

Full Score
Duration - ca. 7:00

VICTORIOUS

By ANNE MCGINTY

Decisively (♩ = 88)

The score is for a 4/4 piece in G major, marked 'Decisively' with a tempo of ♩ = 88. It features a variety of instruments:

- Piccolo:** Enters in measure 4 with a sixteenth-note pattern, marked *f*. It has a *div.* (divisi) section in measure 5.
- Flute:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- Oboe:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- B♭ Clarinets (1, 2, 3):** Enter in measure 4 with a sixteenth-note pattern, marked *f*.
- E♭ Alto Clarinet:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- B♭ Bass Clarinet:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- Bassoon:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- E♭ Alto Saxophones (1, 2):** Enter in measure 4 with a sixteenth-note pattern, marked *f*.
- B♭ Tenor Saxophone:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- E♭ Baritone Saxophone:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- B♭ Cornets/Trumpets (1, 2, 3):** Enter in measure 4 with a sixteenth-note pattern, marked *f*.
- F Horns (1, 2):** Enter in measure 4 with a sixteenth-note pattern, marked *f*.
- Trombones (1, 2, 3):** Enter in measure 4 with a sixteenth-note pattern, marked *f*.
- Baritone:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- Tuba:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- String Bass:** Enters in measure 4 with a sixteenth-note pattern, marked *f*.
- Chimes, Bells:** Play a G-C-F-G chord in measure 4, marked *f*.
- Timpani:** Play a G-C-F-G chord in measure 4, marked *f*.
- Field Dr., S. D., F. Cyms:** Play a sixteenth-note pattern in measure 4, marked *mf*.
- Susp. Cym., Cr. Cyms, Trgl., Tamb., W. Chimes:** Play a sixteenth-note pattern in measure 4, marked *mf*.

Measures 1 through 6 are shown at the bottom of the score.