

THE VOICE ON THE MOUNTAIN

Full Conductor Score
Approx. Time - 2:46

Correlated with Standard of Excellence Book 2, page 5

Nolan E. Schmit

Andante (♩ = 80)

The score is divided into several systems, each starting with the tempo marking **Andante (♩ = 80)**.
- **Flutes 1 & 2:** Play a melodic line starting on a whole note, moving through eighth notes. Includes a first ending bracket and a *mp* dynamic.
- **Oboe:** Remains silent.
- **B♭ Clarinets 1 & 2:** Play a melodic line starting on a whole note, moving through eighth notes. Includes a first ending bracket and a *mp* dynamic.
- **E♭ Alto Clarinet:** Remains silent.
- **B♭ Bass Clarinet:** Remains silent.
- **Bassoon:** Remains silent.
- **E♭ Alto Saxophones 1 & 2:** Play a melodic line starting on a whole note, moving through eighth notes. Includes a first ending bracket and a *mp* dynamic.
- **B♭ Tenor Saxophone:** Remains silent.
- **E♭ Baritone Saxophone:** Remains silent.
- **Brass (B♭ Trumpets/Cornets, F Horn, Trombone, Baritone, Tuba):** All instruments remain silent throughout this section.
- **Percussion:** Includes Timpani (B♭ & F), Bells, Suspended Cymbal, Triangle, Crash Cymbals, Tambourine, Snare Drum, and Bass Drum. The S. Cym. part has a *p* dynamic for the first half and a *mf* dynamic for the second half. The Triangle part has a *mp* dynamic.
- **Rehearsal Piano:** Provides harmonic accompaniment, including a bass line and chords. Includes a *mp* dynamic.