

Grade 1
ZB475F
Full Conductor Score
\$7.00

Daybreak

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, a CD of original music for jazz sextet. His most recent books include the *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Daybreak was inspired by an early morning walk, watching the sun rise over the horizon. As such, the chart should have an airy, open feel. Perform the unison melody at bar 9 in a breezy and light manner; horn players should be careful not to overblow. Careful observation of the articulations will help capture the desired style. Pay special attention to the quarter notes marked with tenutos in Parts 3 and 4 beginning at bar 17, sustaining the notes for full value without attack.

The feel changes at bar 25 as the melody is fully voiced for the first time. Players should listen across the ensemble for good balance, blend, and tone.

Following the open solo section in bars 41–49, the band comes together a final time for a series of syncopated dotted quarter/eighth figures. Make sure players sustain the whole notes all the way to the downbeat of the following bar. Exaggeration of the forte-piano dynamics will create momentum and propel the chart forward.

In contrast to the energy of bars 49–64, the chart concludes with a diminuendo to pianissimo across the band beginning at bar 65. Challenge the rhythm section to see how quietly they can play without slowing down the tempo until reaching the fermata in the final bar.

IMPROVISING SOLOS ON DAYBREAK

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Daybreak* is found in bars 41–48. Students can improvise a solo using only the notes of the concert B \flat major scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B \flat MAJOR
GUITAR (8VA), PIANO, FLUTE (8VA), VIBES: B \flat MAJOR

CONCERT TREBLE

TROMBONE, BASS, TUBA: B \flat MAJOR

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G MAJOR (CONCERT B \flat MAJOR)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C MAJOR (CONCERT B \flat MAJOR)

B \flat INSTRUMENTS

F HORN: F MAJOR (CONCERT B \flat MAJOR)

F INSTRUMENTS

DAYBREAK

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:10

DEAN SORENSON

STRAIGHT EIGHTHS ♩ = 160

The score is divided into four parts for woodwinds and brass:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE, TUBA

The piano and bass section includes:

- PIANO: Treble clef, 4/4 time, dynamics *me* and *mf*, marked *(As Is)*.
- BASS: Bass clef, 4/4 time, dynamics *me* and *mf*, marked *(As Is)*.
- DRUMS: 4/4 time, includes a RIDE CYMBAL part with dynamics *me* and *mf*.

The score consists of 6 measures. The first five measures are mostly rests for the woodwinds and brass, while the piano and bass sections play a rhythmic accompaniment. The drum part begins in the fifth measure.

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7 8 9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

9

9

GIUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18 19

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

GIUITAR

PIANO

BASS

DRUMS

25

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

Ebm7

GIUITAR

Ebm7

PIANO

Ebm7

BASS

DRUMS

(4)

CROSS STICK

RIDE CYMBAL

33

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33

GIUITAR

PIANO

BASS

DRUMS

Dmi7 Cmi7 Dmi7 Ebma7 F7sus4 Ebma7

Dmi7 Cmi7 Dmi7 Ebma7 F7sus4 Ebma7

Dmi7 Cmi7 Dmi7 Ebma7 F7sus4 Ebma7

Dmi7 Cmi7 Dmi7 Ebma7 F7sus4 Ebma7

34 35 36 37 38 39 40

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Dmi7, Cmi7, F7sus4

PIANO

BASS

DRUMS: TOMS, CRASH

41 OPEN FOR SOLOS

SOLO

Bbmaj9 *42* *43 Gmi7* *44* *45 Ebmaj7* *46*

TRUMPET CLARINET
me
 (BACKGROUNDS ON CLUE)

ALTO SAX
me

FLUTE (SVA) MALLETS
me

TRUMPET CLARINET
me

ALTO SAX
me

TENOR SAX
me

TENOR SAX BARITONE T.C.
me

TROMBONE
me

F HORN
me

BARITONE SAX
me

TROMBONE
me

TUBA
me

41 OPEN FOR SOLOS

Bbmaj9 *Gmi7* *Ebmaj7*

GIUITAR
me

Bbmaj9 *Gmi7* *Ebmaj7*

PIANO
me

Bbmaj9 *Gmi7* *Ebmaj7*

BASS
me

DRUMS
me

49

47 F7sus4 48 50 51 52

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

49

GIUITAR F7sus4 Dmi7 Eb Dmi7 Eb

PIANO F7sus4 (A6 16)

BASS F7sus4 (A6 16)

DRUMS

(57)

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Trumpet, Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, and another Trombone. The second system includes parts for Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'SAMPLE' watermark is overlaid on the score. Chord changes are indicated above the guitar part: EbMA7, F7sus4, EbMA7, F7sus4, Dmi7, and Eb.

65

59 60 61 62 63 64

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

65

GUITAR

PIANO

BASS

DRUMS

TOMS CRASH

F7sus4 Gmi7 Cm7 F7sus4

Cmi7 F7sus4

Musical score for measures 66-72. The score is for a jazz ensemble and includes the following instruments and parts:

- TRUMPET CLARINET (Measures 66-68: whole notes, *pp*)
- ALTO SAX (Measures 66-68: whole notes, *pp*)
- FLUTE (SVA) MALLETS (Measures 66-68: whole notes, *pp*)
- TRUMPET CLARINET (Measures 66-68: whole notes, *pp*)
- ALTO SAX (Measures 66-68: whole notes, *pp*)
- TENOR SAX (Measures 66-68: whole notes, *pp*)
- TENOR SAX BARITONE T.C. (Measures 66-68: whole notes, *pp*)
- TROMBONE (Measures 66-68: whole notes, *pp*)
- F HORN (Measures 66-68: whole notes, *pp*)
- BARITONE SAX (Measures 66-68: whole notes, *pp*)
- TROMBONE (Measures 66-68: whole notes, *pp*)
- TUBA (Measures 66-68: whole notes, *pp*)
- GUITAR (Measures 66-68: whole notes, *pp*)
- PIANO (Measures 66-68: chords, *pp*)
- BASS (Measures 66-68: eighth notes, *pp*)
- DRUMS (Measures 66-68: rhythmic patterns, *pp*)

Measures 69-72 show rests for all instruments. A large 'SAMPLE' watermark is overlaid on the score.

SUGGESTED SOLO

(41) OPEN FOR SOLOS

Musical score for saxophones and brass instruments. The score is divided into four systems. The first system includes Alto Sax, Tenor Sax/Baritone T.C., and Baritone Sax. The second system includes Flute, Clarinet, Trumpet, and Trombone. The third system includes F Horn and Tuba. The score features a 4/4 time signature and a key signature of one flat (Bb). Measure numbers 42, 45, and 44 are indicated. Chord changes are marked above the staves: Gma9, Ebma9, Cma9, Fma9, Bbma9, E7mi7, and G7mi7.

(41) OPEN FOR SOLOS

Musical score for guitar and percussion instruments. The score is divided into three systems. The first system includes Guitar, Piano, Bass, and Drums. The second system includes Mallet Percussion. The score features a 4/4 time signature and a key signature of one flat (Bb). Chord changes are marked above the staves: Bbma9 and G7mi7.

45 46 47 48

ALTO SAX C \flat M7 D7sus4

TENOR SAX BARITONE T.C. F \flat M7 G7sus4

BARITONE SAX C \flat M7 D7sus4

FLUTE E \flat M7 F7sus4

CLARINET F \flat M7 G7sus4

TRUMPET F \flat M7 G7sus4

TROMBONE E \flat M7 F7sus4

F HORN B \flat M7 C7sus4

TUBA E \flat M7 F7sus4

GIUITAR E \flat M7 F7sus4

PIANO E \flat M7 F7sus4

BASS E \flat M7 F7sus4

DRUMS

MALLET PERCUSSION E \flat M7 F7sus4

SAMPLE