

# Contents

1. Rounded Fingers . . . . .	4	48. A Minor Scale . . . . .	25
2. Straight Bows . . . . .	4	49. A Minor Rock . . . . .	26
3. D Major Scale . . . . .	5	50. Theme from "Symphonie Fantastique" . . . . .	26
4. Morning Bells – <i>Round</i> . . . . .	5	51. Weeping Winds – <i>Sight Reading Line</i> . . . . .	26
5. Halley's Comet . . . . .	6	52. Hatikvah . . . . .	27
6. D Major Intervals . . . . .	6	53. Dotted Quarter Notes – <i>Duet</i> . . . . .	28
7. Ocho Ríos . . . . .	7	54. Rockin' the Dots . . . . .	28
8. Some Folks Do . . . . .	7	55. "Quarter Dot," and 3, 4 . . . . .	28
9. Slurs with Skips and Steps . . . . .	8	56. The Sandman . . . . .	29
10. Colonia del Sacramento . . . . .	8	57. Trumpet Voluntary . . . . .	29
11. Blowing Leaves . . . . .	9	58. Dotted Quarter Slurs – <i>Memorization Line</i> . . . . .	30
12. On the D String – <i>Duet</i> . . . . .	9	59. St. Anthony Chorale . . . . .	30
13. Ode to Joy – <i>Encore!</i> . . . . .	10	60. Dotted Quarters in $\frac{3}{4}$ . . . . .	31
14. The Palace Festival – <i>Trio</i> . . . . .	10	61. Arirang . . . . .	31
15. Stay in Position Bass . . . . .	11	62. All Through the Night – <i>Orchestra Arrangement</i> . . . . .	32
16. Bass Crossing . . . . .	11	64. Short Bow March – <i>Duet</i> . . . . .	32
17. Ronde . . . . .	12	65. Long Versus Short . . . . .	33
18. Fourth Finger Workout . . . . .	12	66. Río Bravo del Norte – <i>Duet</i> . . . . .	33
19. Sporty Fourths . . . . .	13	67. Come and Dance . . . . .	34
20. The Jester – <i>Test Line</i> . . . . .	13	68. Captain Hook . . . . .	34
21. Tideo . . . . .	14	69. Staccato Stopover . . . . .	35
22. Mixed Up Fiddles . . . . .	14	70. Slurred Staccato – <i>Test Line</i> . . . . .	35
23. Low Versus High . . . . .	15	71. Hooked on Haydn – <i>Sight Reading Line</i> . . . . .	36
24. A Frog Went A-Courtin' . . . . .	15	72. Rondeau – <i>Orchestra Arrangement</i> . . . . .	36
25. Valdres Bridal March – <i>Orchestra Arrangement</i> . . . . .	16	74. Off Beat Pizzicato – <i>Duet</i> . . . . .	37
26. G Major Scale – <i>Memorization Line</i> . . . . .	16	75. Arco Recovery – <i>Duet</i> . . . . .	37
27. Russian Folk Song . . . . .	16	76. Going Classical – <i>Duet</i> . . . . .	38
28. To the Top of the Hill . . . . .	17	77. Theme from "Concerto in A Minor" (Third Movement) . . . . .	38
29. High Fiddling – <i>Sight Reading Line</i> . . . . .	17	78. Syncopation Time – <i>Duet</i> . . . . .	39
30. The Erie Canal . . . . .	17	79. The Riddle Song . . . . .	39
31. "Winter" from "The Four Seasons" – <i>Orchestra Arrangement</i> . . . . .	18	80. Go Tell It on the Mountain . . . . .	40
33. G Major Scale with Eighth Note Variation . . . . .	18	81. Rain Festival . . . . .	40
34. Zeg Moeder, Waar Is Jan? . . . . .	19	82. Going All Out for C# – <i>Duet</i> . . . . .	41
35. The Ferris Wheel . . . . .	19	83. Let's Take Turns . . . . .	41
36. Old Woman and the Peddler – <i>Test Line</i> . . . . .	20	84. Are You Sleeping? – <i>Round</i> . . . . .	42
37. Terpsichore: Ballet du Roy pour Sonner Apres . . . . .	20	85. Morning Song – <i>Trio</i> . . . . .	42
38. E Natural Minor Scale . . . . .	21	86. German Dance – <i>Duet</i> . . . . .	43
39. Minor and Melancholy . . . . .	22	87. The Wabash Cannonball – <i>Test Line</i> . . . . .	44
40. Aria – <i>Duet</i> . . . . .	22	88. $a^2 + b^2 = c^2$ . . . . .	44
41. Caprice . . . . .	22	89. Bound for South Australia – <i>Duet</i> . . . . .	45
42. English Sea Chantey – <i>Orchestra Arrangement</i> . . . . .	23	91. Fit for F# – <i>Duet</i> . . . . .	45
43. C Major Scale . . . . .	23	92. Match Each Other . . . . .	45
44. Sailing on Superior . . . . .	24	93. Extended Hand Extraordinaire . . . . .	46
45. Joy of Man's Desiring . . . . .	24	94. Sword Dance . . . . .	46
46. Little Annie . . . . .	24	95. Alouette . . . . .	46
47. Tanz – <i>Trio</i> – <i>Test Line</i> . . . . .	25	96. When the Saints Go Marching In . . . . .	48

98. Auld Lang Syne – <i>Orchestra Arrangement</i> . . . . .	48	146. Fiddle Frenzy . . . . .	74
99. B Minor Scale – <i>Memorization Line</i> . . . . .	49	147. Theme from “Rosamunde” – <i>Sight Reading Line</i> . . . . .	74
100. Scarborough Fair . . . . .	50	148. Theme from “Concerto in A Minor” (First Movement) . . . . .	75
101. Capture the Wind . . . . .	50	149. Basketball . . . . .	75
102. The Birch Tree – <i>Sight Reading Line</i> . . . . .	51	150. Fanfare! – <i>Duet</i> . . . . .	76
103. O Come, O Come, Emmanuel – <i>Duet</i> . . . . .	52	151. Polka Time – <i>Test Line</i> . . . . .	76
104. Iroquois Legend – <i>Duet</i> . . . . .	53	152. The King’s Castle . . . . .	77
105. Urban Lights . . . . .	53	153. Alla Breve – <i>Duet</i> . . . . .	77
107. B $\flat$ Country – <i>Duet</i> . . . . .	54	154. Theme from “Academic Festival Overture” . . . . .	78
108. Reach for C – <i>Duet</i> . . . . .	54	155. Another Theme from “Academic Festival Overture” . . . . .	78
109. Call and Response . . . . .	55	156. Manhattan Beach March . . . . .	79
110. Lullaby . . . . .	55	157. Two Beats Too – <i>Duet</i> . . . . .	79
111. F Major March . . . . .	55	158. Fast Fiddle . . . . .	80
112. Low 1 Is It! . . . . .	56	159. Theme from Violin Concerto – <i>Sight Reading Line</i> . . . . .	80
113. Benevolent B $\flat$ s . . . . .	56	160. The Crescent Moon Rising . . . . .	80
114. Jubilate . . . . .	57	161. Down by the Salley Gardens . . . . .	81
115. First Finger Diagonal – <i>Test Line</i> . . . . .	57	162. E $\flat$ – <i>Duet</i> . . . . .	81
116. In the Bleak Midwinter . . . . .	58	163. Song of the Fjords – <i>Test Line</i> . . . . .	82
117. Naturally F . . . . .	58	164. Extremely E $\flat$ s – <i>Duet</i> . . . . .	82
118. Hot Cross B $\sharp$ . . . . .	59	165. Theme from Symphony No. 6 – <i>Orchestra Arrangement</i> . . . . .	83
119. F Major Scale – <i>Memorization Line</i> . . . . .	59	166. The Smallest Interval . . . . .	83
120. The Cruel War . . . . .	59	167. B $\flat$ Major Scale . . . . .	84
121. Blue Bells of Scotland – <i>Orchestra Arrangement</i> . . . . .	60	168. Banuwa – <i>Duet</i> . . . . .	84
122. D Minor Scale . . . . .	61	169. Water Come a Me Eye . . . . .	85
123. Area 51 . . . . .	61	170. Zum Gali Gali . . . . .	85
124. All the Pretty Little Horses . . . . .	62	171. F Major Scale and Arpeggio . . . . .	86
125. The Trevi Fountain . . . . .	62	172. Chorale in F . . . . .	86
127. E $\flat$ on the D String . . . . .	63	173. B $\flat$ Major Scale . . . . .	87
128. One-Octave B $\flat$ Major Scale . . . . .	63	174. Chorale in B $\flat$ . . . . .	88
129. Stepping Into B $\flat$ Major – <i>Sight Reading Line</i> . . . . .	64	175. D Minor Scale and Arpeggio . . . . .	88
130. O Come, Little Children – <i>Duet</i> . . . . .	64	176. Chorale in D Minor . . . . .	89
131. Low E $\flat$ . . . . .	65	177. G Minor Scale and Arpeggio . . . . .	90
132. Minutemen’s Call . . . . .	66	178. Chorale in G Minor . . . . .	90
133. Stückchen [A Small Piece] – <i>Test Line</i> . . . . .	67	179. Shorthand Eighth Notes – <i>Duet</i> . . . . .	91
134. O Canada . . . . .	68	180. Shorthand Sixteenth Notes – <i>Duet</i> . . . . .	91
135. Counting Sixteenth Notes – <i>Duet</i> . . . . .	69	181. Secret Codes . . . . .	91
136. Water Polo . . . . .	70	182. Spiccato Brush Stroke . . . . .	92
137. Promontory Point . . . . .	70	183. Hooked Off the String . . . . .	92
138. Too Hip for the Room . . . . .	70	Theme from Mendelssohn’s Violin Concerto . . . . .	94
139. Watermelon – <i>Duet</i> . . . . .	71	Theme from Telemann’s Viola Concerto in G Major . . . . .	96
140. Oasis . . . . .	71	Themes from Dvořák’s Cello Concerto . . . . .	98
141. Oats and Beans . . . . .	72	Themes from Dragonetti’s Bass Concerto . . . . .	100
142. The Wolf Pack . . . . .	72		
143. Theme and Variation from “Surprise Symphony” . . . . .	73		
144. Ice Hockey – <i>Duet</i> . . . . .	73		
145. Skip to My Lou Variation . . . . .	74		