

160. Sad Scale

Listen and describe. Listen to the Practice Track and have students talk with a partner about the mood or feeling suggested by the music. Do they have similar feelings? What about the music creates the mood?? The title of this exercise is *Sad Scale*. Does it sound sad to your students? Why or why not?

★ **Connections!** How might visual artists portray the same mood or feeling—what colors, shapes, objects, or people might they use in their paintings?

[♩ = 88]

Vln.

Vla.

Cello

Bass

Accomp.

[♩ = 88]

Dmi A7 B^b Gmi Dmi⁷ G F G

B^b F G Dmi Gmi⁷ B^b A7 Dmi