



About the Composer

Gregory M. Pysh is Minister of Music at the First Presbyterian Church of Midland, Texas, where he conducts the adult, youth, and handbell choirs. He is also a member of the music faculty at Midland College, teaching music history and voice.

Mr. Pysh was born in Sharon, Pennsylvania. He received his Bachelor of Music degree in vocal performance (*Summa Cum Laude*) from Youngstown State University (Ohio). He earned his Master of Music degree in choral conducting and vocal performance from Bowling Green State University (Ohio). He is a member of the American Choral Directors Association (ACDA),

American Composers Forum (ACF), American Society of Composers, Arrangers and Performers (ASCAP), National Teachers of Singing (NATS), Texas Choral Directors Association (TCDA) and Texas Music Educators Association (TMEA).

Choral and handbell compositions by Mr. Pysh appear in the catalogs of various music publishers. He and his wife Kathy have two children, Danya and Matthew.

When I Can Read My Title Clear

When I can read my title clear to mansions in the skies,
I'll bid farewell to every fear, and wipe my weeping eyes.

(Chorus) I feel like, I feel like I'm on my journey home.

Should earth against my soul engage, and fiery darts be hurled,
Then I can smile at Satan's rage, and face a frowning world.

Let cares like a wild deluge come, let storms of sorrow fall,
So I but safely reach my home, my God, my heaven, my all.

There I shall bathe my weary soul in seas of heavenly rest;
And not a wave of trouble roll across my peaceful breast.

Isaac Watts (1707)

Ranges:

Sopranos	Altos	Tenors	Basses

For the Sanctuary Choir, First Presbyterian Church in Midland, Texas, with much love and affection

When I Can Read My Title Clear

for Mixed Chorus (SATB) with Piano Accompaniment
and B \flat Soprano Saxophone or Clarinet (or Instrument in C)

Isaac Watts (1674-1748)

Tempo Rubato $\text{♩} = 84$

Tune: *The Saint's Delight*
from *Southern Harmony*
arr. Gregory M. Pysh

Instrument (score in C)

Piano

Tempo Rubato $\text{♩} = 84$

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5 *ad. lib* *f* 3 3 3 3

8 Moderato (in 2) $\text{♩} = 56$ *mf* Unison Women *mf* 1. When

8 Moderato (in 2) $\text{♩} = 56$ *mf*

The musical score is written for an Instrument (score in C) and Piano. It begins with a tempo of Rubato at 84 beats per minute. The instrument part starts with a melody in the treble clef, marked *mp*. The piano accompaniment features a series of chords in the right hand and rests in the left hand, also marked *mp*. At measure 5, the instrument part has a section marked *ad. lib* and *f*, featuring triplets. The piano accompaniment continues with chords, marked *mf*. At measure 8, the tempo changes to Moderato (in 2) at 56 beats per minute. The instrument part has a melody marked *mf*. The piano accompaniment consists of chords marked *mf*. A 'Unison Women' part is indicated at measure 8, with the lyrics '1. When'.

Instrumental part in B \flat appears on pages 12-13.

Instrumental part in C appears on pages 14-15.

Duration: ca. 4:05

Hear a full performance of this and other Kjos chorals at www.kjos.com

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