

South of the Border

Full Conductor Score
Approx. total time – 10:00

Jerry Neil Smith
ASCAP

1. Prelude and Fanfare

The score is divided into two main sections: **Slow** (♩ = 60) and **Twice as fast** (♩ = 120). The instrumentation includes:

- Piccolo:** Enters in the 'Twice as fast' section with a melodic line.
- Flutes 1 & 2:** Play a melodic line in the 'Twice as fast' section.
- Oboe:** Plays a melodic line in the 'Twice as fast' section.
- B♭ Clarinets 1 & 2:** Play a melodic line in the 'Twice as fast' section.
- Bassoons 1 & 2:** Provide harmonic support with sustained notes in the 'Slow' section and melodic lines in the 'Twice as fast' section.
- F Horns 1-4:** Play sustained notes in the 'Slow' section.
- B♭ Trumpets 1 & 2:** Play a rhythmic pattern in the 'Twice as fast' section.
- Trombones 1-3:** Play sustained notes in the 'Twice as fast' section.
- Tuba:** Plays a sustained note in the 'Twice as fast' section.
- Percussion I (Tom-toms):** Play a rhythmic pattern in the 'Twice as fast' section.
- Percussion II (Snare/Bass Drum):** Play a rhythmic pattern in the 'Twice as fast' section.
- Percussion III (Timbales):** Play a rhythmic pattern in the 'Twice as fast' section.
- Percussion IV (Conga):** Play a rhythmic pattern in the 'Twice as fast' section.
- Violins 1 & 2:** Play a rhythmic pattern in the 'Slow' section.
- Viola:** Plays a rhythmic pattern in the 'Slow' section.
- Cello:** Plays a rhythmic pattern in the 'Slow' section.
- String Bass:** Plays a rhythmic pattern in the 'Slow' section.

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