

Grade 1
ZB476F
Full Conductor Score
\$7.00

The Blues at Castle Danger

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, a CD of original music for jazz sextet. His most recent books include the *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Just northeast of Duluth, Minnesota, Castle Danger is a location steeped in mystery—a place of endless adventure. *The Blues at Castle Danger* is a straight-ahead swinging minor blues that captures that intrigue; perform the music with a sense of wonder and excitement fitting of this magical place.

Listen carefully for matching releases, beginning with the initial melodic statement at bar 5. Bar 28 brings a “rhythm out” section. Avoid conducting here unless it is absolutely necessary. Instead, have the horns listen to the hi-hat for time and tempo.

An open solo section begins at bar 41. The last time through, exaggerate the crescendo in bars 53–54 into the fortissimo shout chorus at bar 55. Strive for good balance up and down the ensemble. Be sure there is a noticeable dynamic difference during the tag ending in bars 75 to the end.

When playing swing, the drummer should play the kick drum very lightly and emphasize beats 2 and 4 on the hi-hat. Guitar and piano should trade off comping during the solos but can play at the same time during the rest of the chart.

IMPROVISING SOLOS ON THE BLUES AT CASTLE DANGER

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *The Blues at Castle Danger* is found in bars 41–54. Students can improvise a solo using only the notes of the concert D blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. The horn figures in bar 41 are only played the first time through the solo section.

D BLUES
GUITAR, PIANO, FLUTE(3VA), VIBES: D BLUES

CONCERT TREBLE

CONCERT BASS

TROMBONE, BASS, TUBA(3VB): D BLUES

ALTO AND BARITONE SAXOPHONES: B BLUES (CONCERT D BLUES)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E BLUES (CONCERT D BLUES)

B \flat INSTRUMENTS

F HORN: A BLUES (CONCERT D BLUES)

F INSTRUMENTS

THE BLUES AT CASTLE DANGER

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:10

DEAN SORENSON

MEDIUM SWING $\text{♩} = 128$ 5

PART 1
 TRUMPET CLARINET
 ALTO SAX
 FLUTE (3VA) MALLETS

PART 2
 TRUMPET CLARINET
 ALTO SAX
 TENOR SAX

PART 3
 TENOR SAX BARITONE T.C.
 TROMBONE
 F HORN

PART 4
 BARITONE SAX
 TROMBONE
 TUBA

MEDIUM SWING $\text{♩} = 128$ 5

GIUITAR 5 $D_{mi}7$

PIANO A_6 1_6 $D_{mi}7$

BASS A_6 1_6 $D_{mi}7$

DRUMS
 RIDE CYMBAL
 CRASH CYMBAL
 FILL

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7 8 9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Gmi7, Dmi7, Bb7

PIANO

BASS

DRUMS (4) (5)

17

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

17

GIUITAR

PIANO

BASS

DRUMS

E_m7(b₉) A7(b₉) D_m7 E_m7(b₉) A7(b₉) D_m7

E_m7(b₉) A7(b₉) D_m7 E_m7(b₉) A7(b₉) D_m7

E_m7(b₉) A7(b₉) D_m7 E_m7(b₉) A7(b₉) D_m7

19 20 21 22 23 24

TRUMPET CLARINET

ALTO SAX

FLUTE (SAX) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Gmi7 Dmi7 Bb7

Gmi7 Dmi7 Bb7

Gmi7 Dmi7 Bb7

(4)

29

25 26 27 28 30

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

29

GIUITAR

PIANO

BASS

DRUMS

Hi-HAT w/FOOT

31 32 33 34 35 36

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

④

⑤

49 *E*m7(b9) 50 *A*7(b9) 51 1., 2., 3... *D*m7 52 *E*m7(b9) *A*7(b9) 53 LAST TIME *D*m7 54 *A*7(b9)

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

1., 2., 3... *D*m7 *E*m7(b9) *A*7(b9) LAST TIME *D*m7 *A*7(b9)

GIUITAR

PIANO

BASS

DRUMS

55

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 56 through 60. It includes parts for Trumpet Clarinet, Alto Sax, Flute (SVA) Mallets, another Trumpet Clarinet, another Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, another Baritone Sax, another Trombone, and Tuba. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 56, 57, 58, 59, and 60 are indicated above the staves. A large 'SAMPLE' watermark is overlaid diagonally across the page.

55

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This section of the score covers measures 56 through 60 for the rhythm section. It includes parts for Guitar, Piano, Bass, and Drums. The guitar part shows a sequence of chords: Dmi7, A7(b9), Dmi7, D7(b9), and Gmi7. The piano part features a bass line with chords and a treble line with chords. The bass part shows a walking bass line. The drums part shows a consistent rhythmic pattern. Measure numbers 56, 57, 58, 59, and 60 are indicated above the staves. A large 'SAMPLE' watermark is overlaid diagonally across the page.

67

61 62 63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

67

GIUITAR

PIANO

BASS

DRUMS

Chord progression: Dmi7, Bb7, Em7(b9), A7(b9), Dmi7, C, Dmi7, Dmi7

(AS 16)

(FILL)

68 69 70 71 72 73

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GI7 Dmi7

GI7 Dmi7

GI7 Dmi7

(4)

74 75 76 77 78 79

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Bb7, Em7(b5), A7(b9), Dmi7, Bb7, Em7(b5)

PIANO

BASS

DRUMS

8

80 81 82 83 84 85 86

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: A7(b9), Dmi7, Bb7, Emi7(b9), A7(b9), Dmi7, Bb13

PIANO: (As 1s)

BASS: (As 1s)

DRUMS: FILL

SUGGESTED SOLO

41 OPEN FOR SOLOS

Musical score for saxophones, flute, clarinet, trumpet, trombone, f horn, and tuba. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone) and the flute/clarinet parts have melodic lines with various ornaments and slurs. The brass parts (Trumpet, Trombone, F Horn, Tuba) provide harmonic support with sustained notes and rhythmic patterns. Chord changes are indicated by letters above the staves: Bmi7, Emi7, Ami7, Dmi7, and Gmi7. Measure numbers 42, 45, 44, 45, and 46 are marked above the saxophone staves.

41 OPEN FOR SOLOS

Musical score for guitar, piano, bass, drums, and mallet percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar, piano, and mallet percussion parts have melodic lines with various ornaments and slurs. The bass part provides harmonic support with sustained notes and rhythmic patterns. The drums part provides a steady rhythmic accompaniment. Chord changes are indicated by letters above the staves: Dmi7 and Gmi7.

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