Practicing and performing with accompaniment recordings is fun and will assist you in your musical growth. **Artistry in Strings Accompaniment Part I** and **Part II** are available online.

In this book, a CD symbol 18 is used to indicate songs that have accompaniments. The upper left number refers to either Part I or Part II. The lower right number identifies the specific track number. Each selection is played twice. The first time, you hear your part with the accompaniment. The second time, you hear the accompaniment only. A count-off is provided before each piece. The count-off will set your tempo and will help you to begin at the right time. Tuning notes for each open string are provided on

Part I

tracks 3 through 7 of each CD.

- 1 Introduction
- 2 Tuning Instruction
- 3 Tuning: A String
- 4 Tuning: D String
- 5 Tuning: G String
- 6 Tuning: C String
- 7 Tuning: E String
- 8 Using the CD
- 9 18 Unit I
- 18 41 Unit II
- 42 61 Unit III (pp. 22–28)

Part II

- 1 Introduction
- 2 Tuning Instruction
- 3 Tuning: A String
- 4 Tuning: D String
- 5 Tuning: G String
- 6 Tuning: C String
- 7 Tuning: E String
- 8 Using the CD
- 9 15 Unit III (pp.29–33)
- 16 42 Unit IV
- 43 58 Unit V

Downloadable Accompaniments

Accompaniment tracks are available for download at

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Downloadable Accompaniments

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