

Section III: Etudes & Bowing Styles

Spiccato & Sautillé

Begin practicing with bowing a., then progress to b. and c. and finally as written. Once a fast tempo is achieved, play again using sautillé; two or four bows per note.

113. Spiccato & Sautillé Etude #1

Sebastian Lee (1805-1887)

Bowing Variations:

Practice as written, spiccato, and using single bows at various tempos. Also play sautillé at a fast tempo using two or four bows per note.

114. Spiccato & Sautillé Etude #2

Nicolas Laoureux (b. 1863)

Practice as written, spiccato, and using single bows at various tempos. Also play sautillé at a fast tempo using two or four bows per note.

115. Spiccato & Sautillé Etude #3

Heinrich Ernst Kayser (1815-1888)

Op. 20, no. 1