

2. Déjà Vu

A. Perform this line. Look ahead  while reading.

Andante Moderato



B. Study line 1, then play lines 2-7. ✓ each completed line.

- 1 Map**
Observe time and key signatures, tempos, repeats, etc.
- 2 Pitch**
Hold each note while matching pitch, blend, and balance.
- 3 Rhythm**
Tap foot and count. Then tap foot and play.
- 4 Pitch & Rhythm**
Combine lines 2 + 3, pitch and rhythm.
- 5a Articulation**
slur:
Connect slurred notes while maintaining steady air stream.
- 5b Articulation**
legato:
Make each legato note touch following note.
- 6 Dynamics**
static:
Maintain consistent volume until next change.
- 7 Style/Musicianship**
dolce:
Perform in a sweet style.



4 counts per measure
4/4 time, 1 flat (B \flat), simple repeat. **Andante Moderato** (♩ = 92-100)
quarter note = 1 count
Go back to the beginning ✓

simile
find and finger the B's before playing

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

p dolce *f*
p dolce lovingly or reverently

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

9. Playing Around

A. Perform this line. Look ahead  while reading.

Allegretto

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (☹).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5a Articulation

slur:

Connect slurred notes while maintaining steady air stream.

5b Articulation

staccato:

Separate staccato notes.

6 Dynamics

static & fluid:

Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

7 Style/Musicianship

scherzando:

Perform in a light-hearted manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

19. Measure Twice

A. Perform this line. Look ahead  while reading.

Allegro

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

Observe time and key signatures, tempos, repeats, etc.

2 Pitch

Hold each note while matching pitch, blend, and balance.

3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (¶).

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.

5 Articulation

slur:
Connect slurred notes.

6 Dynamics

static & fluid:
Static = maintain consistent volume until next change.
Fluid = make incremental volume changes over time.

7 Style/Musicianship

con brio:
Perform in a brisk and bright manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

24. Half Time

A. Perform this line. Look ahead  while reading.

Allegretto

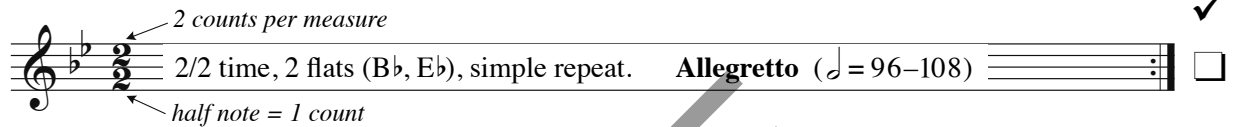


f *capriccioso* *p* *f* *p*

B. Study line 1, then play lines 2-7. ✓ each completed line.

1 Map

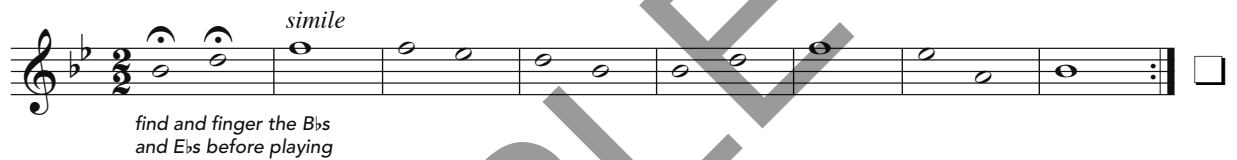
Observe time and key signatures, tempos, repeats, etc.



2 counts per measure
2/2 time, 2 flats (B \flat , E \flat), simple repeat. **Allegretto** (♩ = 96-108)
half note = 1 count

2 Pitch

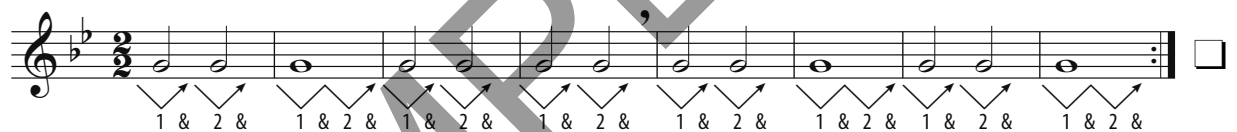
Hold each note while matching pitch, blend, and balance.



simile
find and finger the B \flat s and E \flat s before playing

3 Rhythm

Tap foot and count. Then tap foot and play. Observe breath mark (☹).



1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

4 Pitch & Rhythm

Combine lines 2 + 3, pitch and rhythm.



5a Articulation
staccato:

Separate staccato notes.



5b Articulation
accent:

Energize air as if blowing out a candle. Avoid heavy tongue.



blow out the candle

6 Dynamics
static:

Maintain consistent volume until next change.



f *p* *f* *p*

7 Style/Musicianship
capriccioso:

Perform in a playful style.



f *capriccioso* *lightheartedly* *p* *f* *p*

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

Duet: Skill Review of Exercises 30-34

If you are working independently, you may wish to record Part A and then play Part B along with the recording.

Part A

$\text{♩} = 80$

mf *giocoso*

f *f* *mp*

rit. *f a tempo*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship

Part B

$\text{♩} = 80$

mf *giocoso*

f *f* *mp*

rit. *f a tempo*

✓ each item performed correctly.

Map Pitch Rhythm Articulation Dynamics Style/Musicianship