The Tradition of Excellence Comprehensive Band Method, by Bruce Pearson and Ryan Nowlin, is an innovative curriculum designed to appeal to today’s students. The music; the dynamic look; the scope and sequence; the tools for differentiated instruction; the smooth pacing with careful review; and the included INTERACTIVE Practice Studio™ make Tradition of Excellence the fastest growing band method today!

**Tradition of Excellence Book 1 includes:**
- Three unique starting systems
- Full-color step-by-step Getting Started instructions
- Pedagogically-sound two-page lessons
- Sound-before-symbol rhythm introduction
- Scales, technical studies, chop builders, warm-ups, rhythm studies, and sight-reading
- Solos, duets, rounds, small ensembles, and band pieces, including built-in concert programs
- Revolutionary Interactive Practice Studios™ offers intuitive virtual student and teacher environments

Tradition of Excellence, Book 2 features everything you love about Book 1, plus:
- Review pages that allow students to start Book 2 even if they haven’t completed Book 1
- \( \frac{3}{4}, \frac{6}{8}, \) and \( \frac{1}{8} \) time signatures & all three forms of the minor scale
- Sixteenth notes, eighth/sixteenth combinations, dotted eighths, and triplets
- Two solos and six full band arrangements

Tradition of Excellence, Book 3 is three books in one:
- A comprehensive method book that teaches students the basics of their instrument, new rhythms, new keys, and more
- A technique book featuring scales, thirds, arpeggios, and other related exercises to strengthen psychomotor skills
- A warm-up book with chorales to develop balance, blend, flexibility, and range
The **Standard of Excellence Comprehensive Band Method**, by Bruce Pearson, combines a strong performance-centered approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. And now, **ENHANCED Books 1 and 2** are available fully loaded with the Kjos INTERACTIVE Practice Studio™, giving students and teachers access to the accompaniment recordings at their desktop or on their favorite mobile devices. The IPS environment provides tempo control, a personal recording studio, flashcards, and so much more. With the IPS you’ll find your students practice more…and more effectively. The technology you need with the method you love!

- Multiple starting systems
- Instrument-specific exercises
- Achievement Lines and Go for Excellence! test lines
- Duets, trios, rounds, and full band arrangements
- Expanded books for oboe, French horn, and percussion
- Advanced supplemental lines
- Full color graphics

**Standard of Excellence, Book 2** continues with the strong pedagogy established in **Book 1**, while helping students further develop tone, technique, pitch perception, rhythmic understanding, reading skills, and historical and interdisciplinary perspectives.

**Standard of Excellence, Book 3** emphasizes development of students’ technical skills. All new concepts are introduced within their most appropriate historical contexts — a true innovation in the instruction of intermediate band!
Tradition of Excellence: Technique & Musicianship, by Bruce Pearson & Ryan Nowlin, is designed for musicians who have completed any second level method, and features scales, thirds, and arpeggios; technique, articulation, and melodious etudes; plus excerpts from the classical repertoire and full-band chorales in 16 major and minor keys. With emphasis placed on specific musicianship skills, plus options for students at various levels of ability, this book goes far and beyond technique books of the past.

Whether used in private lessons or in a group, Tradition of Excellence: Technique & Musicianship is sure to improve the technical ability and enhance the artistic sensitivity for all band students!

Areas of Study

Slurs and Technique: graduated warm-up exercises that can be combined and played simultaneously so that students at various levels of ability can warm up together.

Key Studies: scales, thirds, etudes, and chorales in 16 keys (8 major keys and their relative minors).

Scales: scales, arpeggios, and thirds in all 24 major and (melodic) minor keys.

Rhythms: 140 exercises in: \( \frac{1}{4}, \frac{3}{8}, \frac{5}{8}, \frac{7}{8}, \frac{9}{8}, \frac{11}{8}, \frac{13}{8}, \frac{15}{8}, \frac{3}{4}, \frac{5}{4}, \frac{7}{4}, \frac{9}{4}, \frac{11}{4}, \frac{13}{4}, \frac{15}{4}, \frac{3}{2}, \frac{5}{2}, \frac{7}{2}, \frac{9}{2}, \frac{11}{2}, \frac{13}{2}, \frac{15}{2} \), and \( \frac{3}{8} \).

Differentiated Instruction

Tradition of Excellence: Technique & Musicianship offers a unique format where exercises can be mixed and matched throughout the winds and percussion to account for varying levels of ability.

- Multi-level Lip Slur exercises can be played simultaneously
- Technique Builder exercises can be played with any of the Lip Slurs
- Octave options in the Key Studies allow players of mixed abilities to develop together, and give more advanced players options for full-range expansion
- Snare Drum and Bass Drum Rudimental exercises can be mixed and matched with Key Studies for maximum customization

More Great Features

- Advice on musicianship and interpreting music
- Historical facts about the featured classic repertoire
- Instrument-specific information on intonation
- Introduction to the Circle of Fourths/Circle of Fifths
- Full-range fingering charts
- Trill fingering charts for the woodwinds and extended lip slur exercises for the brass.
- Double Percussion book containing music for Mallets, Snare Drum, Bass Drum, and Timpani
The Excellence in Theory: Music Theory, Ear Training, and History Workbook series, by Ryan Nowlin and Bruce Pearson, is especially designed to creatively enrich the curriculums of beginning instrumental music classes! It’s all here—theory, ear training, notation, composition, and history—complete in three volumes. Progressive Theory concepts and skills are reinforced and reviewed through both written and aural exercises. Ear Training examples and drills are accessible by teacher or student via the Kjos Multimedia Library at www.kjos.com. And History pages come alive with vibrant full-color images and comprehensive worksheets to help put both music and non-music events and trends in perspective. Enhance the music learning experience with Excellence in Theory!

The Standard of Excellence Music Theory & History Workbooks, Books 1, 2, and 3, by Chuck Elledge, Jane Yarbrough, & Bruce Pearson, includes accessible music theory explanations and written exercises, as well as music history reading assignments and activities. Together, the three volumes provide a solid foundation in theory, notation, composition, and history. Vibrant illustrations, colorful contemporary graphics, engaging written exercises, and motivating puzzles with bonus materials make teaching comprehensive musicianship more exciting than ever. The Music Theory & History Workbooks make music come alive for your students as they reinforce and expand on concepts they are learning from their music practice and performance.

The Teacher’s Editions, by Wendy Barden and Bruce Pearson, feature full-size reproductions of each student page and easy-to-read answers in color. Also included are photocopyable quizzes designed for assessment of student mastery of material. Written with the busy teacher in mind, the answer keys are authorized for duplication on overhead transparencies so that students can check their own work.
Standard of Excellence Festival Solos, Books 1, 2, and 3 by Bruce Pearson, Mary Elledge, and Dave Hagedorn, provide solo arrangements of classic literature for beginning to advancing musicians performing at festivals and recitals. In addition, original non-pitched percussion solos are provided in the Snare Drum and Mallets book for each level. All Festival Solos books include access to demonstration and play-along accompaniment recordings and are also available in SmartMusic. A separate Piano Accompaniment book that includes the same accompaniments as on the recordings is available for each level.

The new Festival Solos Complete Assessment Manual, by Wendy Barden and Bruce Pearson, offers rubrics and other assessment tools for the complete series (Books 1, 2, and 3). These resources help you track student progress and ensure that each young musician is optimally prepared to meet the challenges of festival performance.

Standard of Excellence Festival Solos, Book 2 is designed for students who have completed at least one year of study on their instrument. Book 2 offers 15 solos in the same format as Book 1. Identical solos in the same keys across the instruments assists in a streamlined group rehearsal process. Each book also includes a fingering chart, program notes, and an instrument-specific CD.

Standard of Excellence Festival Solos, Book 3 is the most advanced book of this series with 13 solos that target advancing students. In contrast to Books 1 and 2, the Book 3 woodwinds/mallets solos differ from those for brass for a more idiomatic experience, while still offering the convenience of large group preparation for contest and festival performance. Included are extensive program notes for each solo. Complimentary downloadable demo and accompaniment recordings of the solos can be found in the Kjos Multimedia Library at www.kjos.com.
**Excellence in Chamber Music, Books 1 and 2**, by Bruce Pearson & Ryan Nowlin, are collections of Grade 1 and 2 flexibly-scored ensembles—perfect for festivals, concerts, summer camps, or ensemble practice.

The 15 songs in each volume are arranged for any combination of band instruments, from solo to small ensemble to full concert band. Every student book contains 3 parts: A, B, and C. The A part is the “melody,” the B part is the “harmony,” and the C part is the “bass line.” By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways: A as a solo; A and B as a duet; or A, B, and C as a trio. If more than one instrument plays the A, B, or C part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles (with addition of the non-pitched percussion parts), or even by a full concert band. You can also add the Piano/Guitar Accompaniment to any combination to further enhance performance.

Allowing for octave adjustments, all the instruments have the identical A, B and C parts with the exception of non-pitched percussion and the Piano/Guitar Accompaniment.
Standard of Excellence Festival Ensembles, Books 1 and 2, by Bruce Pearson, Chuck Elledge, and Dean Sorenson, are collections of Grade 1 and 2 flexibly-scored ensembles—ideal for contests, festivals, and group or private study. Just like Excellence in Chamber Music, each Festival Ensembles book includes the same melody, harmony, and bass lines, allowing for performance by any combination of instruments, from solo to duet to trio to small ensemble to full concert band…and everything in between!

Sounds of the Season, by Bruce Pearson & Chuck Elledge, is a Grade 1–2 collection of 15 songs from around the globe representing holiday musical traditions from Africa, the British Isles, Germany, France, the Middle East, the West Indies, and the United States. The eight sacred and seven secular titles feature the same Multiple Option Scoring as Excellence in Chamber Music and Festival Ensembles, making Sounds of the Season ideal for use in any school, church, or community settings.
**EASY FULL BAND COLLECTIONS**

First Performance, by Bruce Pearson & Barrie Gott, is a collection of 13 very easy/easy (Grade 1/2 – Grade 1) pieces for beginning band. A variety of styles including marches, folk songs, Latin, rock, blues, transcriptions, and holiday music provide interesting repertoire for the very first concert and throughout the first year. First Performance Plus, by Bruce Pearson and Barrie Gott, is the perfect sequel of 13 additional selections, with even more options that take students well into their second year. First Performance and First Performance Plus both feature a limited range of notes, simple rhythms, extensive cross-cueing, and access to useful demonstration recordings.

**FULL BAND REPERTOIRE**

Tradition of Excellence Repertoire — Excellence in Performance and Standard of Excellence — In Concert present exceptional fully-scored arrangements, transcriptions, and original concert and festival pieces for beginning and intermediate band.

Each Selection includes:

- Correlation to specific method book pages, reinforcing and expanding on skills and concepts introduced
- Exciting parts for every player with extensive cross-cueing
- Accessible ranges and rhythmic demands

- Creative percussion section writing
- Full conductor scores with rehearsal suggestions, composer biographies, and program notes
Teaching Band with Excellence: A Comprehensive Curricular, Pedagogical, and Administrative Resource, by Bruce Pearson and Ryan Nowlin, is a practical companion to any band method. It compiles effective teaching tools and valuable insight from the creators of Tradition of Excellence. The chapters are organized into four sections of focus:

- **Curriculum**—Chapters in this section address general topics related to band instruction, including teaching music reading, sight-reading, rehearsal structure, improvisation, plus developing both individual and ensemble musicality.

- **Administration**—A band director’s job extends beyond the performance of literature, and so this section sheds light on topics such as recruitment and retention, budgeting, classroom management, lesson planning, technology, copyrights, and parent relations. Customizable forms are available in the INTERACTIVE Practice Studio™.

- **Instruments**—This portion of the book covers each instrument in the band, acquainting the director with the basic mechanics, intonation tendencies, appropriate fingerings, and troubleshooting techniques for each instrument. Diagrams, musical examples, and photographs enhance the descriptive text and provide visual aids. Video lessons and further tools are also available in the INTERACTIVE Practice Studio™.

- **Personal and Professional Growth**—This often overlooked topic is addressed through chapters on the job search, professional development, and time management and personal wellness.
The acclaimed Kjos INTERACTIVE Practice Studio™ (IPS) is now a multi-platform tool that can be easily accessed for FREE through the new IPS app on the devices students love the most: their phones, tablets, and laptops. The IPS provides access to audio with tempo control, video, a personal recording studio, interdisciplinary content, flash cards, and more! All in one place, on your desk or in your pocket!

For more information visit kjos.com/IPS