

# Using RECORDER EXCELLENCE

Quick Start: A C E I 4 (See Teacher page 477 for CDs and DVD)



## An Overview

Playing the recorder is a great way to learn music, and RECORDER EXCELLENCE is the right place to begin—whatever the setting. By combining the Student Edition with the Teacher Edition, a comprehensive curriculum for use in traditional schools, home schools, and the private studio is at your fingertips.

### Two books in one: Part One and Part Two

For maximum flexibility, RECORDER EXCELLENCE is divided into two parts:

- Part One** (beginning on Student page 4/Teacher page 28) covers core skills, and is ideal for recorder units that are part of a larger curriculum.
- Part Two** (beginning on Student page 28/Teacher page 171) expands on basic skills and, when combined with Part One, gives teachers the opportunity to use recorder as the core of one to two years of general music study. The expanded scope offered by Part Two also makes RECORDER EXCELLENCE ideal for more serious beginners studying privately.

### Bridging the two parts

Student pages 26-27 (Teacher pages 156-170) form a bridge between Part One and Part Two. These pages include:

- Introduction to Musical Instruments.** Full-color illustrations in the Student Edition combined with Worksheets and audio examples in the Teacher Edition show students the relationship of recorder to other instruments and broadens their understanding of the instruments used to create the music they experience around them.
- The Road to Excellence.** This interdisciplinary game board provides a motivating place for students to journal their progress while providing a visual history of the Renaissance.

### Sequencing of notes and rhythms

Careful sequencing of notes and rhythms in RECORDER EXCELLENCE ensures performance success.

- ♦ Sequencing of notes considers the kinesthetics of playing recorder, ease of sound production when playing certain notes, pitch sets needed for motivating songs that develop a sense of tonality, and the wisdom of traditional sequencing.



- ♦ Sequencing of rhythms ensures that a sense of pulse is established through the introduction of quarter notes, and basic subdivision skills are logically established.



### Media enhancements

RECORDER EXCELLENCE includes an Enhanced CD and DVD containing Play-Along Accompaniments, Video Learning Materials, and **iPAS™** (Interactive Practice and Assessment System Software).

**Play-Along Accompaniments.** Using the Play-Along Accompaniments develops students' sense of pulse, tonality, and meter; improves intonation, tone quality, phrasing, ensemble skills, and understanding of various musical styles; and fosters overall musicianship. See Teacher pages 473 and 475-476 for a complete content list and more information.

**Video Learning Materials.** Using the Video Learning Materials enriches student studies in class or at home. See Teacher pages 473 and 476 for a complete content list and more information.

**iPAS™.** With **iPAS**, students learn to play with the help of a computer and receive objective individual assessment. See Teacher pages 473-475 and the Student Edition CD/DVD holder flaps for more **iPAS** information, including Microsoft Windows and Apple Macintosh system requirements. The included **iPAS** software is complete and self-contained, and contains assessment for almost every exercise in Part One and Part Two. No additional software purchases or subscriptions are necessary. All that is required is a standard computer and basic computer microphone.

**Student Edition versions with and without media.** RECORDER EXCELLENCE is available in two versions: Book Only (W52SB) and Enhanced (W52S). While both contain the same printed material, the Enhanced version includes the CD and DVD described above. Students using the Book Only version may enhance their books by purchasing the CD/DVD Upgrade Kit (W52UK).

## Classic/contemporary graphics-rich design

The design of RECORDER EXCELLENCE simultaneously recalls the Renaissance (when the recorder as we know it first became popular) and captures the look of today. Icons (full-color in the Student Edition) are used to identify important features.

♦  highlights the introduction of important new concepts. Color-coding connects WHAT'S NEW with the music.

♦ World flags direct students to the World Map (Student page 48/Teacher page 300) and opportunities to connect music and geography.

♦ Illustrations, detailed bylines, and captions lead to even more interdisciplinary and multicultural enrichments.

♦ Clear, concise text guides learning and presents fun challenges.

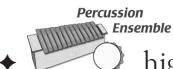
♦  highlights songs that include Renaissance dance opportunities in the Teacher Edition.

♦  reminds students to inspect their music as part of the Sight-Reading Challenge experience.

♦ New Notes receive special attention.

♦  identifies Play-Along Accompaniment CD tracks.

♦  marks Milestones in student performance and directs students to The Road to Excellence.

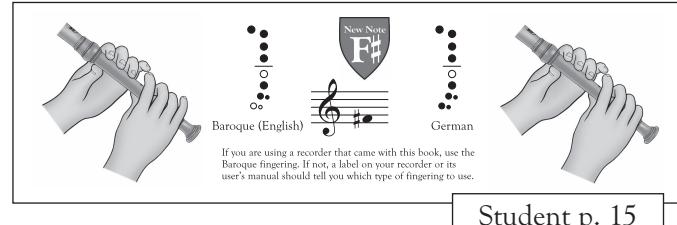
♦  highlights songs that include classroom percussion parts in the Teacher Edition.

♦ Light yellow shading assists students in visually tracking as they play or sing from multi-line staff systems.

♦  identifies Video Learning Materials and bonus Play-Along Accompaniments on the DVD, and directs students to the proper DVD Main Menu item.

## Two fingering systems

Different recorders use different fingering systems. For maximum flexibility, both Baroque (English) and German fingerings are included in RECORDER EXCELLENCE.



Student p. 15

## Flexible counting

Use of a counting system to teach rhythms is critical. RECORDER EXCELLENCE introduces the Traditional counting system through intuitive graphics and rhythm grids. The grids also provide a means for you to introduce your own counting system.

Student p. 16

## Teacher Edition

The following pages of this Teacher Edition, beginning on page 25, include everything in the RECORDER EXCELLENCE Enhanced Student Edition, plus the supplemental resources necessary to allow RECORDER EXCELLENCE to serve as a comprehensive music curriculum.

**Teaching tips and enrichments.** Every line of music in the Student Edition is broken down and enriched in a format that parallels universal music education standards.

- ♦ Since RECORDER EXCELLENCE can be used by students of any age and in both private lessons and classes of any size, the enrichments are designed to allow easy customization. Pick and choose the enrichments that best enhance your teaching approaches and are most suited to the needs of your students.

**Piano/Guitar Accompaniments** . Almost every line of music in RECORDER EXCELLENCE includes a Piano/Guitar Accompaniment in the Teacher Edition. Chord symbols above each easy-to-play piano part provide a harmonic reduction for use by a guitarist, or by a pianist wishing to create his or her own accompaniment. Piano fingerings are also provided.

**Duplicable resources.** The Teacher Edition includes over 150 pages that may be duplicated and distributed to students. These pages are designed to motivate students and support your curricular goals, while at the same time reducing your workload. Included are Song Sheet student parts, Percussion Ensemble student parts, Solo piano accompaniments for adjudication/performance, Recorder Consorts, Rhythm and Melody Reading Enrichments, Worksheets, Quizzes, and a variety of teaching and motivational Bonus Tools.

- ♦ Whenever you see followed by a page number (e.g. p. 303), turn to that page in the Teacher Edition to find correlated duplicable material. See Teacher page 302 for more general information and pages 11-15 for a complete listing of all duplicable resources.

**Teacher Edition Enhanced CD** . This CD includes accompaniments for duets and Percussion Ensembles (also included on the DVD for student home use), accompaniments for Song Sheets, excerpts for Adventures in... Listening, and the audio component of the *Introduction to Musical Instruments*. The Teacher Edition Enhanced CD also includes computer-printable versions of the duplicable pages . See Teacher page 475 for a complete content list.

**Teacher planning tools.** An inventory of notes, rhythms, time signatures, terms, and symbols used in each exercise, as well as a Daily Planning Log and Comprehensive Index/Curriculum Planner, allow for easy and complete lesson preparation. See Teacher page 459 for more information.

- ♦ RECORDER EXCELLENCE is designed as a sequential ready-to-use curriculum. When alteration of the curricular sequence is desired, the index and inventory formats allow for easy preparation and planning.

Teacher p. 28

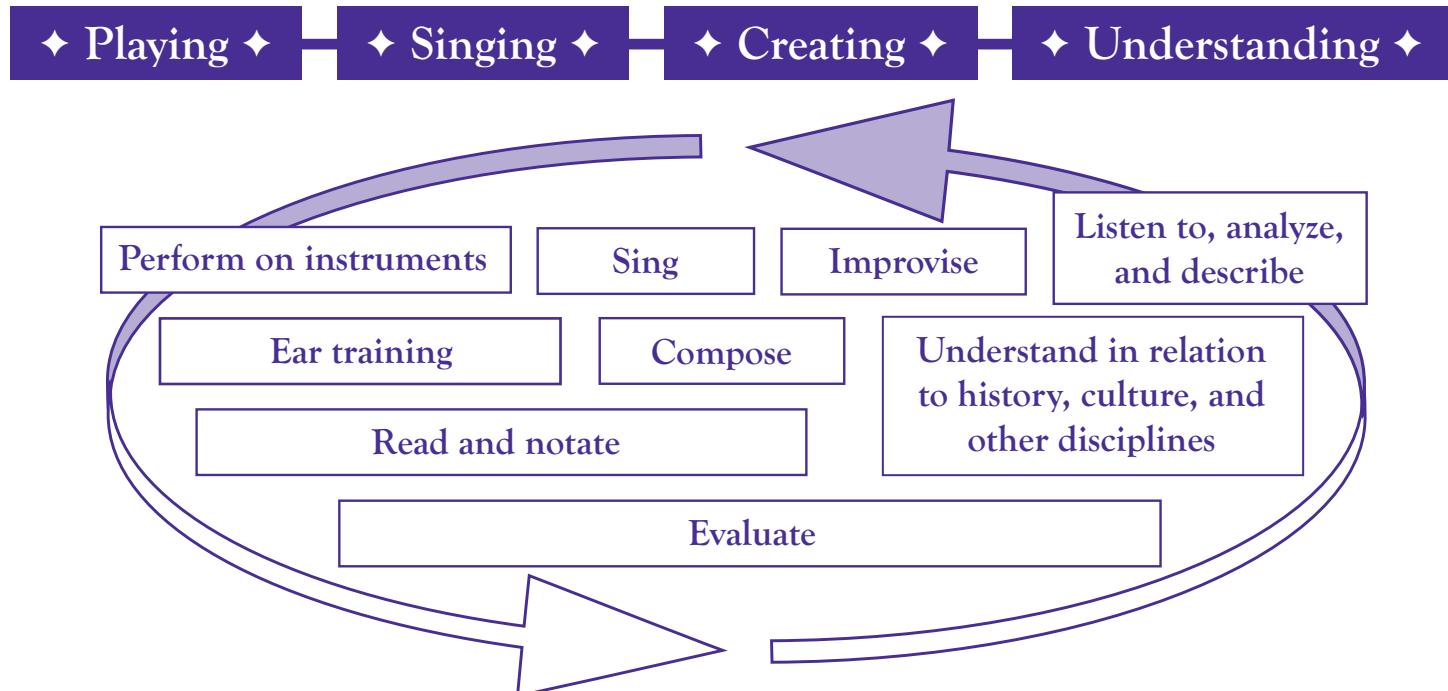
Teacher p. 463



## Creating a Comprehensive Curriculum

Combining the RECORDER EXCELLENCE Student and Teacher Editions creates a comprehensive music curriculum that develops students' musical aptitude in four core areas: ♦ Playing ♦ ♦ Singing ♦ ♦ Creating ♦ ♦ Understanding ♦ . This is made possible by lessons and enrichments organized to parallel interrelated universal standards for music education:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Performing on instruments<br>(alone and with others)<br><input type="checkbox"/> Ear training<br><input type="checkbox"/> Reading and notating music | <input type="checkbox"/> Singing<br>(alone and with others)<br><input type="checkbox"/> Improvising<br><input type="checkbox"/> Composing | <input type="checkbox"/> Listening to, analyzing, and describing music<br><input type="checkbox"/> Understanding music in relation to history, culture, and other disciplines<br><input type="checkbox"/> Evaluating music and musical performances |
|---|---|---|



### Perform on instruments    ♦ Playing ♦ —♦ Understanding ♦

**Individual/classroom unison performance.** Unison songs and exercises are carefully selected to ensure success through proper sequencing, pacing, and reinforcement of concepts. An emphasis on historically significant and culturally diverse repertoire piques students' interest and fosters interdisciplinary understanding.

- ♦ Try different combinations of students when playing unison lines: individual students, small groups, or the entire class. For fun, be creative in combining students (e.g. "All students with birthdays on even-numbered dates play...").
- ♦ Use the four extended solos (Student pages 24-25 and 46-47/Teacher pages 149-155 and 292-299) for contests, festivals, recitals, and other expanded performances.

**iPAS™.** This ground-breaking software provides computer-based assessment.

- ♦ Once **iPAS** is installed on a computer, a student plays along with the **iPAS** accompaniments and **iPAS** scores and records their playing. The intuitive graphic display utilized by **iPAS** indicates areas where the student needs improvement or where there is 100% success.
- ♦ The graphic display is especially useful to parents who may not read music but wish to assist their students at home.
- ♦ **iPAS** assessment is tempo-based; a student can receive a top score (100) only when performing at the optimum tempo.
- ♦ If students forget the fingering for a particular note, instruct them to click the note in the graphic display and a fingering chart will appear on the right side of the screen.



**iPAS™ Tuner and Metronome.**

- ♦ Use the Tuner and Metronome creatively to develop pitch and rhythm skills.
- ♦ The tuner can be used to assist students in adjusting their recorders for performance (see Teacher page 27 for more information).