

# Michael, Row the Boat Ashore

for 3-Part Treble Chorus (SSA) and Piano Accompaniment

3

African-American Folk Song  
Arr. Earlene Rentz (ASCAP)

Moderate ♩ = 92

Piano



*mp*

*with pedal*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as Moderate with a quarter note equal to 92 beats per minute.



*mf*

*mp*

The piano accompaniment continues for measures 4 through 7. The right hand features a more active melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment. Dynamics range from mezzo-forte to mezzo-piano.



8 **Soprano I** *mp*

Mi - chael, row the boat a - shore, — Hal - le - lu -

8 **Soprano II** *mp*

Mi - chael, row the boat a - shore, — Hal - le - lu -

**Alto** *mp*

Mi - chael, row the boat a - shore, — Hal - le - lu -

8

The vocal parts for Soprano I, Soprano II, and Alto enter at measure 8. They sing the lyrics "Mi - chael, row the boat a - shore, — Hal - le - lu -". The piano accompaniment continues underneath. A measure rest is shown at the beginning of measure 8 for the vocal parts. The piano part includes a measure rest at the end of measure 11.

Duration: ca. 3:10

Hear a full performance of this and other Kjos chorals at [www.kjos.com](http://www.kjos.com)

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