

Grade 2
ZB482F
Full Conductor Score
\$7.00

Running on Nitro

by Brad Ciechomski

First Place for Jazz - Charts





THE COMPOSER

Brad Ciechomski (b. 1959) is the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he teaches instrumental music and conducts four concert bands and three jazz bands in grades 4–8. He has been chosen as Teacher of the Year and is one of 51 educators in the United States to receive the American Star of Teaching. Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

Brad received his bachelor's and master's degrees from The University of New Hampshire, studying composition with Andrew Boysen, Jr. Brad has received commissions for concert and jazz bands at every grade level—elementary through college—with a focus on middle-level ensembles.

A performer at heart, Brad also remains active as a freelance drummer with local, regional, and national artists in the greater New England area. He has appeared on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal, and Jeff Coffin, just to name a few. He has even rocked out with David Crosby of Crosby, Stills & Nash, and backed up comedy great, Joan Rivers.

Brad lives in South Portland, Maine, with his bass playing wife. When not busy with music, you'll find him on the Atlantic in his boat, "Sea Major 7."

THE COMPOSITION

Time to step on the gas and into the passing lane with this energetic, irresistible chart. *Running on Nitro* begins with an intro that establishes a perpetual rock groove. The rhythm section must be locked into place as the rest of the band merges onto the freeway beginning at bar 5, leading to the entrance of the melody at bar 15. Grace notes that appear should be kept tight to beat three. Trumpets and vibes continue to carry the theme at bar 23 and should be in front of the band's sound, with the accompaniment dynamics exaggerated to supercharge the forward momentum!

The groove shifts at bar 31, with the rhythm section establishing a solid half time feel as the low saxes and low brass take the melodic steering wheel on the bridge. As in the first section, keep the accompaniment dynamics exact, allowing the melody to take the lead. At bar 43, the horns shift back to cruise control as the rhythm section reestablishes the solid four-to-the-floor driving rock groove.

Bar 63 brings the open solo section. The backgrounds can be cued behind soloists at any time. Use the "1., 2., 3..." ending (bar 70) for all solos, moving to the "Last Time" ending (bar 71) at the conclusion of the section.

A brief recapitulation leads to the start of the coda at bar 100. Bars 100–104 gradually build back to the full groove dynamically. Aggressive upbeat entrances by the horns in bars 104 to the end bring the chart to a powerful conclusion as we reach our final destination!

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON RUNNING ON NITRO

Improvisation is the essence of the jazz experience, and students are encouraged to improvise solos. The solo section for *Running on Nitro* is found in bars 63–71. Students can improvise a solo using the notes of the Concert E \flat Mixolydian scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. The horn figures on beats 1–2 of bar 63 are only played the first time through the solo section.

E \flat MIXOLYDIAN SCALE

GUITAR, PIANO, FLUTE(SVA), VIBES: E \flat MIXOLYDIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA: E \flat MIXOLYDIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: C MIXOLYDIAN (CONCERT E \flat MIXOLYDIAN)

E \flat INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: F MIXOLYDIAN (CONCERT E \flat MIXOLYDIAN)

B \flat INSTRUMENTS

F HORN: B \flat MIXOLYDIAN (CONCERT E \flat MIXOLYDIAN)

F INSTRUMENTS

The image shows a musical score for the E-flat Mixolydian scale. It consists of six staves, each representing a different instrument group. The top staff is for Concert Treble (Guitar, Piano, Flute(SVA), Vibes). The second staff is for Concert Bass (Trombone, Bass, Tuba). The third staff is for E-flat Instruments (Alto and Baritone Saxophones). The fourth staff is for B-flat Instruments (Trumpet, Tenor Saxophone, Clarinet, Baritone T.C.). The fifth staff is for F Instruments (F Horn). The sixth staff is for F Instruments. The scale is written in 4/4 time and spans 8 measures. The notes are: E \flat , F, G, A, B \flat , C, D, E \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

RUNNING ON NITRO

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:10

BRAD CIECHOMSKI

FAST ROCK ♩ = 156

5

Musical score for woodwinds and brass instruments. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The music is in 4/4 time and features a driving rock groove. A large 'SAMPLE' watermark is overlaid on the score.

FAST ROCK ♩ = 156

5

Musical score for guitar, piano, bass, drums, and vibraphone. The guitar part features a driving rock groove with a 'Driving Rock' section and an 'ENS.' section. The piano and bass parts provide harmonic support. The drums and vibraphone parts continue the groove. A large 'SAMPLE' watermark is overlaid on the score.

© 2020 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in the U.S.A.

WARNING! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VISS

Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid diagonally across the page. A circled '23' is present in the top right and middle right of the page.

Musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, and Tuba. The second system contains staves for Guitar, Piano, Bass, Drums, and Vibraphone. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. A large 'SAMPLE' watermark is overlaid on the score. Measure numbers 25 through 32 are indicated at the top. A circled '31' is placed above the 31st measure in both systems. The guitar part includes chord diagrams for Fmi, Eb, Gb, Fmi, Cm9, and Cm. The drums part includes a 'FILL' marking. The piano part includes a 'HALF TIME FEEL' marking. The vibraphone part includes a 'HALF TIME FEEL' marking.

(39)

This page contains the musical score for rehearsal mark 39, spanning measures 94 to 100. The score is for a large ensemble with the following parts:

- ALTO SAX 1 & 2**: Two staves with melodic lines and dynamic markings.
- TENOR SAX 1 & 2**: Two staves with melodic lines and dynamic markings.
- BARITONE SAX**: One staff with a melodic line and dynamic markings.
- FLUTE**: One staff with a melodic line and dynamic markings.
- CLARINET**: One staff with a melodic line and dynamic markings.
- TRUMPET 1, 2, 3, 4**: Four staves with melodic lines and dynamic markings.
- TROMBONE 1, 2, 3, 4**: Four staves with melodic lines and dynamic markings.
- F HORN**: One staff with a melodic line and dynamic markings.
- TUBA**: One staff with a melodic line and dynamic markings.
- GUITAR**: One staff showing chord progressions: Abmaj7(#11), Abmaj7, Cm9, Cm, Abmaj7(#11), Abmaj7, Fm7, Gm, Ab, Acm.
- PIANO**: Two staves with harmonic accompaniment.
- BASS**: One staff with a rhythmic accompaniment.
- DRUMS**: One staff with a rhythmic accompaniment, including a section marked "AS WELTEN".
- VIBES**: One staff with a melodic line and dynamic markings.

The score includes various musical notations such as rests, dynamics (mf, f), articulation marks (accents), and rehearsal marks. A large "SAMPLE" watermark is overlaid diagonally across the page.

41

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

43

44 45 46 47

AL^b/C B^b7 Eb G^b F#i Eb

B^b G⁷/B AL^b/C B^b7 Eb G^b F#i Eb

PIANO

BASS

DRUMS

VIBES

FILL

DRIVING ROCK

48 49 50 51 52 53 54

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

51

51

Guitar

Piano

BASS

DRUMS

VIBES

51

Gb Fmi Bb7sus4 Eb Gb Fmi Eb

FILL DIVING ROCK ENG.

59

Musical score for a jazz ensemble, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the top. Chord symbols for the piano part include Gb, F#11, Bb7sus4, Bb7sus, and Eb. Performance markings include 'AG WITTEN' and '(FILL)'.

63

OPEN FOR SOLOS

Chord progression: Eb (64), Gb (65), F#m (66), Eb (67), Gb (68), F#m (69), Eb (70). Section: 1., 2., 3...

INSTRUMENTS: SOLO, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA.

MUSICAL ELEMENTS: This system includes musical notation for all listed instruments. The solo part features eighth-note patterns. Saxophone parts have dynamic markings like *mf* and *mf*. The brass section (trumpets and trombones) plays a rhythmic pattern with accents. The woodwinds (flute and clarinet) play a similar eighth-note pattern.

63

OPEN FOR SOLOS

Chord progression: Gb (71), F#m (72), Eb (73), Gb (74), F#m (75), Eb (76). Section: 1., 2., 3...

INSTRUMENTS: GUITAR, PIANO, BASS, DRUMS, VIOLAS.

MUSICAL ELEMENTS: This system includes musical notation for guitar, piano, bass, drums, and violas. The guitar has a complex rhythmic pattern. The piano and bass play accompaniment with eighth-note patterns. The drums feature a 'Diving Rock' pattern. The violas play a simple accompaniment. A 'Backgrounds on Cue' label is present.

79 **80** 81 82 83 84 **84** 85 86

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR **80** **84**
PIANO
BASS
DRUMS *AS WRITTEN* *FILL* *DRIVING ROCK*
VIBES

Musical score for a jazz band. The score is divided into several sections: woodwinds (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet), brass (Trumpet 1-4, Trombone 1-4, F Horn, Tuba), guitar, piano, bass, and drums. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. Rehearsal mark 92 is circled in black and appears above the woodwind and guitar staves. The guitar staff includes chord symbols: Eb, Gb, F#m, Bb7sus4, Eb, Gb, and F#m. The piano staff includes the instruction "Driving Rock". The drums staff includes the instruction "ENG.". The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

95 96 97 98 99 100 101 102

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
FLUTE
CLARINET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
F HORN
TUBA
GUITAR
PIANO
BASS
DRUMS
VIOLA

100

100

EASE UP... H.H. W/STICK FILL AND BUILD...

104

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score includes measures 104 through 110. A large 'SAMPLE' watermark is visible across the page.

Measures 104-110 are marked with a circled '104' at the beginning of the system. The score includes dynamic markings such as *mf* and *mezzo*, and articulation marks like accents and slurs. The guitar part includes chord symbols: Eb, F#m, Gb, F#m, Eb, F#m, Gb, Ab. The piano part includes the instruction 'DRIVING ROCK'.

112

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

112

GIUITAR

PIANO

BASS

DRUMS

VIBES

113 114 115 116 117

112

F#m Eb F#m Gb F#m7 Eb

F#m Eb F#m7/Bb Eb

FILL FILL

SUGGESTED SOLO

63 OPEN FOR SOLOS

ALTO SAX
TENOR SAX
BARITONE T.C.
BARITONE SAX

Chords: C, Eb, Dmi

FLUTE
CLARINET
TRUMPET
TROMBONE
F HORN
TUBA

Chords: Eb, Gb, Fmi, Ab, Gmi

63 OPEN FOR SOLOS

GIUITAR
PIANO
BASS
DRUMS
MALLET PERCUSSION

Chords: Eb, Gb, Fmi

67 68 69 70

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLET PERCUSSION

Chord changes: C, Eb, Dmi, F, Ab, Gmi, Eb, Gb, Fmi, Bb, Db, Cmi, Eb, Gb, Fmi.

