

## CHORALE NO. 2

Johann Sebastian Bach (1685-1750)

## Soprano

1 2 3 4 5 6 7 8 9 10 11 12

The Soprano part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has a half note C5. Measure 7 has quarter notes Bb4 and A4. Measure 8 has quarter notes G4 and F4. Measure 9 has quarter notes E4 and D4. Measure 10 has a half note C4. Measure 11 has quarter notes B3 and A3. Measure 12 has a half note G3. The piece ends with a repeat sign.

## Alto

1 2 3 4 5 6 7 8 9 10 11 12

The Alto part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has a half note C5. Measure 7 has quarter notes Bb4 and A4. Measure 8 has quarter notes G4 and F4. Measure 9 has quarter notes E4 and D4. Measure 10 has a half note C4. Measure 11 has quarter notes B3 and A3. Measure 12 has a half note G3. The piece ends with a repeat sign.

## Tenor

1 2 3 4 5 6 7 8 9 10 11 12

The Tenor part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has a half note C5. Measure 7 has quarter notes Bb4 and A4. Measure 8 has quarter notes G4 and F4. Measure 9 has quarter notes E4 and D4. Measure 10 has a half note C4. Measure 11 has quarter notes B3 and A3. Measure 12 has a half note G3. The piece ends with a repeat sign.

## Bass

1 2 3 4 5 6 7 8 9 10 11 12

The Bass part is written on a single treble clef staff in G minor (one flat) and common time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 2 contains a half note D5. Measure 3 has quarter notes E5 and F5. Measure 4 has quarter notes G5 and F5. Measure 5 has quarter notes E5 and D5. Measure 6 has a half note C5. Measure 7 has quarter notes Bb4 and A4. Measure 8 has quarter notes G4 and F4. Measure 9 has quarter notes E4 and D4. Measure 10 has a half note C4. Measure 11 has quarter notes B3 and A3. Measure 12 has a half note G3. The piece ends with a repeat sign.