

Grade 1
ZB478F
Full Conductor Score
\$7.00

Monday Morning Chill

by Dean Sorenson



Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He is frequently featured at festivals and conventions around the United States and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Dean's latest recording project is *Colors of the Soul*, a CD of original music for jazz sextet. His most recent books include the *Excellence in Jazz Pedagogy* series and *First Place for Jazz*, a new and innovative method for beginning jazz players. He is the co-author of the *Standard of Excellence Jazz Ensemble Method* and *Advanced Jazz Ensemble Method*, a groundbreaking comprehensive series for middle school and high school jazz ensembles. He is also the author of *Jazz Combo Session* and *First Jazz Performance*—both under the *Standard of Excellence* banner.

Mr. Sorenson has composed and arranged for numerous prominent ensembles, including the Glenn Miller Orchestra, the Airmen of Note, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Monday Morning Chill should be played with a relaxed, but steady, swing feel. (Remember, relaxed does not mean dragging!) A press (closed) snare drum roll brings the horns in at bar 5. Quarter notes with staccatos should be played short and separated without being clipped. Marcato accents call for similar shortness and separation, but with a fatter quality. In contrast, tenuto markings indicate sustaining the sound for its full value all the way to the following note.

The feel at bar 25 is more open with two-bar phrasing contrasting the one-bar feel present in much of the chart. The tempo should remain consistent (without dragging). The one-bar phrasing returns at bar 33.

Following the open solo section in bars 41–48, the horns create a “wall of sound” beginning at bar 49 by playing with as big a tone as possible—without overblowing! All players must listen for balance and blend during loud passages such as this. Bars 65–72 bring back the two-bar feel.

The chart begins to wind down at bar 79. Perform bars 83–85 as quietly as possible to highlight the fortissimo punch in the final bar.

IMPROVISING SOLOS ON MONDAY MORNING CHILL

All FlexJazz series tunes allow players to improvise using a single scale. The solo section for **Monday Morning Chill** is found in bars 41–48. Students can improvise a solo using only the notes of the concert F Mixolydian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

F MIXOLYDIAN

GUITAR, PIANO, FLUTE, MALLETS: F MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA: F MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D MIXOLYDIAN (CONCERT F MIXOLYDIAN)

E_b INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G MIXOLYDIAN (CONCERT F MIXOLYDIAN)

B_b INSTRUMENTS

F HORN: C MIXOLYDIAN (CONCERT F MIXOLYDIAN)

F INSTRUMENTS

MONDAY MORNING CHILL

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

DEAN SORENSEN

SWING $\text{d} = 132$

TRUMPET CLARINET

PART 1 ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

PART 2 ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

PART 3 TROMBONE

F HORN

BARITONE SAX

PART 4 TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

SWING $\text{d} = 132$

(AS IS)

m2

(AS IS)

m2

F7

E♭7

RIDE CYMBAL

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(9)

7 8 9 10 11 12

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR C7sus4 F7 Eb7 F7 Eb7

PIANO C7sus4 F7 Eb7 F7 Eb7

BASS C7sus4 F7 Eb7 F7 Eb7

DRUMS * FILL SWING (4)

(17)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(17)

F7 Eb7 F7 Eb7 F7 Eb7

(8)

19 20 21 22 23 24

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR F7 E♭7 F7 E♭7 F7 E♭7

PIANO F7 E♭7 F7 E♭7 F7 E♭7

BASS F7 E♭7 F7 E♭7 F7 E♭7

DRUMS (4) (8)

(25)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(25) $D_{\flat}7sus4$ $B_{\flat}7sus4$ $D_{\flat}7sus4$

GUITAR

$D_{\flat}7sus4$ $B_{\flat}7sus4$ $D_{\flat}7sus4$

PIANO

BASS

DRUMS

SIMILE - MORE OPEN FEEL

(33)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR C7sus4 F7 Eb7 F7 Eb7

PIANO C7sus4 F7 Eb7 F7 Eb7

BASS C7sus4 F7 Eb7 F7 Eb7

DRUMS (FILL) SWING (G)

(41) OPEN FOR SOLOS

37 SOLO

38 TRUMPET CLARINET

39 ALTO SAX

40 FLUTE (8VA) MALLETS

41 BACKGROUNDS ON CUE

42 F7 Eb7

43 TRUMPET CLARINET

44 ALTO SAX

45 TENOR SAX

46 BARITONE T.C.

47 BACKGROUNDS ON CUE

48 TROMBONE

49 F HORN

50 BARITONE SAX

51 BACKGROUNDS ON CUE

52 TROMBONE

53 TUBA

54 GUITAR

55 PIANO

56 (AS IS)

57 F7 Eb7

58 GUITAR

59 PIANO

60 (AS IS)

61 F7 Eb7

62 BASS

63 DRUMS

64 (FILL)

65 SWING

43 F⁷
 SOLO
 44 Eb⁷
 TRUMPET CLARINET
 45 F⁷
 ALTO SAX
 46 Eb⁷
 FLUTE (8VA) MALLETS
 47 F⁷
 TRUMPET CLARINET
 48 Eb⁷
 ALTO SAX
 TENOR SAX
 TENOR SAX BARITONE T.C.
 TROMBONE
 F HORN
 BARITONE SAX
 TROMBONE
 TUBA *(BACKGROUNDS ON CUE)*
 GUITAR F⁷ Eb⁷ F⁷ Eb⁷ F⁷ Eb⁷
 PIANO
 BASS F⁷ Eb⁷ F⁷ Eb⁷ F⁷ Eb⁷
 DRUMS *(BACKGROUNDS ON CUE)*

(49)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(49) F⁷ E_b⁷ F⁷ E_b⁷ F⁷

GUITAR

PIANO

BASS

DRUMS

54 55 56 57 58

(57)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

E_b7 F7 B_b7 A_b7

PIANO

BASS

DRUMS

59

TRUMPET
CLARINET

ALTO SAX

FLUTE (8VA)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

B7 A7 F7 E7 F7

PIANO

B7 A7 F7 E7 F7

BASS

B7 A7 F7 E7 F7

DRUMS

(65)

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

64

66

67

68

(65) Eb7 D7sus4 Bb7sus4

SIMILE - MORE OPEN FEEL

(73)

69 70 71 72 73 74

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

(73)

SAMPLE

D_b7sus4 C7sus4 F7 E_b7
D_b7sus4 C7sus4 F7 E_b7
D_b7sus4 C7sus4 F7 E_b7

PILL

SWING

75 76 77 78 79 80

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR F7 E♭7 F7 E♭7 F7 E♭7

PIANO

BASS F7 E♭7 F7 E♭7 F7 E♭7

DRUMS (4)

81

TRUMPET CLARINET

ALTO SAX

FLUTE (8VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

SUGGESTED SOLO

(41) OPEN FOR SOLOS

ALTO SAX D7 C7 D7 C7 D7 C7 D7 C7 D7 C7 D7 C7

TENOR SAX G7 F7 G7 F7 G7 F7 G7 F7 G7 F7

BARITONE T.C. D7 C7 D7 C7 D7 C7 D7 C7 D7 C7

BARITONE SAX D7 C7 D7 C7 D7 C7 D7 C7 D7 C7

FLUTE F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

CLARINET G7 F7 G7 F7 G7 F7 G7 F7 G7 F7

TRUMPET G7 F7 G7 F7 G7 F7 G7 F7

TROMBONE F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

F HORN C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

TUBA F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

GUITAR F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

PIANO F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

BASS F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

DRUMS F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

MALLET PERCUSSION F7 Eb7 F7 Eb7 F7 Eb7 F7 Eb7

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