Flute (Part 1)	1 – Baritone T.C. (Part 3)	1 – Mallet Percussion (Part 1)
1 – Clarinet (Part 1)	1 – F Horn (Part 3)	1 – Conductor Score



## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*What Came First?* is a funky good-time piece that was inspired by the age-old question about the chicken or the egg. The music does not attempt to answer this philosophical conundrum, but rather should serve as a starting point for vigorous and respectful debate! Bars 1—7 are intentionally sparse to allow room for the chart to grow. All players will need to listen and count carefully to play these measures correctly. The drums part gets a little busier beginning at bar 9, but the rhythm section does not play a full out groove until bar 17. Be sure the drum fills are played with accurate timing. Listen carefully for releases in bars 26 and 28. Both of those should be released on beat 4. After the solos, the texture at bar 41 changes dramatically so be sure the players are ready for it. Beginning at bar 41 there is a gradual stacking of different unison lines. Keep the tempo steady and always listen for balance. The groove returns at bar 57 and the chart should drive all the way to the end.

## IMPROVISING SOLOS ON WHAT CAME FIRST?

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *What Came First?* is found in bars 33—40. Students can improvise a solo using only the notes of the concert Bb blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**B<sup>b</sup> BLUES**  
GUITAR, PIANO, FLUTE (3VA), VIBES: B<sup>b</sup> BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B<sup>b</sup> BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B<sup>b</sup> BLUES)

E<sup>b</sup> INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B<sup>b</sup> BLUES)

B<sup>b</sup> INSTRUMENTS

F HORN: F BLUES (CONCERT B<sup>b</sup> BLUES)

F INSTRUMENTS



9

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

GIUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15

Bb Bb7 Eb7 Bb Bb7 Eb7 Bb Bb7 Eb7 Eo7 Bb/F F7/A Bb7

16 **17** 18 19 20 21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

QUINTAR

PIANO

BASS

DRUMS

(FILL)

E $\flat$ 7 B $\flat$ 7 C7

25

22 23 24 26 27 28

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

F7sus4 Bb7 Eb7 Bb7 Eb7

GIUITAR

F7sus4 Bb7 Eb7 Bb7 Eb7

PIANO

F7sus4

BASS

DRUMS

(FILL)

33 OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33 OPEN FOR SOLOS

BACKGROUNDS ON CUE

29 30 31 32 33 34

Bb7 Eb7

33 OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

Bb Bb7 Eb7 E07 (A6 16) F7sus4 Bb7 Eb7

Bb Bb7 Eb7 E07 (A6 16) F7sus4 Bb7 Eb7

Bb7 Eb7



35  $Bb7$   $Eb7$  36  $Bb7$   $Eb7$  37  $Bb7$   $Eb7$  38  $Bb7$   $Eb7$  39  $Bb7$   $Eb7$  40

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS



48 **49** 50 51 52 53 54

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**49**

GIUITAR

PIANO

BASS

DRUMS

57

Musical score for a jazz ensemble, measures 55-60. The score is written for the following instruments: TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score includes a large 'SAMPLE' watermark. Measure 57 is marked with a circled '57'. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part shows chords Eb7 and Bb7. The piano part includes a 'FILL' marking. The drum part includes a 'FILL' marking and a double bar line.

61 62 63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

65

67 F7sus4 Bb7 Eb7

67 F7sus4 Bb7 Eb7

PIANO

67 F7sus4

BASS

DRUMS (FILL)

67 68 69 70 71 72

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 Eb7 Bb Bb7 Eb7 Eo7 (As 16)

8b7 Eb7 Bb Bb7 Eb7 Eo7 (As 16)

PIANO

BASS

DRUMS

(FILL)

# SUGGESTED SOLO

**33** OPEN FOR SOLOS

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Chords: G7, C7, G7, C7. Measure numbers 34, 35, 36 are indicated.
- TENOR SAX BARITONE T.C. (8vb):** Treble clef, key signature of one flat (Bb). Chords: C7, F7, C7, F7.
- BARITONE SAX:** Treble clef, key signature of one sharp (F#). Chords: G7, C7, G7, C7.
- FLUTE:** Treble clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- CLARINET:** Treble clef, key signature of one flat (Bb). Chords: C7, F7, C7, F7.
- TRUMPET:** Treble clef, key signature of one flat (Bb). Chords: C7, F7, C7, F7.
- TROMBONE:** Bass clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- F HORN:** Treble clef, key signature of one flat (Bb). Chords: F7, Bb7, F7, Bb7.
- TUBA:** Bass clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- GIUITAR:** Treble clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- PIANO:** Grand staff (treble and bass clefs), key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- BASS:** Bass clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.
- DRUMS:** Drum set notation.
- MALLET PERCUSSION:** Treble clef, key signature of two flats (Bb). Chords: Bb7, Eb7, Bb7, Eb7.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

37 G7 C7 G7 C7

ALTO SAX

38 39 40

TENOR SAX  
BARITONE T.C. (8vb)

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLET PERCUSSION

SAMPLE

ZB470F - What Came First?



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