

Produce This!

Page 29 Mixing Practice

“Padre” and “Katerina the Great!”

“Padre”

How to use the mixing files:

1. Download each mixing track to a folder on your computer.
2. Name the folder to make it easy to find.
3. Open a new project in your DAW.
4. Create an audio track. (In some DAWs, you may be able to skip this step.)
5. Choose the “Padre” guitar track and drag it into the audio track workspace in your DAW.
6. Label the track.
7. Continue in the same way with the remaining tracks.
8. Once all the tracks are entered in your project, be sure they all begin on beat 1 of measure 1.
9. Follow the steps on pages 29–31 of **PRODUCE THIS!** to mix the song. Save your work often.

“Katerina the Great!”

How to use the mixing files:

1. Download each mixing track to a folder on your computer.
2. Name the folder to make it easy to find.
3. Open a new project in your DAW.
4. Create an audio track. (In some DAWs, you may be able to skip this step.)
5. Choose the “Katerina the Great!” clarinet melody track and drag it into the audio track workspace in your DAW.
6. Label the track.
7. Continue in the same way with the remaining tracks.
8. Once all the tracks are entered in your project, be sure they all begin on beat 1 of measure 1.
9. Follow the steps on pages 29–31 of **PRODUCE THIS!** to mix the song. Save your work often.