


# 3. Telegraph

A. Perform this line. Look ahead  while reading.

**Allegretto**



B. Study line 1, then play lines 2-7. ✓ each completed line.

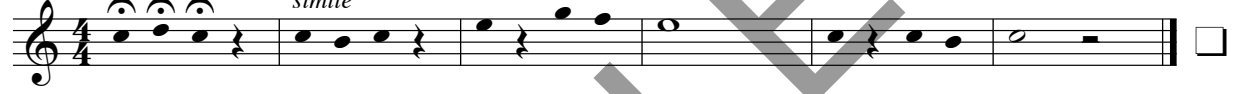
**1 Map**  
Observe time and key signatures, tempos, repeats, etc.

4 counts per measure  
4/4 time, no sharps or flats. **Allegretto** (♩ = 100-108)  
quarter note = 1 count

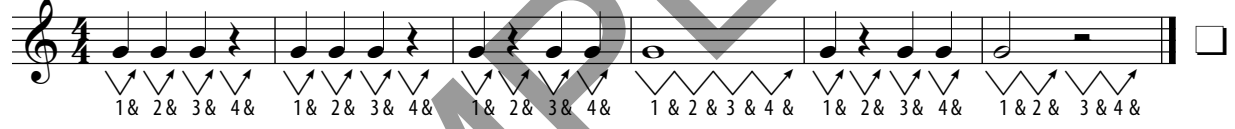


**2 Pitch**  
Hold each note while matching pitch, blend, and balance.


*simile*



**3 Rhythm**  
Tap foot and count. Then tap foot and play.



**4 Pitch & Rhythm**  
Combine lines 2 + 3, pitch and rhythm.



**5a Articulation staccato:**  
Separate staccato notes.



**5b Articulation legato / tenuto:**  
Hold legato / tenuto notes full value and give them more weight.



**6 Dynamics static:**  
Maintain consistent volume until next change.

*p* *f* *p*



**7 Style/Musicianship elegante:**  
Perform in an elegant and graceful manner.

*lift, lift, lean*

*p elegante* *f* *p*



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 14. Take a Rest

A. Perform this line. Look ahead  while reading.

**Allegro**

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

**3 Rhythm**

Tap foot and count. Then tap foot and play.

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.

**5a Articulation slur:**

Connect slurred notes.

**5b Articulation staccato:**

Separate staccato notes.

**6 Dynamics static & fluid:**

Static = maintain consistent volume until next change.  
Fluid = make incremental volume changes over time.

**7 Style/Musicianship grazioso:**

Perform in a graceful manner.

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 25. The Cutting Edge

A. Perform this line. Look ahead  while reading.

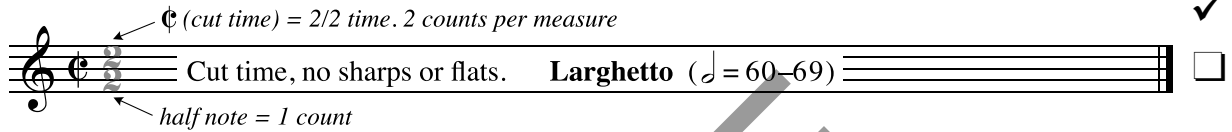
**Larghetto**



B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.



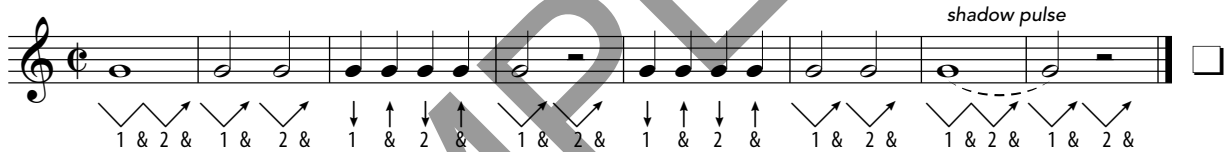
**2 Pitch**

Hold each note while matching pitch, blend, and balance.



**3 Rhythm**

Tap foot and count. Then tap foot and play. Shadow pulse tie in m7.



**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.



**5a Articulation slur:**

Connect slurred notes.



**5b Articulation staccato:**

Separate staccato notes.



**6 Dynamics static & fluid:**

Observe both static and fluid dynamics. cresc. (crescendo) *mp* to *f*, dim. (diminuendo) *f* to *mp*.



**7 Style/Musicianship misterioso:**

Perform in an eerie manner.



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 32. Ups and Downs

A. Perform this line. Look ahead  while reading.

$\text{♩} = 132-144$

*mf giocoso* *dim.* *p* *p* *p subito f*

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

6 counts per measure  $(\text{♩} = 132-144)$  1. 2. ✓

6/8 time, 1 flat (B $\flat$ ), repeat, 1st & 2nd endings.

eighth note = 1 count

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

*simile*

find and finger the B $\flat$ s before playing

**3 Rhythm**

In this 6/8 exercise, each 8th note receives one count and one foot tap.

1. 2.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm. Continue tapping for each 8th note value.

1. 2.

**5a Articulation**  
*staccato:*

Separate staccato notes.

1. 2.

**5b Articulation**  
*accent:*

Energize air as if blowing out a candle. Avoid heavy tongue.

blow out the candle 1. 2.

**6 Dynamics**

*static & fluid:*

Observe both static and fluid dynamics. *dim.* (diminuendo) *mf* to *p*, *subito f* = suddenly *f*.

1. 2.

*mf* *mf* *mp* *p* *p* *p subito f*

*dim.*

**7 Style/Musicianship**

*giocoso:*

Perform in a playful manner.

1. 2.

*mf* *giocoso* *dim.* *p* *p* *p subito f*

jokingly

C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship

# 39. Sweet Sixteenth

A. Perform this line. Look ahead  while reading.

**Andantino**



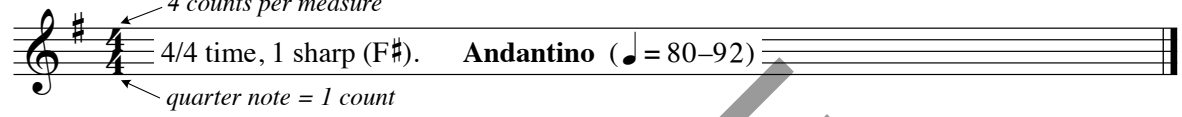
*f* *giocoso* *subito p*

B. Study line 1, then play lines 2-7. ✓ each completed line.

**1 Map**

Observe time and key signatures, tempos, repeats, etc.

4 counts per measure  
4/4 time, 1 sharp (F#). **Andantino** (♩ = 80-92)  
quarter note = 1 count




✓

**2 Pitch**

Hold each note while matching pitch, blend, and balance.

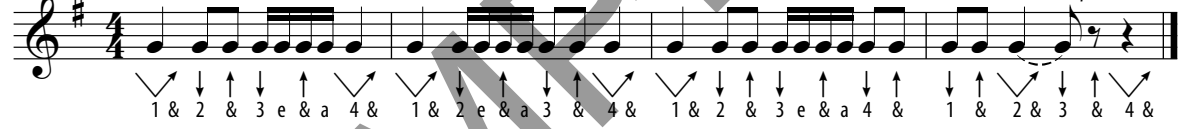
*simile*  
find and finger the F# before playing



**3 Rhythm**

Tap foot and count. Then tap foot and play. Observe breath mark (’).

shadow pulse



1 & 2 & 3 e & a 4 & 1 & 2 e & a 3 & 4 & 1 & 2 & 3 e & a 4 & 1 & 2 & 3 & 4 &

**4 Pitch & Rhythm**

Combine lines 2 + 3, pitch and rhythm.



**5a Articulation**

*slur:*  
Connect slurred notes.



**5b Articulation**

*staccato:*  
Separate staccato notes. Lift off of slurred staccato notes.



**6 Dynamics**

*static:*  
Maintain consistent volume until next change. *subito p* = suddenly *p*.

*f* *subito p*



**7 Style/Musicianship**

*giocoso:*  
Perform in a playful manner.

*f* *giocoso* *lively* *subito p*



C. Perform line A again. Demonstrate synthesis of all layered steps.

✓ after each item performed correctly.

Map  Pitch  Rhythm  Articulation  Dynamics  Style/Musicianship