

**Grade 2**  
**ZB471F**  
**Director Score**  
**\$7.00**

# Blue Groove

by Ethan Freier

**First Place for Jazz - Charts**





## THE COMPOSER

**Ethan Freier** (b. 1964) is a distinguished band director, arranger, composer, and freelance trombonist in the twin cities of St. Paul and Minneapolis. Freier is a band director in Northfield, Minnesota and has taught middle and high school students there since 1999.

Mr. Freier has earned degrees from UW Eau Claire and Indiana University. He has arranged hundreds of songs for Latin and pop bands in the Twin Cities area and as a freelance trombonist, he stays busy with local bands and national artists alike.

## THE COMPOSITION

Funk music focuses on a strong rhythmic groove in the bass line and drums part. *Blue Groove* is a funk tune that should make you want to dance! Articulations are critical to getting that funky sound so be sure to pay careful attention to all articulation markings. Rehearsing the unison section beginning at bar 57 is a very good way to get everyone hearing and feeling the articulations consistently across the band. Make sure that all long notes are connected to the note that follows and that all short notes are played very short. Be careful to keep the tempo under control and avoid rushing. Repeated eighth note figures (as in bar 4, for example) tend to push forward. Make certain that everyone is listening carefully and feeling the beat together. Most importantly, get your groove on and have fun!

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

|                         |                  |                                     |
|-------------------------|------------------|-------------------------------------|
| 1 – 1st Alto Saxophone  | 1 – 1st Trombone | 1 – Vibes                           |
| 1 – 2nd Alto Saxophone  | 1 – 2nd Trombone | 1 – Flute                           |
| 1 – 1st Tenor Saxophone | 1 – 3rd Trombone | 1 – Clarinet                        |
| 1 – 2nd Tenor Saxophone | 1 – 4th Trombone | 1 – French Horn                     |
| 1 – Baritone Saxophone  | 1 – Guitar       | 1 – Baritone T.C. (Trombone 2 T.C.) |
| 1 – 1st Trumpet         | 1 – Piano        | 1 – Tuba                            |
| 1 – 2nd Trumpet         | 1 – Bass         | 1 – Full Conductor Score            |
| 1 – 3rd Trumpet         | 1 – Drums        |                                     |
| 1 – 4th Trumpet         |                  |                                     |

## IMPROVISING SOLOS ON BLUE GROOVE

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Blue Groove* is found in bars 45–56. Students can improvise a solo using only the notes of the concert F blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

### F BLUES SCALE

GUITAR, PIANO, FLUTE(SVA), VIBES: F BLUES  
 CONCERT TREBLE

TROMBONE, BASS, TUBA(SVB): F BLUES  
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D BLUES (CONCERT F BLUES)  
 Eb INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G BLUES (CONCERT F BLUES)  
 Bb INSTRUMENTS

F HORN: C BLUES (CONCERT F BLUES)  
 F INSTRUMENTS

The musical score consists of five staves, each representing a different instrument group. The top staff is for Concert Treble instruments (Guitar, Piano, Flute, Vibes) and the bottom staff is for F Horn instruments. The middle three staves are for Eb instruments (Alto and Baritone Saxophones), Bb instruments (Trumpet, Tenor Saxophone, Clarinet, Baritone T.C.), and Concert Bass instruments (Trombone, Bass, Tuba). The key signature is one flat (Bb) and the time signature is 4/4. The notes are written in a simple, rhythmic pattern across the staves.

# BLUE GROOVE

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 3:40

ETHAN FREIER

FUNK ♩ = 112-120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

F HORN

TUBA

FUNK ♩ = 112-120

GIUITAR

PIANO

BASS

DRUMS

VISS

Ab/Bb Bb9 Ab/Bb C15 (Ab16)

HIGH HAT WITH STICK (FILL)

© 2019 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law.

Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

10 11 12 13 14

9

GIUITAR

PIANO

BASS

DRUMS

VIBES

15 16 17 18 19 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

HALF OPEN HH

21

Musical score for the first system, measures 20-25. Instruments listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Musical score for the second system, measures 26-31. Instruments listed on the left: GUITAR, PIANO, BASS, DRUMS (with RIDE CYMBAL), and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings.

27 28 29 30 31 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

29 30 31

GUITAR

29 30 31

PIANO

BASS

DRUMS

VIBES

SAMPLE



**33**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

**33**

GIUITAR

PIANO

BASS

DRUMS

VIBES

HIGH HAT WITH STICK

Measures 34, 35, 36, 37, 38 are indicated at the top of the score.

99  
ALTO SAX 1 39 40 41 42 43 44

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR C15

PIANO

BASS

DRUMS

VIBES

45 OPEN FOR SOLOS

Musical score for the first system, featuring a SOLO saxophone line and five empty staves for other instruments. The SOLO part includes measures 46-50 with notes and accidentals. Chord symbols F7, Bb7, and F9 are present. A large 'SAMPLE' watermark is overlaid on the page.

45 OPEN FOR SOLOS

Musical score for the second system, featuring GUITAR, PIANO, BASS, and DRUMS parts. The GUITAR part includes measures with notes and accidentals, and chord symbols F9 and Bb15. The PIANO part shows a complex chordal accompaniment. The BASS part provides a steady accompaniment. The DRUMS part features a consistent rhythmic pattern. A large 'SAMPLE' watermark is overlaid on the page.

Musical score for a jazz ensemble. The score includes parts for SOLO, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIRES.

The SOLO part features a melodic line with the following chord changes: F7 (measures 51-52), C7 (measures 53-54), Bb7 (measures 55-56), and F7 (measures 57-58). The GUITAR part features a rhythmic accompaniment with the following chord changes: F9 (measures 59-60), C13 (measures 61-62), Bb13 (measures 63-64), and F9 (measures 65-66). The PIANO and BASS parts provide harmonic support with chords and bass lines. The DRUMS part features a steady rhythmic pattern. The VIRES part features a melodic line.

Chord changes for SOLO: 51 F7, 52 F7, 53 C7, 54 Bb7, 55 F7, 56 F7, 57 F7, 58 F7.

Chord changes for GUITAR: 59 F9, 60 F9, 61 C13, 62 C13, 63 Bb13, 64 Bb13, 65 F9, 66 F9.

SAMPLE

57 ON CUE

Musical score for woodwinds and brass instruments. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The notation is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid on the score.

57 ON CUE

Musical score for guitar, piano, bass, drums, and vibraphone. The score includes parts for Guitar, Piano, Bass, Drums, and Vibraphone. The notation is in 4/4 time with a key signature of one sharp (F#).

69 DRUM SOLO

This musical score is for a jazz ensemble and includes the following parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The score is divided into two systems. The first system covers measures 64 to 70, with a section labeled '69 DRUM SOLO' starting at measure 69. The second system covers measures 69 to 70, with a section labeled '69 DRUM SOLO' starting at measure 69. The drum part features a complex solo with various rhythms and fills. A 'FILL' and 'ENS. QUES' (ensemble cue) are marked in the drum part at the end of the second system.

71 72 73 74 75 76 77 78 79

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

77

69 69 69 C 15

77

RISE CYMBAL

FILL

VIBES

80 81 82 83 84 85 86

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

8b15

8b15

C9

8b9

GIUITAR

PIANO

BASS

DRUMS

VIBES



**(89)**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

**(89)**

HIGH HAT WITH STICK

94 95 96 97 98 99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

SAMPLE

# SUGGESTED SOLO

**45** OPEN FOR SOLOS

The musical score is arranged in a standard ensemble format with the following parts and staves:

- ALTO SAX:** Treble clef, key signature of two sharps (F# and C#). Measures 46-50. Chords: D7, G7, C7.
- TENOR SAX / BARITONE T.C. (8vb):** Treble clef, key signature of one sharp (F#). Measures 46-50. Chords: G7, C7.
- BARITONE SAX:** Treble clef, key signature of two sharps (F# and C#). Measures 46-50. Chords: D7, G7.
- FLUTE:** Treble clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- CLARINET:** Treble clef, key signature of one sharp (F#). Measures 46-50. Chords: G7, C7.
- TRUMPET:** Treble clef, key signature of one sharp (F#). Measures 46-50. Chords: G7, C7.
- TROMBONE:** Bass clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- F HORN:** Treble clef, key signature of one flat (Bb). Measures 46-50. Chords: C7, F7.
- TUBA:** Bass clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- GIUITAR:** Treble clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- PIANO:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- BASS:** Bass clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.
- DRUMS:** Percussion clef. Measures 46-50.
- MALLET PERCUSSION:** Treble clef, key signature of one flat (Bb). Measures 46-50. Chords: F7, Bb7.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Musical score for a jazz ensemble. The score is in 4/4 time and includes a large 'SAMPLE' watermark. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line with notes 51-56. Chords: D7, A7, G7, D7.
- TENOR SAX BARITONE T.C. (8vb):** Melodic line. Chords: G7, D7, C7, G7.
- BARITONE SAX:** Melodic line. Chords: D7, A7, G7, D7.
- FLUTE:** Melodic line. Chords: F7, C7, Bb7, F7.
- CLARINET:** Melodic line. Chords: G7, D7, C7, G7.
- TRUMPET:** Melodic line. Chords: G7, D7, C7, G7.
- TROMBONE:** Melodic line. Chords: F7, C7, Bb7, F7.
- F HORN:** Melodic line. Chords: C7, G7, F7, C7.
- TUBA:** Melodic line. Chords: F7, C7, Bb7, F7.
- GUITAR:** Melodic line. Chords: F7, C7, Bb7, F7.
- PIANO:** Accompaniment. Chords: F7, C7, Bb7, F7.
- BASS:** Melodic line. Chords: F7, C7, Bb7, F7.
- DRUMS:** Rhythmic accompaniment.
- MALLET PERCUSSION:** Melodic line. Chords: F7, C7, Bb7, F7.