

# Section II: Major and Minor Scales

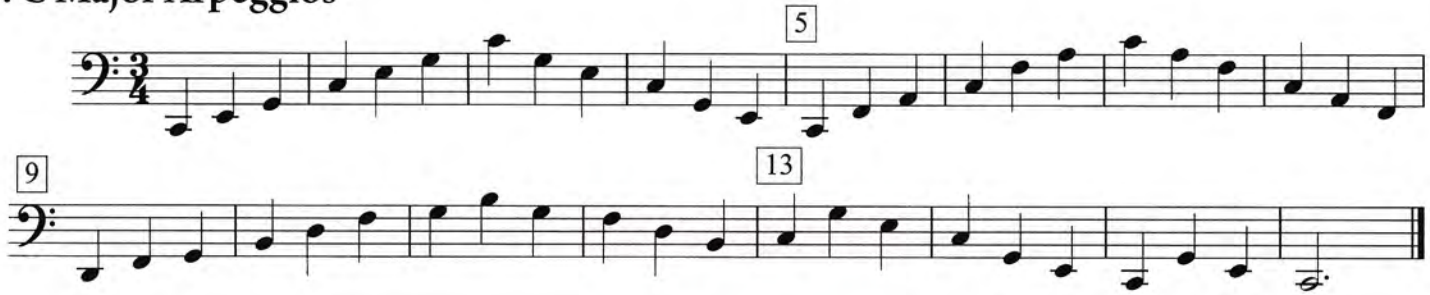
## C Major

Play #35, #36, and #37 as written and using bowings selected from the Appendix (pages 45-47).

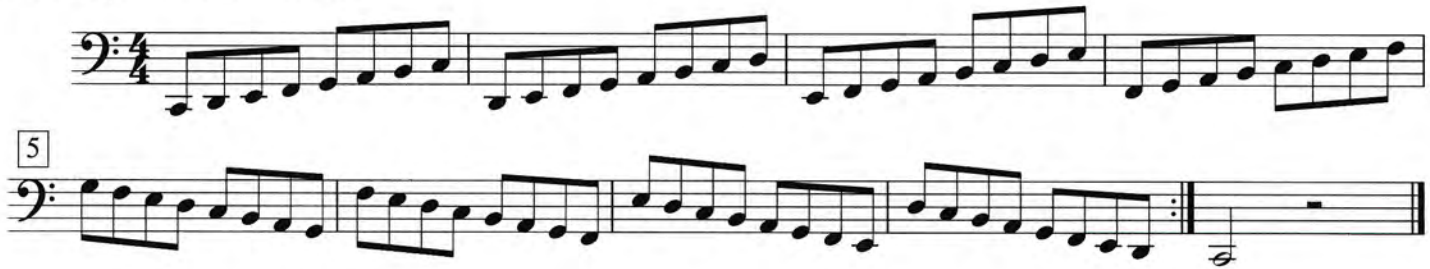
### 35. C Major Scale



### 36. C Major Arpeggios



### 37. C Major Scale Etude



### 38. Chorale

Johann Hermann Schein (1586-1630)