

# THE ART IN SIGHT READING

Dear Student,

Just imagine...you sit down in band rehearsal. The director hands out a new piece of music, conducts the down beat...and you accurately and expressively sight read your part the very first time! If this sounds good to you, then **congratulations!** You are ready to embark on an adventure that is...

## THE ART IN SIGHT READING!

Each page in this book contains sight reading challenges designed to help you master independent note and rhythm reading—AND SO MUCH MORE. The exercises will also take you, step-by-step, through a variety of rudiments, articulations, written expressions, and stylistic indicators that empower you to breathe life into the music and evolve into a true **Artistic Sight Reader!**

Is this difficult? It's as easy as **A-B-C:**

**A. Perform line A as accurately and expressively as possible.**

**B. Prepare lines 1-7, checking off ✓ each completed line.**

**C. Return to line A to demonstrate your new-found skills, assess your progress, and repeat as needed.**

The key to your success in this book is **LAYERING**. You work out one particular skill on a line, then continue adding new skills in each of the following lines. Once you reach the last instruction on line C, it's back to line A, where you combine all of the skills.

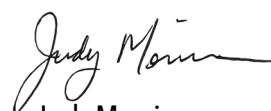
Be sure to follow the instructions carefully. They will enable you to elevate the written notes and symbols to communicative and expressive art.

Good luck!

...and Great Sight Reading!



David Morrison



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