

8. Allegro (4-part)

Wolfgang Amadeus Mozart
(1756-1791)

$\text{♩} = 132$

1 *mf*

6

12

17

23

28

8a. Allegro: Rhythm Etude (4-part; measures 1-4 of each entrance)

This Rhythm Etude can be played by creating any number of percussive sounds or special effects. Try clapping, clicking, snapping, or stomping, just to name a few. With instruments, play on open strings, or assign each part a different pitch to build a chord.

$\text{♩} = 132$

part 1

part 2

part 3

part 4