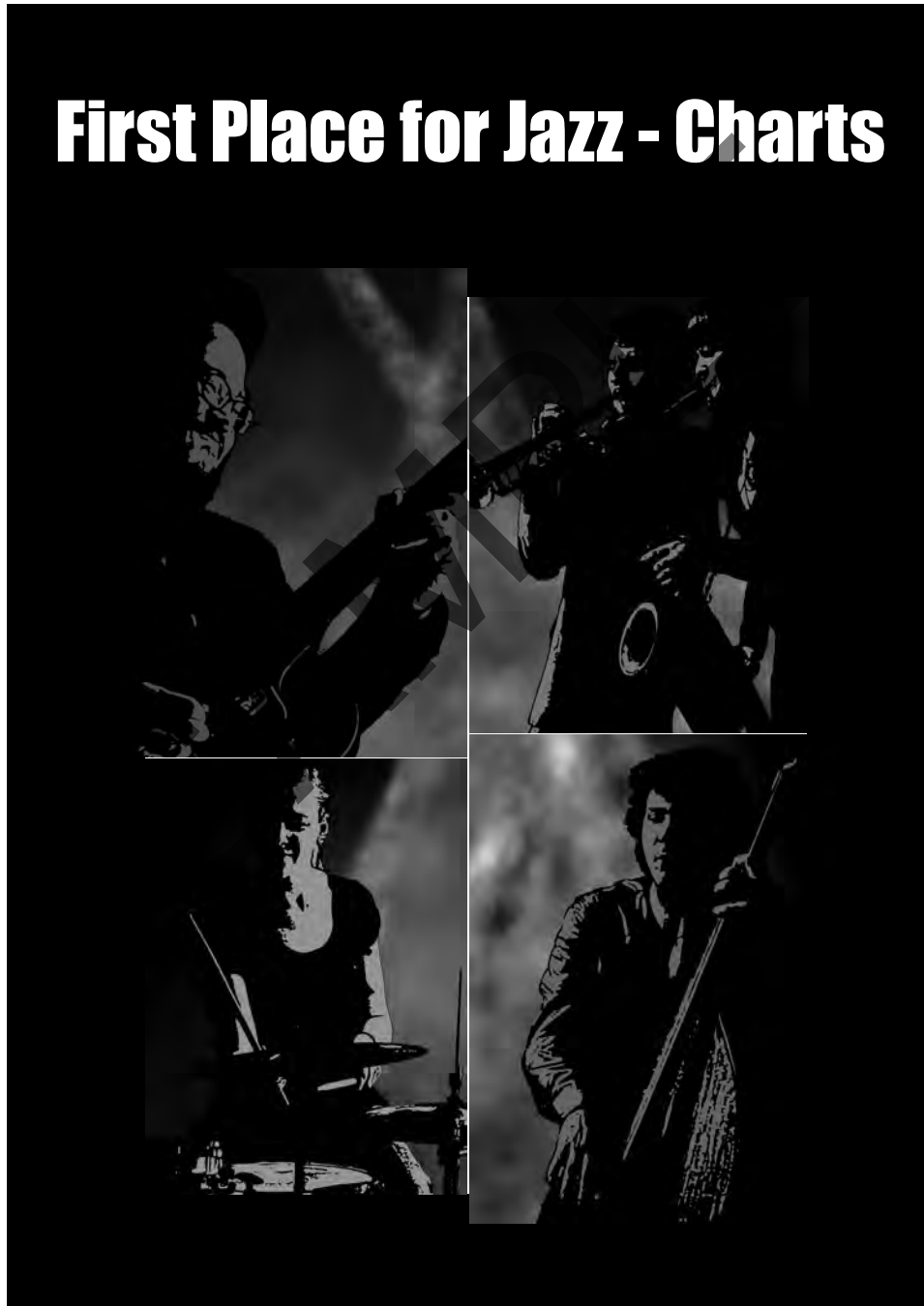


Grade 2
ZB472F
Director Score
\$7.00

Firewalker

by Dean Sorenson

First Place for Jazz - Charts





THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit www.deansorensonmusic.com.

THE COMPOSITION

Firewalker is a samba that should be played with plenty of rhythmic drive. Exaggerate all attacks and play on the front part of the beat.

The chart opens with the winds alone, playing a series of suspended chords without a rhythm section accompaniment. It is important for the winds to establish a solid rhythm groove here, so make certain that all articulations match. The melody played by the bass instruments beginning in bar 9 leads into the full groove at bar 17. Bar 33 features a busier melodic line and a faster harmonic rhythm, so be sure the players are aware of this textural change. Do not lose tempo here. The suspended chords from the opening reappear at bar 49 in a slightly different orchestration before leading to the solo section. The drum solo in bars 65—73 should begin strongly and end with the drummer playing a diminuendo and re-establishing the samba groove. Throughout bars 73—88, the dynamics between the contrapuntal wind lines should be well-balanced. The drum fills in bars 102, 104, and 107 should cleanly set up the ensemble entrances that follow them.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

IMPROVISING SOLOS ON FIREWALKER

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *Firewalker* is found in bars 57–64. Students can improvise a solo using only the notes of the concert G aeolian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The suggested solo contains color tones that are not a part of this scale, and you are also free to add those if you wish. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

G AEOLIAN SCALE

GUITAR, PIANO, FLUTE (BVA), VIBES: G AEOLIAN
 CONCERT TREBLE

TROMBONE, BASS, TUBA (BVB): G AEOLIAN
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: E AEOLIAN (CONCERT G AEOLIAN)
 Eb INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: A AEOLIAN (CONCERT G AEOLIAN)
 Bb INSTRUMENTS

F HORN: D AEOLIAN (CONCERT G AEOLIAN)
 F INSTRUMENTS

The musical score displays the G Aeolian scale across five staves. The top staff is for Concert Treble (Guitar, Piano, Flute (BVA), Vibes), the second for Concert Bass (Trombone, Bass, Tuba (BVB)), the third for Eb Instruments (Alto and Baritone Saxophones), the fourth for Bb Instruments (Trumpet, Tenor Saxophone, Clarinet, Baritone T.C.), and the fifth for F Instruments (F Horn). The scale is written in 4/4 time with a key signature of two flats (Bb and Eb). A large 'SAMPLE' watermark is overlaid on the score.

FIREWALKER

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:20

DEAN SORENSON

SAMBA $\text{♩} = 104$

9

The musical score is arranged in systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The second system includes Guitar, Piano, Bass, Drums (with a 'CLOSED HI HAT' section), and Vibes. The score is in 4/4 time with a tempo of 104 bpm. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

11 12 13 14 15 16 17 18 19

17

Gm7 Fm7

m2 Gm7 Fm7

Gm7 Fm7

Cross-stick

FILL

m2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

20 21 22 23 24 26 27 28

25

25

Gmi7 Abmi7 Gmi7 Fmi7

Gmi7 Abmi7 Gmi7 Fmi7

Gmi7 Abmi7 Gmi7 Fmi7

29 30 31 32 33 34 35 36 37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

33

GUITAR

PIANO

BASS

DRUMS

VIBES

Gmi7 Abm7 Am7(b9) D7(b9) Bbm7 Ebm7 Am7(b9)

Gmi7 Abm7 Am7(b9) D7(b9) Bbm7 Ebm7 Am7(b9)

Gmi7 Abm7 Am7(b9) D7(b9) Bbm7 Ebm7 Am7(b9)

38 39 40 41 42 43 44 45 46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

CHORDS: D7(b9), Gm7, Am7(b5), Bbm7, Am7(b5), D7(b9), Bbm7, Ebm7, D7sus4

PIANO

BASS

DRUMS (FILL)

VIBES

47 48 (49) 50 51 52 53 54 55 56

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
(49)
GUITAR
PIANO (As 15)
BASS
DRUMS (FILL)
VIBES

57 OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

58 59 60 61 62 63 64

G mi7 Ami7(b9) D7(b9) G mi7 Ami7(b9) D7(b9)

BACKGROUNDS ON CUE

57 OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

VIOLAS

58 59 60 61 62 63 64

G mi7 Ami7(b9) D7(b9) G mi7 Ami7(b9) D7(b9)

65 73

66 67 68 69 70 71 72 74

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

F HORN

TUBA

65 73

65 73

PIANO

BASS

DRUMS

VIBES

SOLO

75 76 77 78 79 80 81 82 83

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIBES

81

81

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page, overlapping the musical staves.

84 85 86 87 88 **89** 90 91

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
89
GUITAR
PIANO
BASS
DRUMS
VIOLAS

This musical score is for a jazz ensemble, spanning measures 92 to 99. The instruments are arranged as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, and Clarinet. Measures 92-94 are rests for all saxophones. From measure 95, they play a melodic line with eighth-note patterns and slurs.
- Brass:** Trumpet 1-5 and Trombone 1-4. They play a rhythmic pattern of quarter notes and eighth notes, with some slurs and accents.
- Other Instruments:** F Horn and Tuba play a similar rhythmic pattern to the trumpets. The Guitar, Piano, and Bass provide harmonic support with chords and rhythmic accompaniment. The Drums play a steady eighth-note pattern. The Vibraphone plays a melodic line similar to the saxophones.

The score includes a large "SAMPLE" watermark across the center. The guitar part includes the following chord progression: Ebm7, Am7(b9), D7(b9), Gm7, Am7(b9), Bbm7, Am7(b9), D7(b9), Bbm7.

100 101 102 103 104 105 106 107 108

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord diagrams: Ebm7, D7sus4

Drum markings: FILL

SUGGESTED SOLO

57 OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C. (3vb)

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

57 OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

MALLET PERCUSSION

