

**Grade 2**  
**ZB473F**  
**Director Score**  
**\$7.00**

# School's Out Strut

by Rod Blumenau

**First Place for Jazz - Charts**





## THE COMPOSER

**Rod Blumenau** began studying piano before the age of five with his grandmother. He started studying the clarinet at age eight and saxophone at eleven. Rod also displayed an aptitude for math. He received his Bachelor of Science degree in electrical engineering and Master of Science in management from Rensselaer Polytechnic Institute. He enjoyed a 32-year career with Eastman Kodak while continuing to perform music as an avocation. Rod has performed with Andre Kostelanetz, Henry Mancini, Clark Terry, Cab Calloway, Mel Torme, Regina Carter, Gene Bertoncini, Kevin Mahogany, Terell Stafford, Russell Malone, Stefon Harris, Tia Fuller, Tamir Hendelman, Darmon Meader, Eddie Daniels, Jane Monheit, and other notables. Today, Rod arranges vocal, jazz band and orchestral music for students, teaches at a summer jazz camp for adults, and plays nightclub and jazz concerts across the upstate New York area. He has recorded several CDs. More information, including upcoming performances, can be found online at <http://www.RodBJazz.com>.

## THE COMPOSITION

*School's Out Strut* is an adaptation of the sound, "second line" rhythmic groove, and celebratory enthusiasm of a traditional New Orleans Street band. As such, the whole piece should be played with exuberance and high spirit. All parts, especially brass, should be "punched." Bass should be short and "thuddy" like a marching sousaphone throughout.

The drums of the street band start quietly, as if in the distance. They are soon joined by trumpets 1 & 2 with the main melody at bar 9. Trombones fall in at bar 17; their occasional glisses are essential to this style of music - let 'em rip! Flutes, trumpets 3 & 4, and clarinets fall in at bar 25.

Saxes and trombones start a funky vamp at bar 41, followed by the remainder of the rhythm section at 45. The vamp is joined by the previous melody for one happy chorus of the tune starting at bar 49.

The decrescendo in bars 79—81 is critical to set the stage for improv solos. Concert D Dorian scale is ideal for improvising here, with possibly a little D blues scale thrown into the gumbo for spice! Like the ensemble horn parts, solos should be loud and brash! Backgrounds should be cued by the director and used carefully depending on the volume of the soloist. Don't use any backgrounds behind a flute solo!

After the solos the three horn sections play a funky fugue in bars 98—114. Then the whole band lets loose for one more chorus. To add an authentic touch to this climax, ask an auxiliary percussionist to hit a tambourine on beats 2 and 4 in bars 122—159. The band should decrescendo as if marching off in the distance from bar 160 to the end, with one boisterous last note as a surprise.

*School's Out Strut* is meant to be enjoyed by both the student musicians and the audience. Have fun with it! Adventurous directors with students capable of memorizing small segments of music might want to program this piece first on the concert and literally have sections of their band march in to their seats on stage from the wings as their part enters, playing as they march.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: 1st and 2nd Alto Saxophone, 1st Tenor Saxophone, 1st and 2nd Trumpet, 1st Trombone, Piano, Bass, and Drums. Parts are also included for Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

1 – 1st Alto Saxophone	1 – 1st Trombone	1 – Vibes
1 – 2nd Alto Saxophone	1 – 2nd Trombone	1 – Flute
1 – 1st Tenor Saxophone	1 – 3rd Trombone	1 – Clarinet
1 – 2nd Tenor Saxophone	1 – 4th Trombone	1 – French Horn
1 – Baritone Saxophone	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – 1st Trumpet	1 – Piano	1 – Tuba
1 – 2nd Trumpet	1 – Bass	1 – Full Conductor Score
1 – 3rd Trumpet	1 – Drums	
1 – 4th Trumpet		

# IMPROVISING SOLOS ON SCHOOL'S OUT STRUT

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. The solo section for *School's Out Strut* is found in bars 89—97. Students can improvise a solo using only the notes of the concert D Dorian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

## D DORIAN SCALE

GUITAR, PIANO, FLUTE (SVA), VIOLAS: D DORIAN  
 CONCERT TREBLE

TROMBONE, BASS, TUBA: D DORIAN  
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B DORIAN (CONCERT D DORIAN)  
 Eb INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E DORIAN (CONCERT D DORIAN)  
 Bb INSTRUMENTS

F HORN: A DORIAN (CONCERT D DORIAN)  
 F INSTRUMENTS

# SCHOOL'S OUT STRUT

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 4:40

ROO BLUMENAU

## N'ORLEANS 2ND LINE (STRAIGHT 8THS) $\text{♩} = 100$

9

Musical score for woodwinds and brass instruments. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'N'ORLEANS 2ND LINE (STRAIGHT 8THS)  $\text{♩} = 100$ . A rehearsal mark '9' is placed above measure 9. A large 'SAMPLE' watermark is overlaid diagonally across the score.

## N'ORLEANS 2ND LINE (STRAIGHT 8THS) $\text{♩} = 100$

9

Musical score for guitar, piano, bass, drums, and vibraphone. The score includes staves for Guitar, Piano (treble and bass clefs), Bass, Drums (with a snare drum part), and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'N'ORLEANS 2ND LINE (STRAIGHT 8THS)  $\text{♩} = 100$ . A rehearsal mark '9' is placed above measure 9. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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17

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures 11 through 20. A large 'SAMPLE' watermark is overlaid across the center of the page.

17

25

Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid diagonally across the page. A circled '25' is present above the first staff and below the Tuba staff.

33

Musical score for saxophones, measures 31-40. The staff includes ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The music is in a key with one sharp (F#) and a common time signature.

Musical score for brass instruments, measures 31-40. The staff includes FLUTE, CLARINET, TRUMPET 1-4, TROMBONE 1-4, F HORN, and TUBA. The music is in a key with one sharp (F#) and a common time signature.

33

Musical score for guitar and percussion, measures 31-40. The staff includes GUITAR, PIANO (Grand Staff), BASS, DRUMS, and VIBES. The music is in a key with one sharp (F#) and a common time signature.

41

Musical score for measures 41 through 48, featuring five saxophone parts and four trumpet parts. The saxophone parts include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass parts include Trumpet 1 through 4. The score includes melodic lines with various articulations and rests. A large 'SAMPLE' watermark is overlaid diagonally across the page.

41

Musical score for measures 41 through 48, featuring guitar, piano, bass, drums, and vibraphone parts. The guitar part includes chord diagrams for F07 and F7. The piano part includes a section marked 'AG 16'. The bass part includes a section marked 'AG 16'. The drums part shows a complex rhythmic pattern with various articulations. The vibraphone part is mostly silent. A large 'SAMPLE' watermark is overlaid diagonally across the page.

\*IMITATE THE STYLE AND SOUND OF A NEW ORLEANS MARCHING SOUSAPHONE BY PUNCHING EVERY NOTE.



49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) showing melodic lines and fingerings for measures 50-55.

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for woodwinds (Flute, Clarinet) and trumpets (Trumpet 1-4) showing melodic lines and fingerings for measures 50-55.

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

Musical notation for trombones (Trumpone 1-4) showing harmonic accompaniment for measures 50-55.

F HORN

TUBA

Musical notation for F Horn and Tuba showing harmonic accompaniment for measures 50-55.

49

CHORDS: F07 F7, F07 F7, F07 F7, F07 F7, F07 F7, F07 F7, C07 C7

GIUITAR

PIANO

BASS

DRUMS

VIBES

Musical notation for the rhythm section (Guitar, Piano, Bass, Drums, Vibes) including chord charts and rhythmic patterns for measures 50-55.

56 **57** 58 59 60 61 62 63

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA

**57**

Chorus: C67 C7 C67 C7 C67 C7 C67 C7 C67 C7 C67 C7 C67 C7 F67 F7

PIANO  
BASS  
DRUMS  
VIBES

64 **05** 66 67 68 69 70 71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

**05** F07 F7 F07 F7 F07 F7 F07 F7 F07 F7 Eb D D07 D7

QUARTER

PIANO

BASS

DRUMS (FILL)

VIBES

Musical score for a jazz ensemble, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A rehearsal mark (73) is present. A large 'SAMPLE' watermark is overlaid diagonally across the score.

**73**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

**73**

CHORDS: D7 D7, Bb7 Bb7, Bb7 Bb7, F7 F7, D7 D7, F7 F7, Bb C7, F

74 75 76 77 78 79

81

Musical score for woodwinds and brass instruments. The staves include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- F HORN
- TUBA

Measures 80 through 88 are shown. The key signature is two sharps (F# and C#).



81

Musical score for guitar, piano, bass, drums, and vibraphone. The staves include:

- GIUitar
- PIANO
- BASS
- DRUMS
- VIBES

Measures 81 through 88 are shown. Chord symbols are provided above the guitar staff: Dmi7 G, Ahi G, Dmi7 G, Dmi7 G6, Dmi7 G, Ahi G, Dmi7 G, Ahi G F G6. The piano part includes a 'me' marking.

89 OPEN FOR SOLOS

D DORIAN

1., 2., 3...

LAST TIME

SOLO

BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BACKGROUNDS ON CUE

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

89 OPEN FOR SOLOS

Dmi7 G

Ami G

Dmi7 G

Dmi7 G6

Dmi7 G

Ami G

Dmi7 G

1., 2., 3...

LAST TIME

GIUITAR

PIANO

BASS

DRUMS

VIBES

98

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 98 through 105. A large 'SAMPLE' watermark is overlaid diagonally across the page. The guitar part includes chord diagrams for Dmi7 G, A mi G, Dmi7 G, Dmi7 G6, Dmi7 G, A mi G, Dmi7 G, and A mi G F G6.

106 107 108 109 110 111 112 113 114

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA  
106 Dmi7 G Dmi7 G Dmi7 G Dmi7 G C7 114 F#7 F7  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES



122

115 116 117 118 119 120 121 122

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES

124 125 126 127 128 129 130 131 132

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

130

F07 F7 F07 F7 F07 F7 F07 F7 C07 C7 C07 C7 C07 C7 C07 C7 C07 C7

GUITAR

PIANO

BASS

DRUMS

VIBES

138

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into two systems, with the second system starting at measure 138. The first system covers measures 133 to 140. The second system covers measures 138 to 145. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A large 'SAMPLE' watermark is overlaid on the score.

138

Musical score for a jazz ensemble, measures 141-149. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. A large 'SAMPLE' watermark is overlaid on the score. Measure 146 is circled in red. The guitar part includes chord changes: F7 F7, Eb, D, D7 D7, D7 D7, Bb7 B7, Bb7 B7, F7 F7, and Db7 Db7.

150 151 152 153 154 155 156 157 158

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

154

F#7 F7 Bb C7 F7 F#7 F7 Bb7 Bb7 Bb7 Bb7 F#7 F7 Db7 Db7 F#7 F7

QUARTER

PIANO

BASS

DRUMS

VIBES

159 **160**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

**160**

B $\flat$  C7 F $\flat$ 7 F7 F $\flat$ 7 F7 F $\flat$ 7 F7 F $\flat$ 7 F7 F $\flat$ 7 F7 F $\flat$ 7 F7

GUITAR

PIANO

BASS

DRUMS

VISS

# SUGGESTED SOLO

## 89 OPEN FOR SOLOS

ALTO SAX: B DOZIAN (Measures 90-97)

TENOR SAX / BARITONE T.C. (8vb): E DOZIAN (Measures 90-97)

BARITONE SAX: B DOZIAN (Measures 90-97)

FLUTE: D DOZIAN (Measures 90-97)

CLARINET: E DOZIAN (Measures 90-97)

TRUMPET: E DOZIAN (Measures 90-97)

TROMBONE: D DOZIAN (Measures 90-97)

F HORN: A DOZIAN (Measures 90-97)

TUBA: D DOZIAN (Measures 90-97)

GUITAR: D DOZIAN (Measures 90-97)

PIANO: D DOZIAN (Measures 90-97)

BASS: D DOZIAN (Measures 90-97)

DRUMS: D DOZIAN (Measures 90-97)

MALLET PERCUSSION: D DOZIAN (Measures 90-97)

Rehearsal marks: 90, 91, 92, 93, 94, 95, 96, 97. First ending: 1., 2., 3... Last time.

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