



## THE COMPOSERS

A lifelong Minnesotan, **Jenna Mahr** is currently a 7th grader at Northfield Middle School. An active young musician, she enjoys performing on piano and percussion and has been a member of the Northfield Youth Choir programs for five years. Additionally, she performs with Northfield's Bethel Lutheran Church youth bell choir. Jenna composed her first work for piano at the age of three and has been writing off and on ever since.

Jenna's interests outside of music include photography, stamping, collecting old keys, calligraphy, writing poetry, and creating art. A member of the NMS tennis team, as well as the band program, she also works on the school newspaper. While a student at Sibley Elementary School, she was the captain of the safety patrol and a member of the student council. She has had the good fortune of

accompanying band tours to Britain and Ireland, Singapore, Mexico, and Norway. Among her favorite things to do is play with her younger sister, Hannah, and the family pooch, Stella. She is the daughter of Timothy and Jill Mahr.

**Timothy Mahr** holds a position on the music faculty of St. Olaf College in Northfield, Minnesota, where he conducts the St. Olaf Band and teaches conducting, composition, and music education.

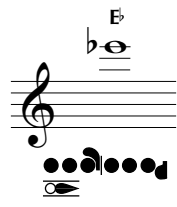

## THE COMPOSITION

**Uncle Lumpy's Garage** is a fantasy piece that, hopefully, is lots of fun to perform. It allows the percussion section to explore new sound sources in addition to traditional ones, and it features rhythmically punctuated materials from the winds. One might imagine an older man (don't we all know an "Uncle Lumpy?") working diligently in his garage, tinkering and hammering away, trying to make the machines of his life work again, and perhaps even inventing some of his own.

The work was premiered on May 17, 2005, by the Northfield (Minnesota) Middle School 6th Grade Band, guest conducted by Timothy Mahr and including Jenna Mahr on snare drum and tam-tam.

## NEW IDEAS

The New Ideas box contains new notes for flutes and trumpets and a definition of a new musical term found in *Uncle Lumpy's Garage*. Begin each rehearsal of *Uncle Lumpy's Garage* reviewing these new notes and musical term with your students.

<b>NEW IDEAS</b>	<p><b>fortissimo (ff)</b> - very strong</p> <p>Flutes: </p> <p>Trumpets: </p>
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## INSTRUMENTATION LIST

3 - 1st Flute	3 - 1st B $\flat$ Trumpet/Cornet	2 - Percussion II:	2 - Percussion IV:
3 - 2nd Flute	3 - 2nd B $\flat$ Trumpet/Cornet	Xylophone (opt. Bells)	Snare Drum
2 - Oboe	2 - 1st F Horn	Bells	Large Rubber Garbage Container
3 - 1st B $\flat$ Clarinet	2 - 2nd F Horn	Temple Blocks	Tam-tam
3 - 2nd B $\flat$ Clarinet	4 - Trombone	Triangle	Tambourine
2 - E $\flat$ Alto Clarinet	3 - Baritone B.C.	Cowbell	2 - Rehearsal Piano
2 - B $\flat$ Bass Clarinet	2 - Baritone T.C.	2 - Percussion III:	1 - Full Conductor Score
2 - Bassoon	3 - Tuba	Crash Cymbals	Additional scores and parts are available.
2 - 1st E $\flat$ Alto Saxophone	2 - Electric Bass	Suspended Cymbal	
2 - 2nd E $\flat$ Alto Saxophone	2 - Percussion I:	High & Low-pitched Metal Objects	
2 - B $\flat$ Tenor Saxophone	Timpani	Sandpaper Blocks	
2 - E $\flat$ Baritone Saxophone	Coffee Can		

Dedicated to the 2004-2005 Northfield Middle School Sixth Grade Band – Paul Beck, Conductor

# UNCLE LUMPY'S GARAGE

Full Conductor Score    *Correlated with Standard of Excellence Book 2, page 13*  
Approx. Time - 3:25

Timothy Mahr and  
Jenna Mahr

**Happy and energetic (♩ = 132)** 5

1 2 3 4 5 6 7

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1 Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/ 1 Cornets 2

F Horns 1 2

Trombone

Baritone

Tuba

**Happy and energetic (♩ = 132)** 5

**Percussion I:** G, B♭, C & E♭ Timp., Coffee Can (w/timp. mlt. handles)

Timpani, Coffee Can

**Percussion II:** Xylophone (opt. Bells)

Xylophone (opt. Bells)

**Percussion III:** High & Low-pitched Metal Objects (w/hammer)

Crash Cymbals, Suspended Cymbal, High & Low-pitched Metal Objects, Sandpaper Blocks

**Percussion IV:** Snare Drum, Large Rubber Garbage Container, Tam-tam, Tambourine

C. Cyms. Tam-tam

**Happy and energetic (♩ = 132)** 5

Rehearsal Piano

\*The Large Rubber Garbage Container should be tipped upside down, leaned back toward the performer so the bottom opening is exposed forward, and played on its bottom with both hands.

\*\*Upper notes are for E♭ Tuba.