

Grade 1
ZB477F
Full Conductor Score
\$7.00

Don't Poke the Bear

by Dean Sorenson



Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

*Tuba has a separate part that can be added to any combination

Guitar
Piano
Bass
Drums

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, a CD of original music for jazz sextet. His most recent books include the *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Composers are always quick to give advice, and *Don't Poke the Bear* is wise counsel in nearly all social and professional situations. You're welcome! :)

The driving rock feel of this chart should pulse through the entire ensemble. The rhythm section moves to a half time feel at bar 25. Strong snare hits on beat 3 of each measure (as opposed to beats 2 and 4 in other parts of the chart) are key to making this change in feel apparent.

Rock tunes tend to be rather “mono-dynamic,” but the forte-piano-crescendo figures are good opportunities to create some dynamic contrast. Additionally, start the unison at bar 49 soft enough to allow plenty of room for the crescendo in bar 66. Make the dynamic at bar 83 an extreme subito piano; challenge the rhythm section to play as soft as they can while maintaining the groove's energy. A big crescendo into the final bar provides the icing on the cake.

IMPROVISING SOLOS ON DON'T POKE THE BEAR

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for *Don't Poke the Bear* is found in bars 41–48. Students can improvise a solo using only the notes of the concert G Aeolian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

G AEOLIAN
GUITAR, PIANO, FLUTE (SVA), VIBES: G AEOLIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (Svb): G AEOLIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: E AEOLIAN (CONCERT G AEOLIAN)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: A AEOLIAN (CONCERT G AEOLIAN)

B \flat INSTRUMENTS

F HORN: D AEOLIAN (CONCERT G AEOLIAN)

F INSTRUMENTS

DON'T POKE THE BEAR

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:45

DEAN SORENSON

DRIVING ROCK ♩ = 152

The score is divided into four parts for woodwinds and brass:

- PART 1:** TRUMPET CLARINET, ALTO SAX, FLUTE (3VA) MALLETS
- PART 2:** TRUMPET CLARINET, ALTO SAX, TENOR SAX
- PART 3:** TENOR SAX BARITONE T.C., TROMBONE, F HORN
- PART 4:** BARITONE SAX, TROMBONE

Other instruments include TUBA, GUITAR, PIANO, BASS, and DRUMS. The piano part includes markings for *SIMILE* and *H.H. (CLOSED)*. The drum part includes a *FILL* marking.

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Musical score for a jazz ensemble, page 5. The score includes parts for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 7, 8, 10, 11, and 12 are indicated at the top. Chord changes for D7(#6) and Gmi7 are shown above the guitar and bass staves.

17

Musical score for a jazz ensemble, page 6. The score includes parts for Trumpet/Clarinet, Alto Sax, Flute (3VA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, and Bass. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 13, 14, 15, 16, and 18 are indicated above the first staff. A circled '17' appears above the first staff and below the guitar staff. The guitar part includes a 'Gmi7' chord marking. The piano part features a steady accompaniment pattern. The bass part has a walking line. The drums part shows a consistent rhythmic pattern.

Musical score for a jazz ensemble, page 7. The score includes parts for Trumpet, Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Baritone T.C., Trombone, F Horn, Baritone Sax, Tuba, Guitar, Piano, Bass, and Drums. The score is divided into measures 19 through 24. A large 'SAMPLE' watermark is overlaid on the page.

25

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

25

GIUITAR

PIANO

BASS

DRUMS

HALF TIME FEEL

(4)

31 32 33 34 35 36

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

33

AMi7(b9) D7(#9) Gmi7

AMi7(b9) D7(#9) Gmi7

AMi7(b9) D7(#9) Gmi7

PIANO

BASS

DRUMS

41 OPEN FOR SOLOS

37 38 39 40 41 42

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

Gmi7

BACKGROUNDS ON CUE

41 OPEN FOR SOLOS

G7(#5) Gmi7

45 SOLO 44 D7(#5) 45 Gmi7 46 47 48 D7(#5)

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR D7(#5) Gmi7 D7(#5)

PIANO D7(#5) Gmi7 D7(#5)

BASS D7(#5) Gmi7 D7(#5)

DRUMS

49

Musical score for measures 50-54. The score includes parts for the following instruments:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (SVA) MALLETS
- TRUMPET CLARINET
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

Measure numbers 50, 51, 52, 53, and 54 are indicated above the first staff. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *H.H. (CLOSED)* and a drum count of (4). A large 'SAMPLE' watermark is overlaid on the page.

(57)

55 56 58 59 60

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(57)

(SOLI w/ HORNS)

PIANO

(SOLI w/ HORNS)

(SOLI w/ HORNS)

BASS

DRUMS

(3) (4)

61 62 63 64 65 66

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

SAMPLE

67

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

Detailed description: This section of the score covers measures 68 through 72. It features ten staves for woodwind and brass instruments. The instruments are: Trumpet Clarinet (top), Alto Sax, Flute (SVA) Mallets, Trumpet Clarinet, Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, and Tuba. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

67

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This section of the score covers measures 68 through 72 for the rhythm section. It features four staves: Guitar, Piano, Bass, and Drums. The guitar part is in treble clef with a key signature of two flats and includes a Gmi7 chord marking. The piano part is in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats and includes a Gmi7 chord marking. The drums part is in bass clef and uses 'x' marks to indicate drum hits. A large 'SAMPLE' watermark is overlaid diagonally across the page.

75

Musical score for a jazz ensemble, page 16. The score includes parts for Trumpet/Clarinet, Alto Sax, Flute (SVA) Mallets, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A large 'SAMPLE' watermark is overlaid on the score. A circled '75' is present above the first staff and below the guitar staff.

79 80 81 82 83 84

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

2

7(#6)

83

p

p SUBITO

p

p SUBITO

7(#6)

p

p SUBITO

H.H. (CLOSED)

p

p SUBITO

Musical score for measures 85-91. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- TRUMPET CLARINET:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- ALTO SAX:** Measures 85-91. Part 1 (87-91) and Part 2 (87-91).
- FLUTE (SVA) MALLETS:** Measures 85-91. Part 1 (87-91) and Part 2 (87-91).
- TRUMPET CLARINET:** Measures 85-91. Part 2 (87-91).
- ALTO SAX:** Measures 85-91. Part 2 (87-91).
- TENOR SAX:** Measures 85-91. Part 2 (87-91).
- TENOR SAX BARITONE T.C.:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- TROMBONE:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- F HORN:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- BARITONE SAX:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- TROMBONE:** Measures 85-91. Part 2 (87-91).
- TUBA:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- GIUITAR:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- PIANO:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- BASS:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91).
- DRUMS:** Measures 85-91. Part 1 (85-91) and Part 2 (87-91). Includes 'FILL' markings.

SUGGESTED SOLO

(41) OPEN FOR SOLOS

The musical score is arranged in a system of staves. The instruments listed on the left are: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and Mallet PERCUSSION. The score is in 4/4 time and features a key signature of one flat (Bb). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The 'SUGGESTED SOLO' section begins at measure 41, marked with a circled '41' and the text 'OPEN FOR SOLOS'. Chord changes are indicated above the staves: E7(9) for Alto Sax, Tenor Sax, and Baritone Sax; G7(9) for Flute, Clarinet, and Trombone; A7(9) for Trumpet and F Horn; and D7(9) for Tuba, Guitar, Piano, Bass, and Mallet Percussion. Measure numbers 42, 43, and 44 are also present.

45 *E*mi7 46 47 48 *B*7(#5)

ALTO SAX

TENOR SAX
BARITONE T.C. *A*mi7 *E*7(#5)

BARITONE SAX *E*mi7 *B*7(#5)

FLUTE *G*mi7 *D*7(#5)

CLARINET *A*mi7 *E*7(#5)

TRUMPET *A*mi7 *E*7(#5)

TROMBONE *G*mi7 *D*7(#5)

F HORN *D*mi7 *A*7(#5)

TUBA *G*mi7 *D*7(#5)

GIITAR *G*mi7 *D*7(#5)

PIANO *G*mi7 *D*7(#5)

BASS *G*mi7 *D*7(#5)

DRUMS

MALLET
PERCUSSION *G*mi7 *D*7(#5)

